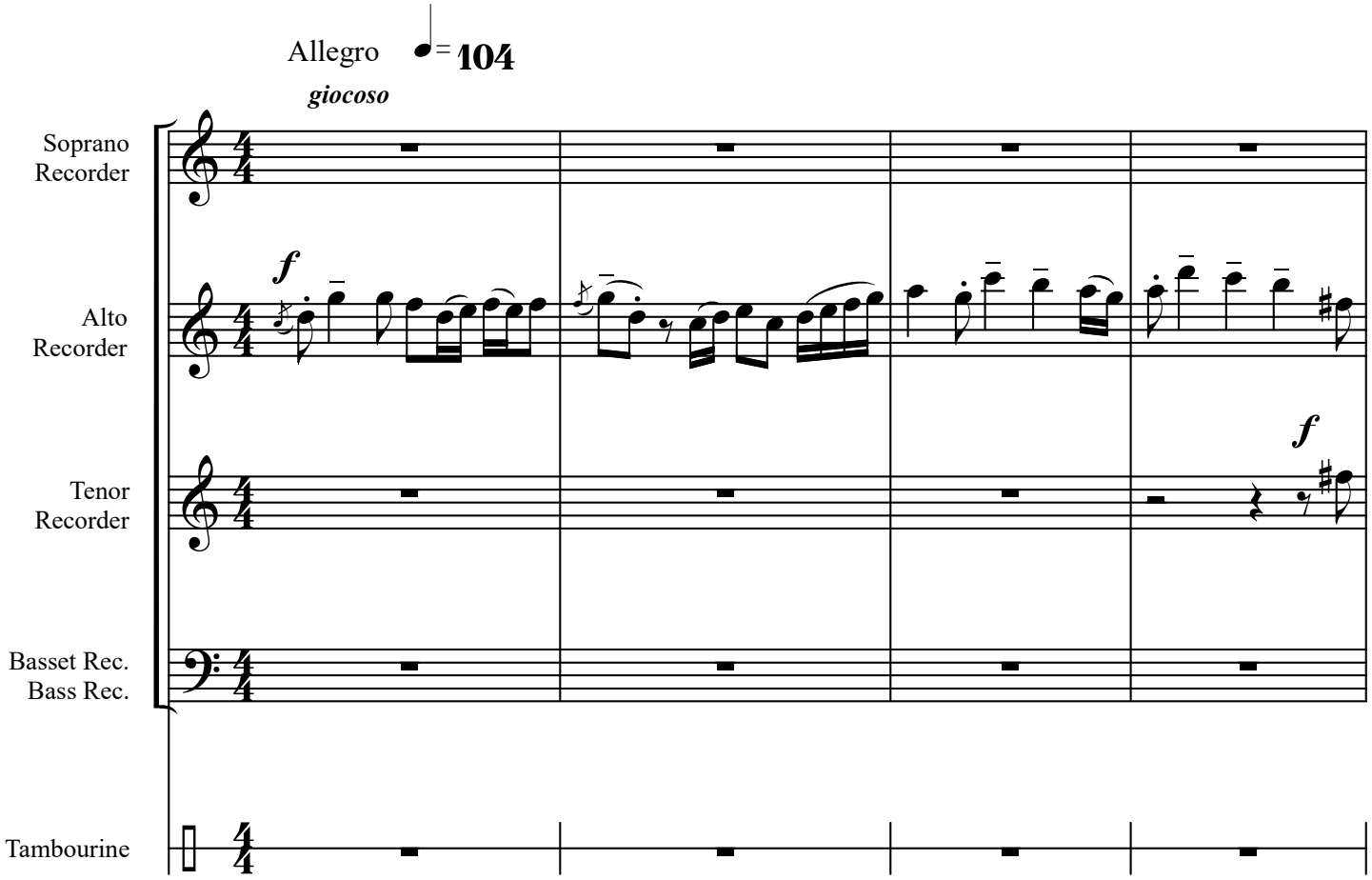
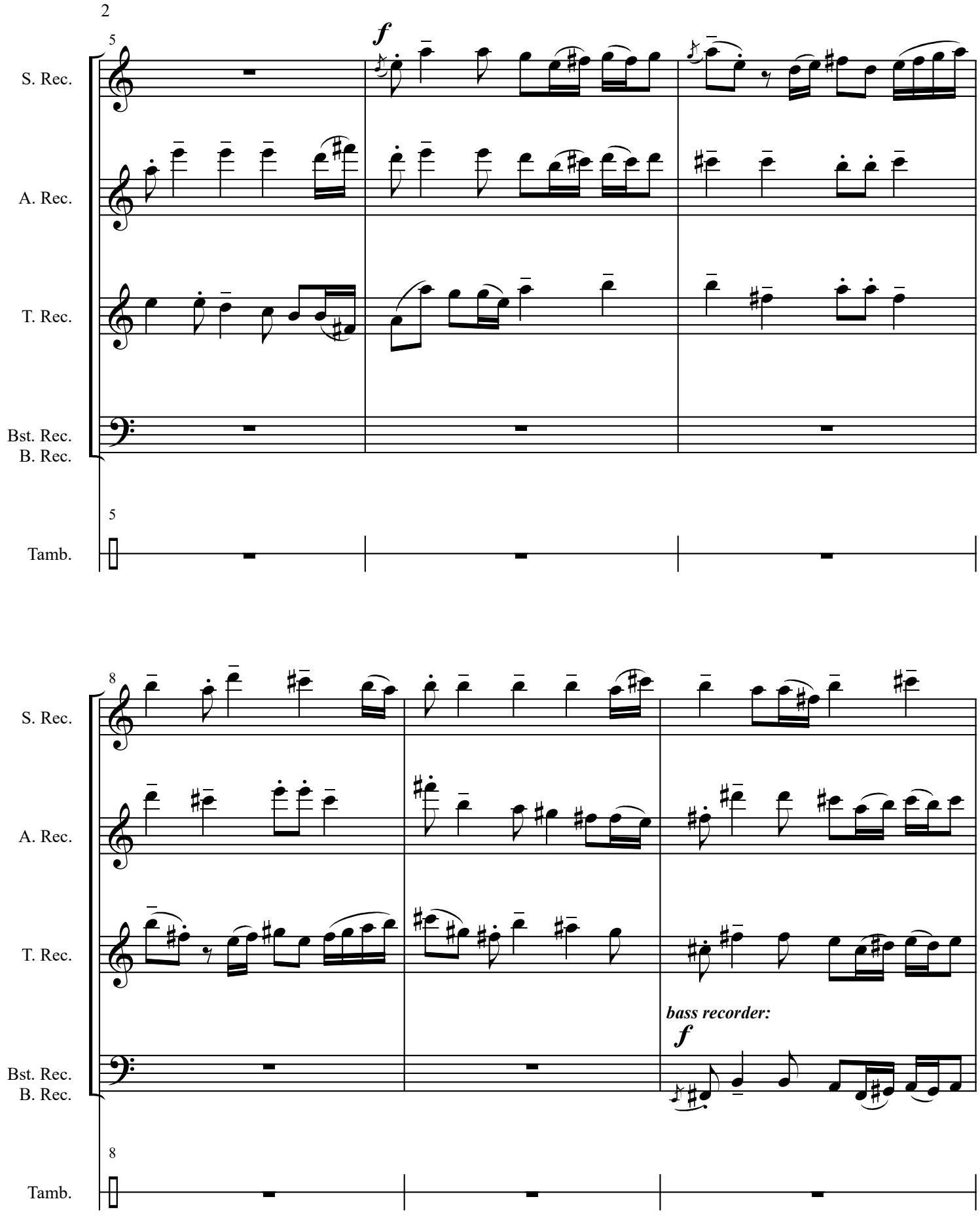
