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Carolus Imperator
 Moderato (♩ = 72) For mixed choir (+ flexaton,
 *coconuts and tambourine ad libitum)

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The score is written in 4/4 time with a tempo of Moderato (♩ = 72). It consists of two systems of staves. The first system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The second system includes Soprano (S), Alto (A), Tenor (B), and Flexaton parts. The percussion part, labeled 'Bomm', is indicated by rhythmic markings and notes below the vocal staves. The lyrics 'Ga-lang' and 'Gi-Ling' are written under the vocal lines. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'p' (piano) and 'gliss.' (glissando).

* Take two empty halves of a coconut and beat them together

Musical score for the first system. It consists of four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The lyrics are "Gi-ling-ga-lang! Gi-ling-ga-lang" and "Bomm-bamm-bomm-bamm". The piano part includes glissando markings and dynamic markings like *pp* and *m*. A first ending bracket is marked with "(1)".

Musical score for the second system. It consists of four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The lyrics are "Lux". The piano part includes dynamic markings like *pp* and *mm*.

Musical score for the third system. It consists of four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The lyrics are "Gi-ling-ga-lang" and "Lux". The piano part includes dynamic markings like *mp*.

- (1) Individually as high as possible
 (2) Individually as low as possible

6
Lux be - a - ta - , Lux be -

7
Lux be - a - ta , Lux be -

8
Lux be - a - ta , Lux be -

9
Lux be - a - ta , Lux be -

10
a - ta

11
a - ta Lux be - a - ta

12
a - ta Lux be - a - ta

13
a - ta

14
Be - a - ta
(3) *p* (Whisper voiceless) poco a poco cresc.

15
Lux be - a - ta
(3) *p* poco a poco cresc.

16
Lux - be - a - ta
(3) *pp* poco a poco cresc.

17
Be - a - ta
(3) *p* (Speak softly) poco a poco cresc.

Tempo battute (♩ = 144) 20 sec.

(3) Repeat individually with aleatoric start and continue during 20 seconds

[Tempo moderato (♩ = 72)]

36 *f* *sf* *f* *f > p*
 Ga - lang - Hy -
f *f > p*
 gi - ling - ber -
f *f > p*
 Bomm - na -
f *f > p*
 Bomm - ta

39 (4) *p* *gliss. f*
 (y) (B.C.)
 mm
 (a) *p*
 (5) *p* *f* *gliss.*
 (a) *mf* *mf*
 Na - tus est
 Pu - er na - tus est - no -

42 *mp* *mp*
 Iux - ta pa - cem Iux - ta pa - cem, pa - cem
mp
 Iux - ta pa - cem Iux - ta pa - cem, pa - cem
mp
 No - bis No - bis -
mp
 No - bis -

(4) Fast glissando as high as possible
 (5) Fast glissando as low as possible

mp Pa - cem ob - ser - va - ta. mf Pa - cem ob - ser - va - ta. mf Pa - cem ob - ser - va - ta. Trans - fer! Trans -

mp Pa - cem ob - ser - va - ta. mf Pa - cem ob - ser - va - ta. mf Pa - cem ob - ser - va - ta. Trans - fer! Trans -

mp No - bis mf Trans - fer! mf Trans - fer!

mp No - bis mf Trans - fer! mf Trans - fer!

49 *f* fer! Trans - fer - sa - nus est - vo - bis. mp poco rit. ---

f fer! Trans - fer! mp poco rit. --- Trans - fer Sa - nus est.

8 Trans - fer! mp poco rit. --- Trans - fer - sa - nus est.

Trans - fer! mp poco rit. --- Trans - fer sa - nus est.

51 *A tempo*

P non legato

8 Om - ne dig - num re - fe - ren - dum lau - de. Om - ne dig - num lau - de.

P non legato

Om - ne dig - num re - fe - ren - dum lau - de. Om - ne dig - num lau - de.

56 *mp non legato* poco - - a poco - - -

Om-ne dig-num re-fe-ren-dum lau - de, lau -

Om-ne dig-num re-fe-ren-dum lau - de, lau -

8 *mp non legato* Om-ne dig-num re-fe-ren-dum lau - de, lau - de!

mp non legato Om-ne dig-num re-fe-ren-dum lau - de, lau - de!

59 *cresc.*

- de! Om - ne dig-num lau - de! Re - fe - ren-dum

- de! Om - ne dig-num lau - de! Re - fe - ren-dum

8 Om - ne dig-num lau - de. Re - fe - ren-dum lau - de!

Om - ne dig-num lau - de. Re - fe - ren-dum lau - de!

