

2. Clown

Moderato (♩ = 104)

Musical score for the first system of 'Clown'. It consists of four staves: three vocal staves and one bass line. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 104 beats per minute. The lyrics are: 'Gay, gay man of grey Man of laugh-ter and'. The first two staves have a dynamic marking of *p*. The bass line starts with a dynamic marking of *p*.

Musical score for the second system of 'Clown'. It consists of four staves: three vocal staves and one bass line. The lyrics are: 'chil- dren's play Lay, lay, man of sad- ness,'. The first two staves have a dynamic marking of *p*. The bass line starts with a dynamic marking of *p*.

Musical score for the third system of 'Clown'. It consists of four staves: three vocal staves and one bass line. The lyrics are: 'who has been bu-ried in poor ar- ray Die, die,'. The first two staves have a dynamic marking of *mp*. The bass line starts with a dynamic marking of *p*.

Fro-zen cry Die for- e- ver, wee- ping eye

Fro-zen cry Die for- e- ver, wee- ping eye

Fro-zen cry Die for- e- ver, wee- ping eye

Fro-zen cry Die for- e- ver, wee- ping eye

You are ad- jus- ted to - the tomb Cried-, died-,

You are ad- jus- ted to - the tomb - Cried, died-,

You, you are ad- jus- ted, you Cried-, died-,

You, you are ad- jus- ted, you Cried, died,

died for truth (*)(Individual aleatoric) In a dead- lan- guage

died for truth Talk a- bout the Dead- (*)(start + end) Talk a- bout the Dead-

for truth - -

for truth - -

(* Every singer starts rubato, keeps repeating the fragment on his own tempo, untill the conductor starts with the next fragment

(*) *p* (♩ = ♩) rit. - - - - ,

In a dead- lan- guage They are all the same, the e- ver- age
They are all the same, the e- ver- age

A Tempo mp

mp Creep, creep, low and deep Just to find an-
mp Creep, creep, low and deep Just to find an-
mp Creep, creep, low and deep Just to find an-
mp Creep, creep, low and deep Just to find an-

p - o- ther creese Pain, pain, mel- low rain
p o- ther creese Pain, pain, mel- low rain
p o- ther creese Pain, pain, mel- low rain
p o- ther creese Pain, pain, mel- low rain

f rit. . . . , *A tempo* *f*

You've seen the gems'- light - bla - zing Lord, bless this

Seen gems', gems' light bla - zing Lord, bless this

Seen gems', gems' light - bla - zing Lord, bless this

mp *p*

bit-ter- ness Free - from death, a - ma - zing great

bit-ter- ness Free - from death, a - ma - zing great

bit-ter- ness Free from death, a - ma - zing great

pp rit. - - - - -

E - ver free from fate

E - ver free from fate

E - ver free from fate

E - ver free from fate

(2 min. 15 sec.)