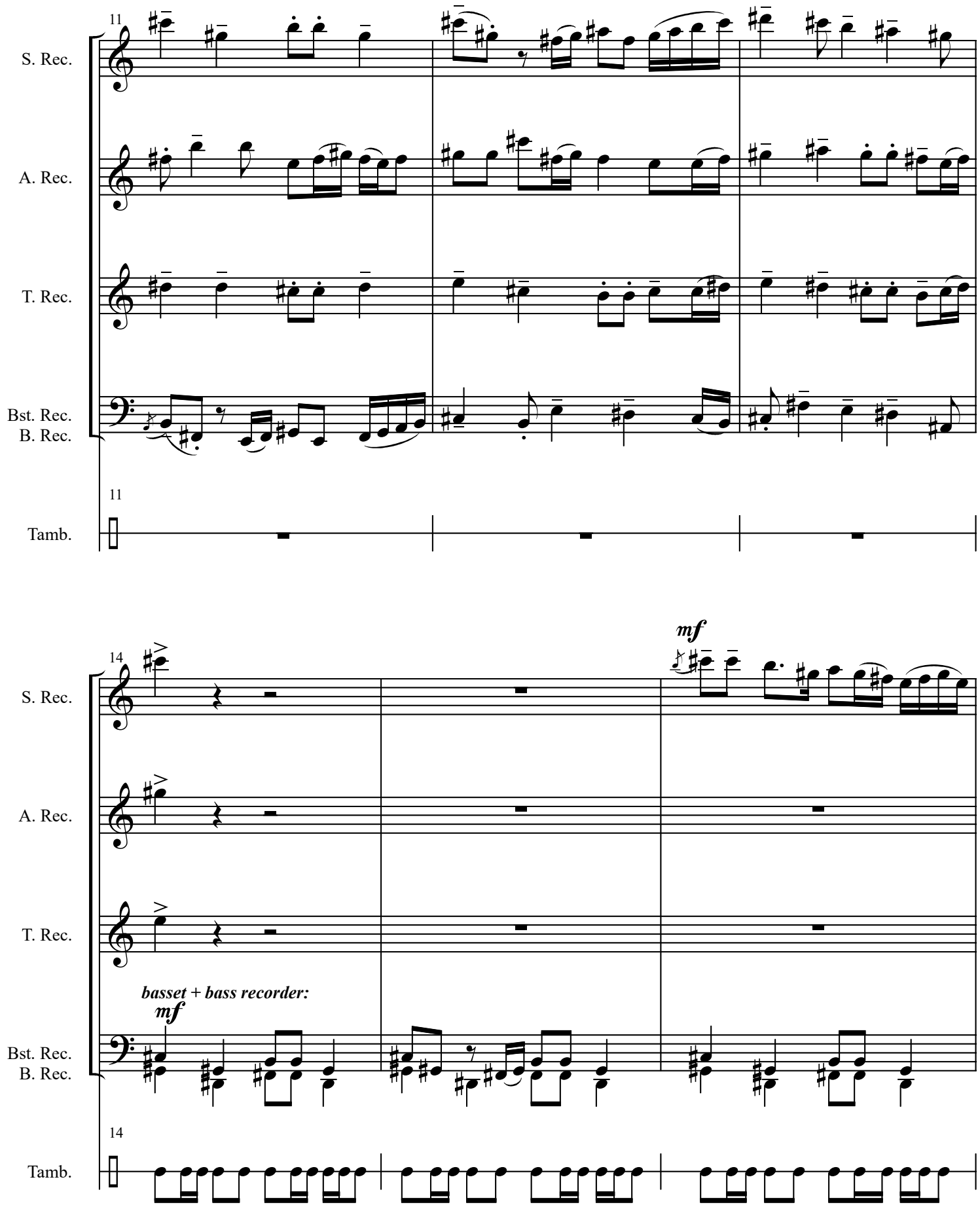
2. Consort I

