

3. In the old age

3 equal voices a capella

Text : W. Shakespeare
Music : Erika Budai

Andante ♩ = 56

legato e molto cantabile

p

Soprano

Mezzo-Soprano

Alto

Mm

p

Mm

Mm

p

Mm

mf

mp

S

Mez.

A

mf

mp

mm

mm

mp

mm

12

S

Mez.

A

18 *mf*

S In the old age black was not coun - ted fair, or if it were it bore not beau - ty's

Mez. *mf*

Mez. In the old age black was not coun - ted fair, or if it were it bore not beau - ty's

A *mf*

A In the old age black was not coun - ted fair, or if it were it bore not beau - ty's

22

S name. But now is black beau - ty's suc - ces - sive heir, and Beau - ty slan - der'd with a bas - tard's

Mez.

Mez. name. But now is black beau - ty's suc - ces - sive heir, and Beau - ty slan - der'd with a bas - tard's

A

A name. But now is black beau - ty's suc - ces - sive heir, and Beau - ty slan - der'd with a bas - tard's

26 *mp*

S shame. In the old age

Mez. *mp*

Mez. shame, and Beau - ty slan - der'd with a bas - tard's shame. In the old age

A *mp*

A shame, and Beau - ty slan - der'd with a bas - tard's shame. In the old age

29

S
black was not coun - ted fair, or if it were it bore not beau - ty's name. But now is

Mez.
black was not coun - ted fair, or if it were it bore not beau - ty's name. But now is

A
black was not coun - ted fair, or if it were it bore not beau - ty's name. But now is

33

S
black beau - ty's suc - ces - sive heir, and Beau - ty slan - der'd with a bas - tard's

Mez.
black beau - ty's suc - ces - sive heir, and Beau - ty slan - der'd with a bas - tard's

A
black beau - ty's suc - ces - sive heir, and Beau - ty slan - der'd with a bas - tard's

36

S
shame.

Mez.
shame, and Beau - ty slan - der'd with a bas - tard's shame.

A
shame, and Beau - ty slan - der'd with a bas - tard's shame. For since each

39 *mp*

S
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Mez.
mp
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A
hand hath put on Na - ture's po - wer, fair - ing the

43

S
doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Mez.
doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A
foul with Art's false bor - row'd face,

46 *mp*

S
doo Doo doo doo doo doo doo doo doo doo doo doo doo doo

Mez.
f
doo Sweet Beau - ty hath no name, no ho - ly bo - wer,

A
mp
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

50 *f*
 S doo But is pro - fan'd, if not lives in dis - grace.

mp
 Mez. — Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

mp
 A doo Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

54 *mf*
 S — There - fore my Mis - tress' eyes are ra - ven black.

Mez. doo Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A doo Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

58
 S Her brows so sui - ted, and they mour - ners *mf*

Mez. doo doo doo doo doo doo doo doo doo doo doo doo doo doo and

A doo doo doo doo doo doo doo doo doo doo doo doo doo doo and *mf*

A tempo

61 *poco rit. - - -* *mp*

S seem at such who, not born fair, no beau - ty

Mez. *poco rit. - - -* *mp*
 seem, and they mour - ners seem at such who, not born fair, no beau - ty

A *poco rit. - - -* *mp*
 seem at such who, not born fair, no beau - ty

64

S lack, slan - der - ing Cre - a - tion with a false es - teem. Yet so they

Mez. lack, slan - der - ing Cre - a - tion with a false es - teem. Yet so they

A lack, slan - der - ing Cre - a - tion with a false es - teem. Yet so they

67

S mourn be - co - ming of their woe, that ev' - ry tongue says: Beau - ty should look

Mez. mourn be - co - ming of their woe, that ev' - ry tongue says: Beau - ty should look

A mourn be - co - ming of their woe, that ev' - ry tongue says: Beau - ty should look

70

S so, that ev' - ry tongue says: Beau - ty should look so. Mm *mp*

Mez. so, that ev' - ry tongue says: Beau - ty should look so. Mm *mp*

A so, that ev' - ry tongue says: Beau - ty should look so. Mm *mp*

73

S *mm*

Mez. *mm*

A *mm*

77

S *molto rit. - - - - -* *morendo* *mm* *pp*

Mez. *molto rit. - - - - -* *morendo* *mm* *pp*

A *molto rit. - - - - -* *morendo* *mm* *pp*