

# 4. Consort II

Soprano / alto 1 recorder, alto 2, tenor, basset & bass recorder

Moderato  $\bullet = 84$

Erika Budai

Musical score for measures 1-6. The score is in 2/4 time with a key signature of two sharps (F# and C#). The instruments are Alto Rec. 1 / Sopr. Rec., Alto Rec. 2, Tenor Rec., and Basset Rec. / Bass Rec. The tempo is Moderato with a quarter note equal to 84 beats per minute. The first four measures show rests for all instruments. In measure 5, the Tenor Recorder and Basset/Bass Recorder parts begin with a melody marked *mf*. The Tenor Recorder part consists of eighth notes, and the Basset/Bass Recorder part consists of a steady eighth-note accompaniment.

Musical score for measures 7-12. The score continues from the previous system. The instruments are A. Rec. 1 / S. Rec., A. Rec. 2, T. Rec., and Bst. Rec. / B. Rec. The tempo and key signature remain the same. In measure 7, the Alto 1 Recorder and Alto 2 Recorder parts begin with a melody marked *mf*. The Alto 1 Recorder part consists of eighth notes, and the Alto 2 Recorder part consists of a steady eighth-note accompaniment. The Tenor Recorder and Basset/Bass Recorder parts continue from the previous system.

2

13

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. B. Rec.

*mp* *f*

17

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. B. Rec.

*mf*

soprano recorder:  
*mf*

23

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. B. Rec.

3  
30

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. B. Rec.

*mp* *f*

35

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. B. Rec.

*f* *f*

soprano recorder: *f*

42

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. B. Rec.

47

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. B. Rec.

51

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. B. Rec.

*mf* *f*

*mf* *mf* *mf*

57

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. B. Rec.

*mf* *f* *mp*

*mp* *mp*

5  
63

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. B. Rec.

Dynamic markings: *f*, *mf*

This system contains measures 5 through 63. It features four staves: A. Rec. 1 / S. Rec., A. Rec. 2, T. Rec., and Bst. Rec. B. Rec. The key signature is two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages in the upper staves and sustained bass notes in the lower staves. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

68

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. B. Rec.

Dynamic markings: *f*, *mf*

This system contains measures 68 through 72. The musical texture continues with similar rhythmic patterns. Dynamic markings include *f* and *mf*.

73

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. B. Rec.

Dynamic markings: *mp*, *mf*, *f*

This system contains measures 73 through 77. The music concludes with a final measure marked with a double bar line. Dynamic markings include *mp* (mezzo-piano), *mf*, and *f*.