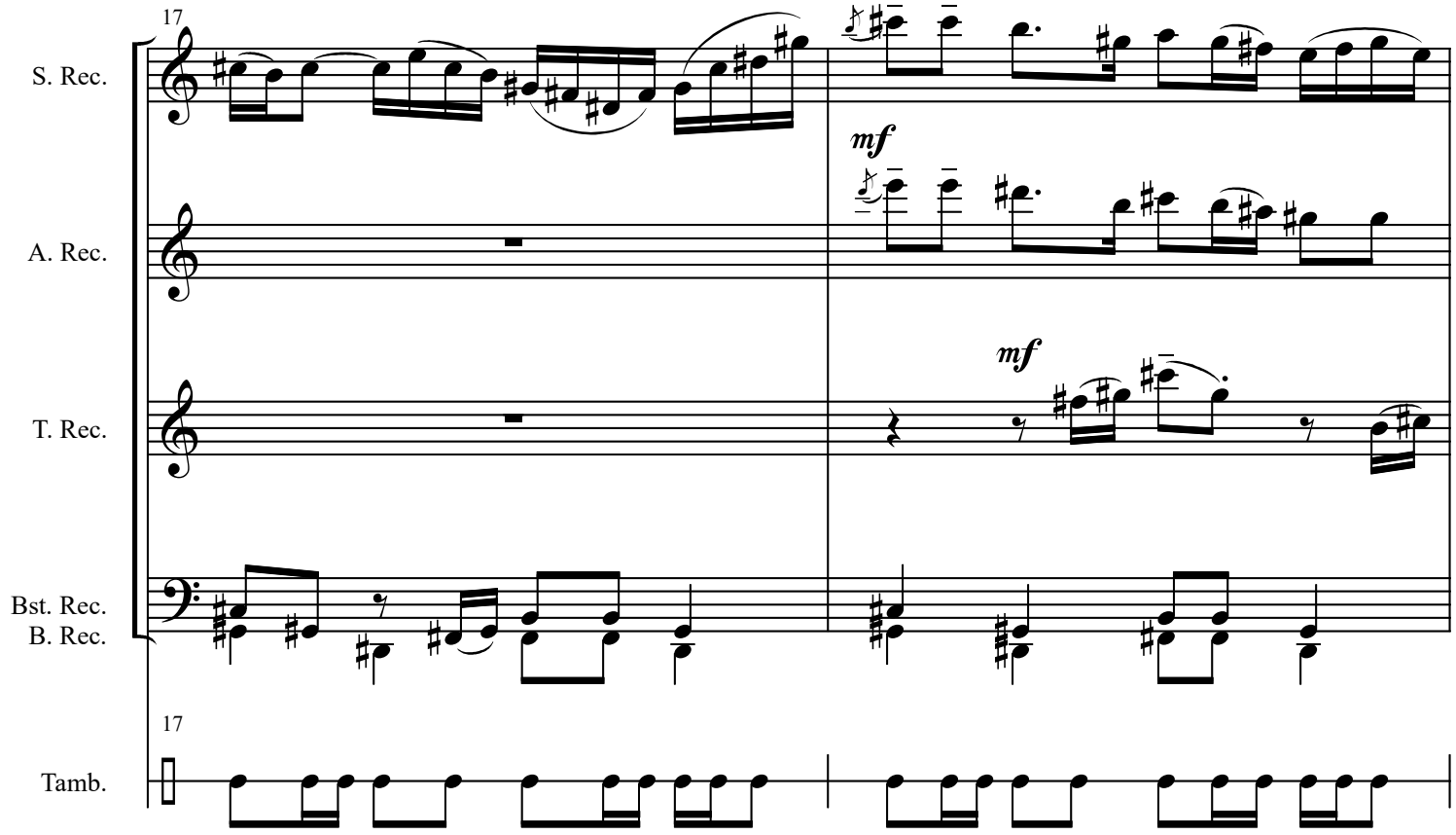
Soprano, alto, tenore, basset & bass recorder
(+ tambourine ad libitum)