Tambourine

lau - de! Om - ne re - fe - ren - dum, om - ne re - fe - ren - dum lau - de!

mf lau - de! Om - ne re - fe - ren - dum, om - ne re - fe - ren - dum lau - de!

mf Om - ne lau - de! Om - ne re - fe - ren - dum, re - fe - ren - dum lau - de!

mf Om - ne lau - de! Om - ne re - fe - ren - dum, re - fe - ren - dum lau - de!

Tamb. Coconut $\frac{4}{4}$ $\frac{7}{4}$

P

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

P sub.

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

P sub.

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

mp

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

mp

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

mp (Whisper voice less)

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

mp

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

mp

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

mp

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

mp

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

mp

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

P

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

P

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

P

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

mp

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

mp

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

mp (Whisper voice less)

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

mp

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

mp

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

mp

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

mp

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

mp

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

S Do - mi - ne !

[Div] (+ Speaking voice)

S

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

[Div] (+ Speaking voice)

bo-nus ma-lus de-mi-se-rum.

S

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

S

bo-nus ma-lus de-mi-se-rum.

S

Bo-nus ma-lus de-mi-se-rum fo-rum, dig-ne Do-mi-ne.

9
4

5
8

4
4

3
4

Tempo battute (♩ = 144)

Tamb. Coconut

20 sec. poco a poco cresc.

(4) *ff* Gi - ling! Ga - lang!

(4)(5) *ff* (Speaking voice) poco a poco decresc.

Bo - nus ma - lus de - mi - se - rum

(4) *ff* Bomm! Bomm! poco a poco decresc.

Bo - nus ma - lus de - mi - se - rum fo - rum, dig - ne Do - mi - ne!

(4) *ff* poco a poco decresc.

Tamb. Coconut

A Tempo (♩ = 72) Bomm! Bomm!

mp Do - mi - ne Do - mi - ne

mp (Speak softly) gliss. *p*

Bo - nus ma - lus De - mi - se - rum. Bo - nus ma - lus

mp (Whisper voiceless) *p*

fo - rum dig - ne Do - mi - ne fo - rum dig - ne fo - rum dig - ne

mp Do - mi - ne *p* Do - mi - ne

BASSUS SOLO: (Speaking voice) Tempo ad Lib. e narrante: *f*

Ca - ro - lus Im - pe - ra - tor! Bi - ben - dum con - fra - tor!

- (4) Repeat continuously with individual aleatoric start
- (5) Speak with each pitch at a different height

(quasi riente) pp

Flexator 4/4
 Tamb.
 Coconut

74

Do-mi- ne

(Whisper voiceless)
 Do-mi- ne Fo- rum, di- gne Do-mi- ne

8 Do-mi- ne

B.C. Bamm

Do-mi- ne Do-mi- ne mm Bomm Bomm

f E- ras- mus et Mer- ca- tor!

ff > p

ff > p

ff > p

ff > p

ff > p

76

gi- ling ga- lang

mp ga- lang

ga- lang

ga- lang

ff > p

mp

gi- ling

gi- ling

gi- ling

gi- ling

mp

Bamm

gi- ling

ff > p

Bomm

92 B.C. gliss. mm

92 B.C. mm mp (6) (Whisper voiceless) Ca-ro-lus Bo-ro-me-us.

mp (6) (Speak softly) Ca-ro-lus Bo-ro-me-us.

mf SOLO: Ca-ro-lus Bo-ro-me-us!

CHOIR: (6) (Speak softly) A-men!

93 mm mp (6) (Speak softly)

San-cti Mi-cha-e-lus.

gliss. mm

mf SOLO: San-cti Mi-cha-e-lus!

CHOIR: (6) (Whisper voiceless) San-cti Mi-cha-e-lus.

mp (6) (Speak softly)

San-cti Mi-cha-e-lus.

94 mf SOLO: Vi-num est cum me-us!

CHOIR: (6) (Whisper voiceless) Vi-num est cum

gliss. mm

mp (6) (Speak softly) Vi-num est cum me-us.

(6) (Speak softly) mp

(6) (Speak softly) mp

A-men! Vi-num est cum me-us.

(6) Individual start (as a soft praying murmur). The rhythm is free.

mp
Bamm
Ga-lang
Bomm
mp
Bomm
Bamm
Bamm
mp
Bomm
Bomm
Bomm

mp
Gi-ling
Ga-lang
Gi-ling ga-lang
mf
Bamm bamm bomm
mf
Bomm bomm
mf
Bomm bomm
mf
Bomm bomm

P
Gi-ling
Ga-lang
(Whisper voiceless)
Ca-ro-lus Im-pe-ra-tor!
(Whisper voiceless)
Ca-ro-lus Im-pe-ra-tor!
(Whisper voiceless)
Ca-ro-lus Im-pe-ra-tor!
morendo *pp*
gliss.
Bomm bomm mm