

All around my hat

Van harte opgedragen aan de Minnezangers van Zele

English Folk Song

Arrangement: Erika Budai
Leuven, 19 november 2014

Moderato $\text{♩} = 64$

TENOR 1 *mf*

All a-round my_ hat I will wear the green wil - low___ and

3

all a-round my_hat for a twelve_month and a day. And if an - y- one_should ask me the

6

rea-son why I'm wear-ing it: it's all for my_true love who's far,___ far_ a-way.

9 *mp*

tenor 1

Fare thee well_cold win-ter and fare thee well coldfrost.____ Noth-ing have I gained but my

tenor 2 *mp*

Fare thee well_cold win-ter and fare thee well coldfrost.____ Noth-ing have I gained but my

bass 1 *mp*

Fare thee well_cold win-ter and fare thee well coldfrost.____ Noth-ing have I gained but my

bass 2 *mp*

Fare thee well_cold win-ter and fare thee well coldfrost.____ Noth-ing have I gained but my

12

own true love I've lost. I'll sing and I will be mer-ry when oc - ca-sion I do see. He's a
 own true love I've lost. I'll sing and I'll be mer-ry when oc - ca-sion I do see. He's a
 own true love I've lost. I willsing and I'll be mer-ry when oc - ca-sion I do see. He's a
 own true love I've lost. I willsing and I'll be mer-ry when oc - ca-sion I do see. He's a

15

false de lud-ing young man, let him go, fare-well he. The oth-er night he brought me a
 false de lud-ing young man, let him go, fare-well he. Ah
 false de lud-ing young man, let him go, fare-well he. The oth-er night he brought me a
 false de lud-ing young man, let him go, fare-well he. Ah

18

fine dia-mont ring, but he thought to have de-priv-ed me of a
 ah
 fine dia-mont ring, but he thought to have de-priv-ed me of a
 ah

20

far bet-ter thing. But I be-ing care-ful like lov-ers ought to be. He's a
ah

far bet-ter, bet-ter thing. But I be-ing care-ful like lov-ers ought to be. He's a
ah

23

false de lud ing young man, let him go, fare-well he. All a-round my_hat I will
ah

false de lud ing young man, let him go, fare-well he. All a-round my_hat I will
ah

false de lud ing young man, let him go, fare-well he. All a-round my_hat I will

26

wear the green wil - low_and all a-round my_hat for a twelve month and a day. And if
wear the green wil - low_and all a-round my_hat for a twelve month and a day. And if
wear the green wil - low_and all a-round my_hat for a twelve month and a day. And if

29

an - y one should ask me the reason why I'm wear - ing it: it's all for my true love who's

an - y one should ask me the reason why I'm wear - ing it: it's all for my true love who's

an - y one should ask me the reason why I'm wear - ing it: it's all for my true love who's

an - y one should ask me the reason why I'm wear - ing it: it's all for my true love who's

32

far, — far — a way. *mf* All a - round my hat I will wear the green wil - low — and

far, — far — a way. *mp* Ah —————

far, — far — a way. *mf* All a - round my hat I will wear the green wil - low — and

far, — far — a way. *mp* Ah —————

35

all a - round my hat for a twelve month and a day. And if an - y one should ask me the

ah —————

all a - round my hat for a twelve month and a day. And if an - y one should ask me the

ah —————

38

rea - son why I'm wear-ing it:

p

It's all for my true love who's

rea - son why I'm wear-ing it:

Detailed description: This block contains the musical notation for measures 38 and 39. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (bass clef). The key signature has one flat (B-flat). The first vocal staff has a melodic line starting on measure 38. The second vocal staff has a melodic line starting on measure 39. The piano accompaniment staves provide harmonic support. Dynamics include a piano (*p*) marking above the second vocal staff.

40

(whistle) *p* *molto rit.*

pp *molto rit.*

far, far a-way. hmmm *molto rit.*

hmmm *molto rit.*

hmmm

Detailed description: This block contains the musical notation for measures 40 and 41. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (bass clef). The key signature has one flat (B-flat). The first vocal staff has a melodic line starting on measure 40. The second vocal staff has a melodic line starting on measure 40. The piano accompaniment staves provide harmonic support. Dynamics include piano (*p*), pianissimo (*pp*), and piano (*p*) markings. Performance instructions include '(whistle)', 'molto rit.', and 'hmmm'.

[2'45"]