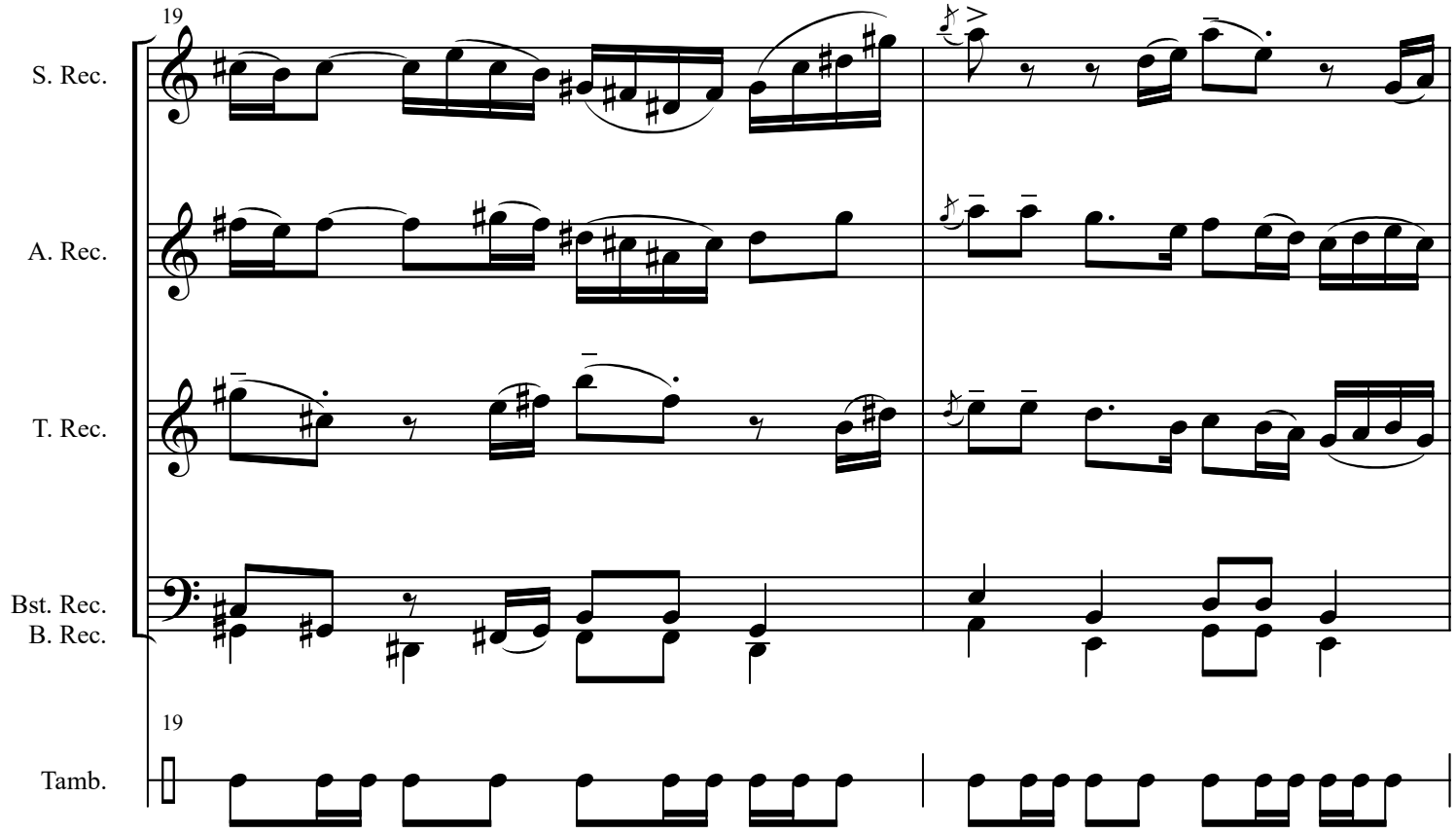
Erika Budai

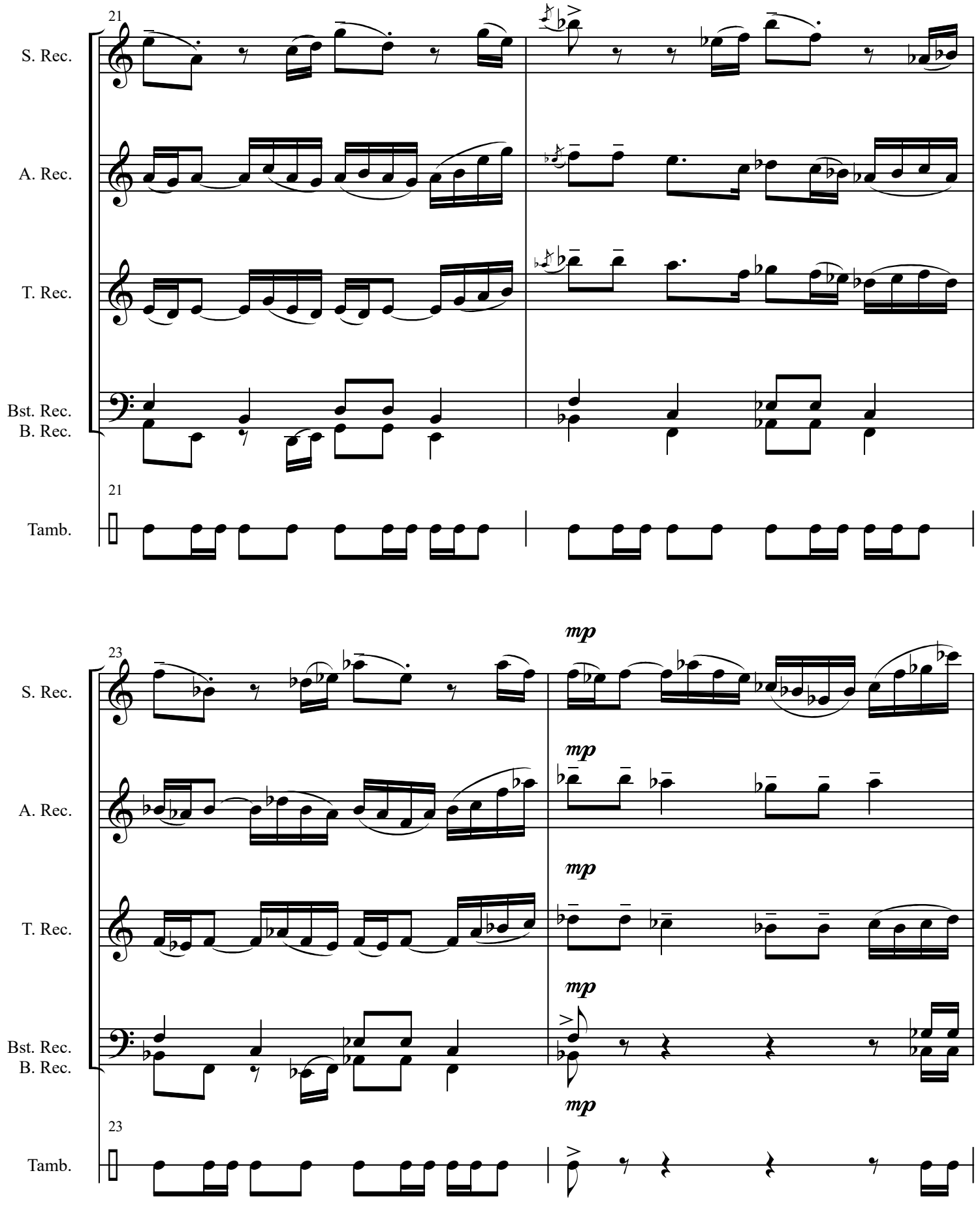


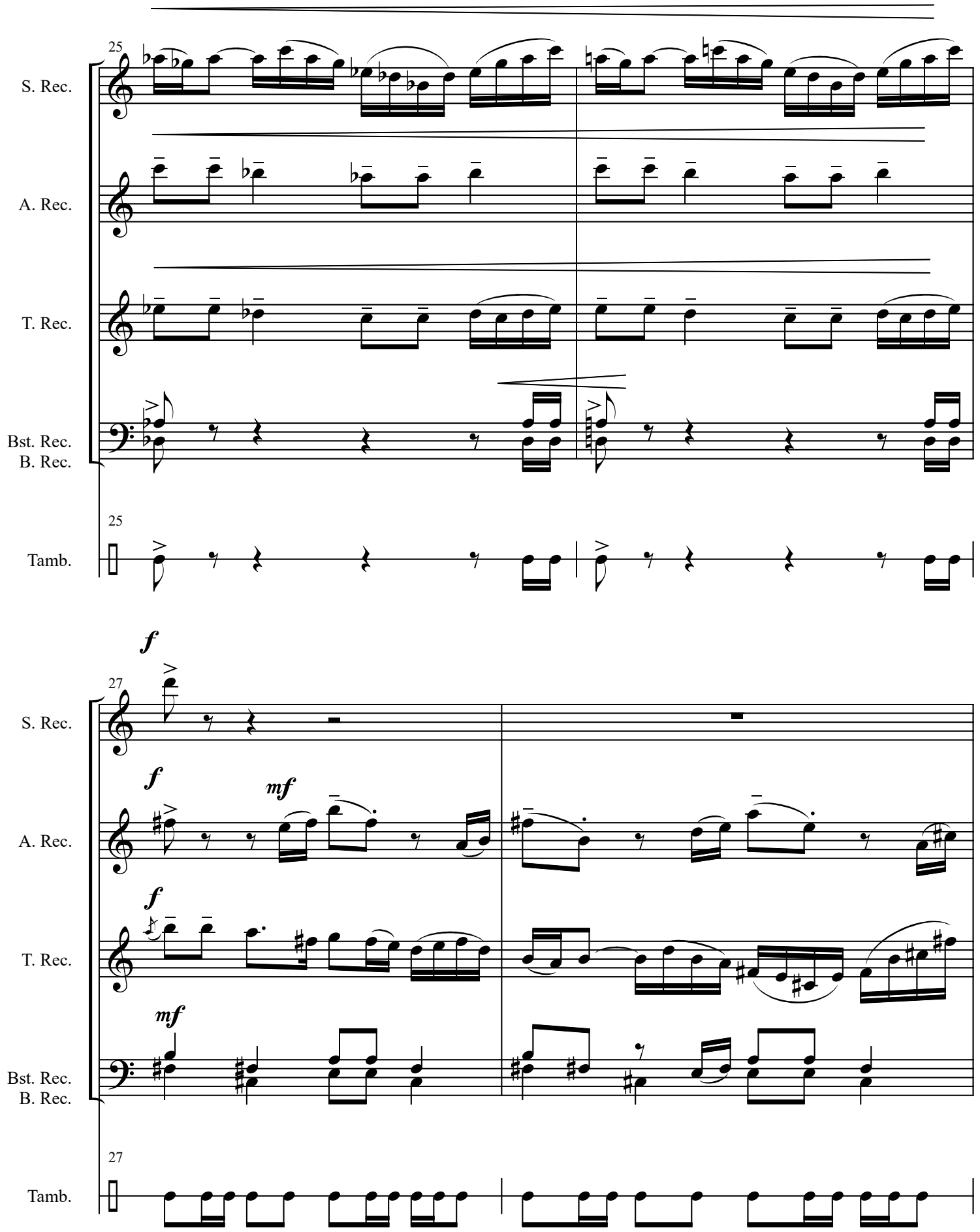

5
f
S. Rec.
A. Rec.
T. Rec.
Bst. Rec.
B. Rec.
5
Tamb.
8
S. Rec.
A. Rec.
T. Rec.
bass recorder:
f
Bst. Rec.
B. Rec.
8
Tamb.

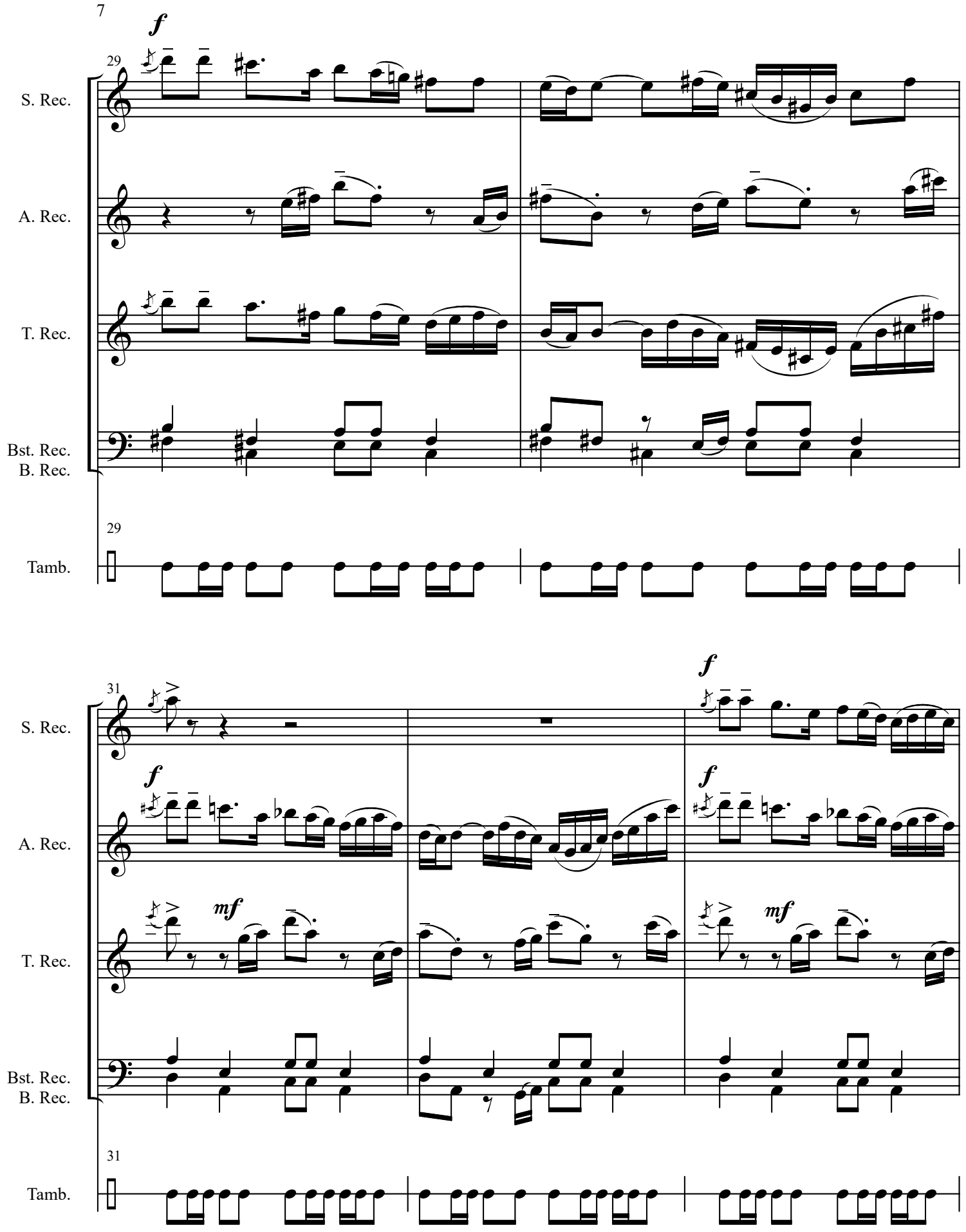

11
S. Rec.
A. Rec.
T. Rec.
Bst. Rec.
B. Rec.
11
Tamb.
14
mf
S. Rec.
A. Rec.
T. Rec.
basset + bass recorder:
mf
Bst. Rec.
B. Rec.
14
Tamb.


17
S. Rec.
A. Rec.
T. Rec.
Bst. Rec.
B. Rec.
mf
mf
17
Tamb.

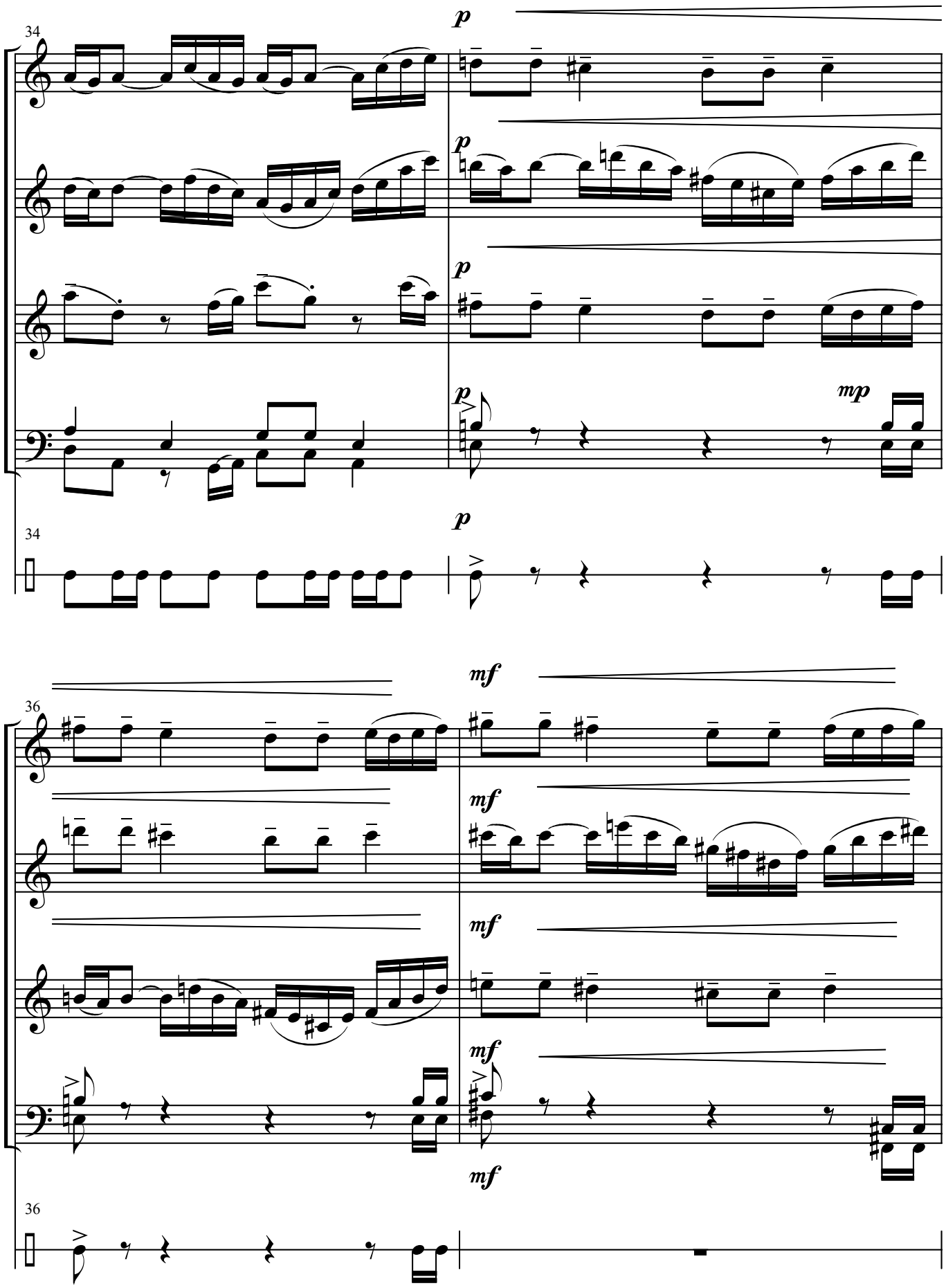

19
S. Rec.
A. Rec.
T. Rec.
Bst. Rec.
B. Rec.
19
Tamb.

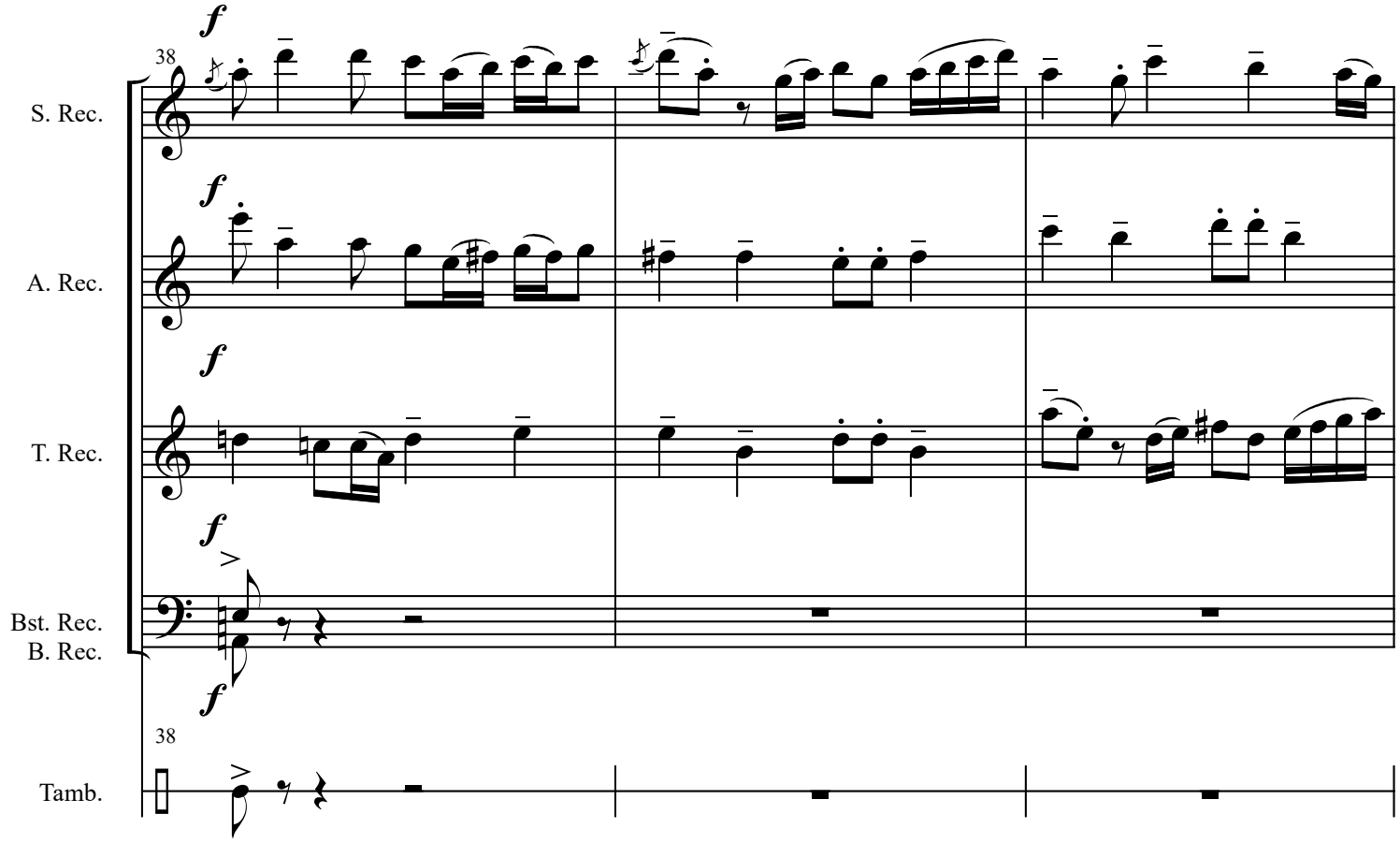

21
S. Rec.
A. Rec.
T. Rec.
Bst. Rec.
B. Rec.
21
Tamb.
23
mp
S. Rec.
A. Rec.
T. Rec.
Bst. Rec.
B. Rec.
23
Tamb.

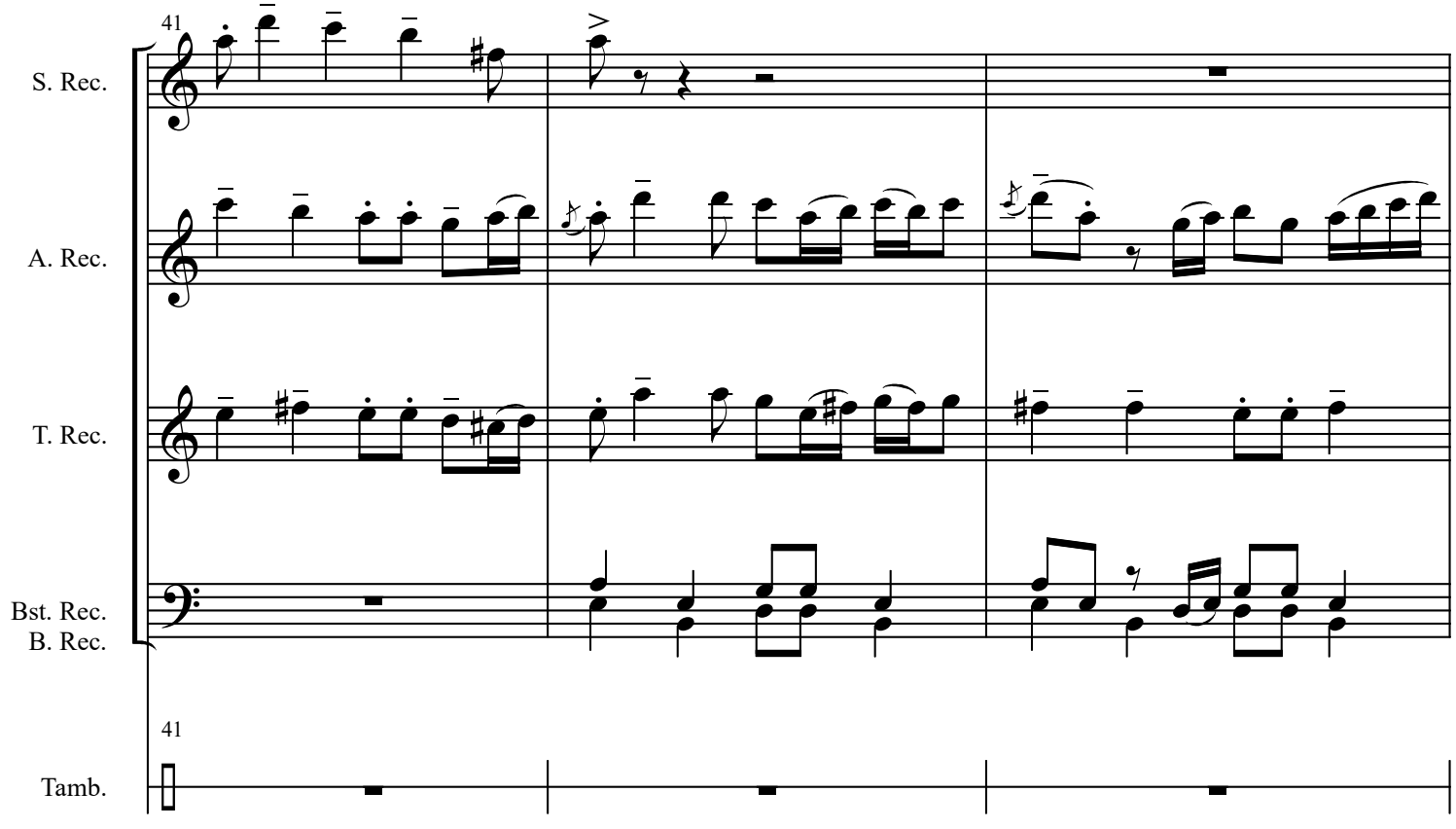

25
S. Rec.
A. Rec.
T. Rec.
Bst. Rec.
B. Rec.
25
Tamb.
f
27
S. Rec.
f
mf
A. Rec.
f
T. Rec.
mf
Bst. Rec.
B. Rec.
27
Tamb.

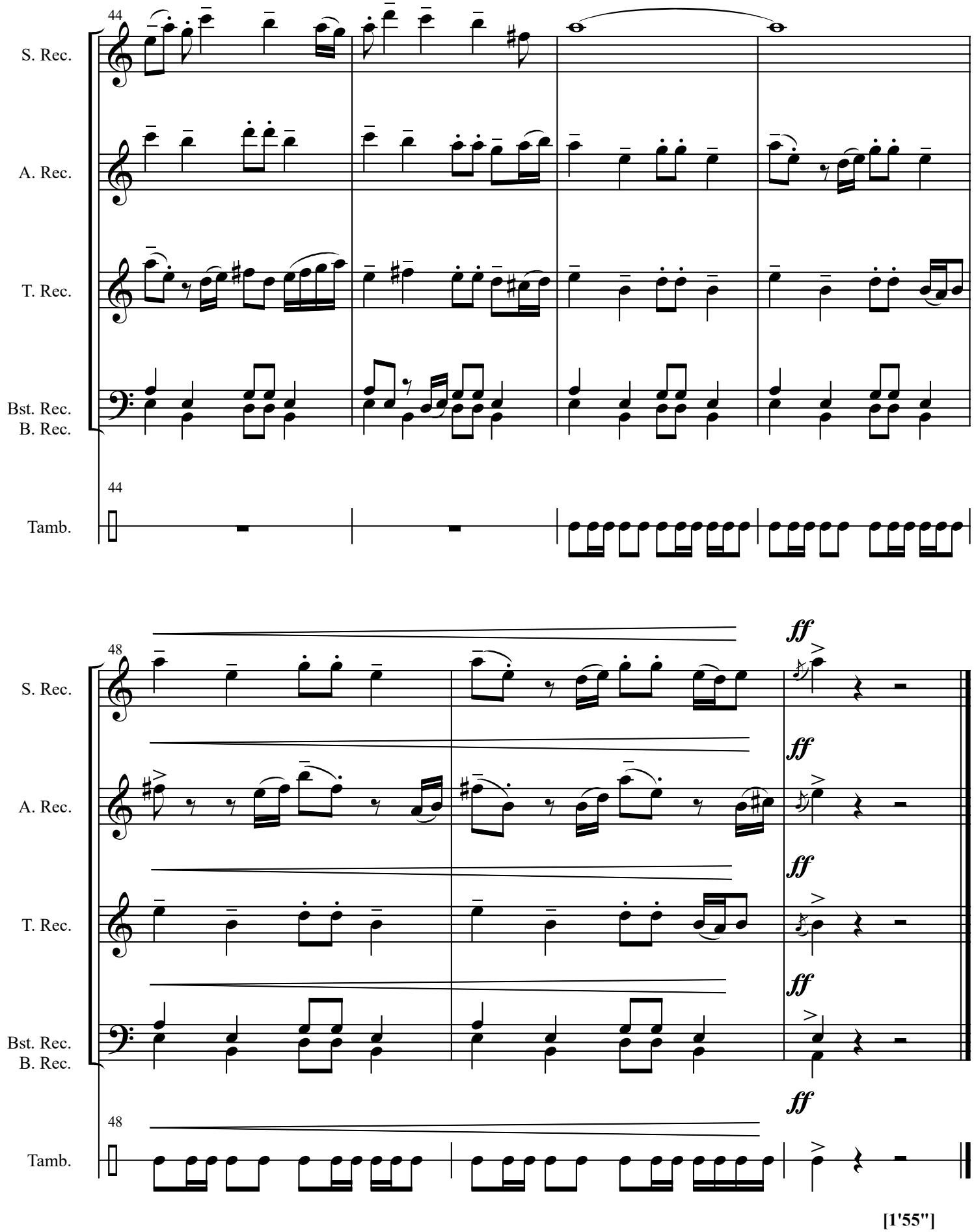

29
f
S. Rec.
A. Rec.
T. Rec.
Bst. Rec.
B. Rec.
29
Tamb.

31
f
S. Rec.
A. Rec.
T. Rec.
mf
Bst. Rec.
B. Rec.
31
Tamb.


34
S. Rec.
A. Rec.
T. Rec.
Bst. Rec.
B. Rec.
Tamb.
p
mp
36
mf


38
S. Rec.
A. Rec.
T. Rec.
Bst. Rec.
B. Rec.
38
Tamb.


41
S. Rec.
A. Rec.
T. Rec.
Bst. Rec.
B. Rec.
41
Tamb.


44
S. Rec.
A. Rec.
T. Rec.
Bst. Rec.
B. Rec.
44
Tamb.
48
ff
S. Rec.
A. Rec.
T. Rec.
Bst. Rec.
B. Rec.
48
Tamb.
[1'55"]