

# 5. If thy soul check thee

Chorus : soprano, mezzo-soprano, alto  
Consort : soprano, alto, tenore, basset & bass recorder  
( + tambourine ad libitum)

Text : W. Shakespeare  
Music : Erika Budai

Allegro ♩ = 144

Tambourine

Bst. Rec.  
B. Rec.

7 *f*

Tamb.

T. Rec.

13 *f*

Bst. Rec.  
B. Rec.

Tamb.

19 *f*

S. Rec.

A. Rec.

T. Rec.

Bst. Rec.  
B. Rec.

Tamb.

23

S. Rec.

A. Rec. *f*

T. Rec.

Bst. Rec.  
B. Rec.

Tamb.

S *f* 27

If thy soul check thee that I come, I come so near,

Mez.

A

S. Rec. 27

A. Rec.

T. Rec.

Bst. Rec.  
B. Rec.

Tamb. 27

31

S  
swear to thy blind soul that I was, I was thy Will.

Mez.  
*f*  
Swear to thy blind soul that I was, I was thy Will.

A

31

S. Rec.

A. Rec.

T. Rec.

Bst. Rec.  
B. Rec.

31

Tamb.

35 *mp*

S

And will, thy soul knows, is ad-mit-ted there, thus far for love my love - suit, sweet, ful-fil.

*mp*

Mez.

And will, thy soul knows, is ad-mit-ted there, thus far for love my love - suit, sweet, ful-fil.

*mp*

A

And will, thy soul knows, is ad-mit-ted there, thus far for love my love - suit, sweet, ful-fil.

35

S. Rec.

*mp*

A. Rec.

*mp*

T. Rec.

*mp*

Bst. Rec.

*mp*

B. Rec.

35

Tamb.

39

*f*

S



Will will ful - fil the trea - sure, trea - sure of thy love.

*f*

Mez.



Will will ful - fil the trea - sure, trea - sure of thy love.

*f*

A



Will will ful - fil the trea - sure, trea - sure of thy love.

39

*f*

S. Rec.



*f*

A. Rec.



*f*

T. Rec.



*f*

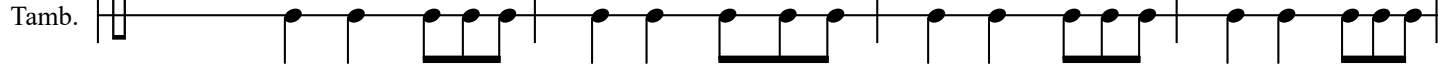
Bst. Rec.  
B. Rec.



39

*f*

Tamb.



43

S

Will will ful - fil thy trea - sure, trea-sure of thy love.

Mez.

Will will ful - fil thy trea - sure, trea-sure of thy, trea-sure of thy

A

Will will ful - fil thy trea - sure, trea-sure of thy

43

S. Rec.

A. Rec.

T. Rec.

Bst. Rec.  
B. Rec.

43

Tamb.

The musical score consists of seven staves. The top three staves are for vocal parts: Soprano (S), Mezzo-soprano (Mez.), and Alto (A). The bottom four staves are for instruments: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bassoon/Bass Recorder (Bst. Rec./B. Rec.). The Tambourine (Tamb.) part is on the bottom-most staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The vocal parts have lyrics under the notes. The instrumental parts provide harmonic support. The number '43' is written at the beginning of the first measure of each staff.

47

S

Musical staff for Soprano (S) in treble clef, key of D major. It contains a whole note chord on G4 and a half note chord on A4, with a fermata over the A4 note.

Mez.

Musical staff for Mezzo-soprano (Mez.) in treble clef, key of D major. It contains a whole note chord on G4 and a half note chord on A4, with a fermata over the A4 note.

love.

A

Musical staff for Alto (A) in treble clef, key of D major. It contains a whole note chord on G4 and a half note chord on A4, with a fermata over the A4 note.

love.

47

S. Rec.

Musical staff for Soprano Recorder (S. Rec.) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including grace notes.

A. Rec.

Musical staff for Alto Recorder (A. Rec.) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including grace notes.

T. Rec.

Musical staff for Tenor Recorder (T. Rec.) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including grace notes.

Bst. Rec.  
B. Rec.

Musical staff for Bass Recorder (Bst. Rec. B. Rec.) in bass clef, key of D major. It features a rhythmic accompaniment with eighth and sixteenth notes.

47

Tamb.

Musical staff for Tambourine (Tamb.) in square notation, key of D major. It features a rhythmic accompaniment with eighth and sixteenth notes.



S 52 *p* *p*

Ay ay ay ay ay ay ay! Ay ay ay ay ay ay ay!

Mez. *mf*

Fill it full with wills, in things of great receipt with ease we

A *mf*

And my will one, ay ay ay ay ay,

S. Rec. 52 *p* *p*

A. Rec.

T. Rec. *p*

Bst. Rec. *p*

B. Rec.

Tamb. 52

10

58

*mf* *p*

S  
Fill it full with wills, and my will one. Ay ay ay ay ay ay ay!

Mez.  
prove, ay ay ay ay ay ay ay! Ay ay ay ay ay ay ay! Fill it full with wills,

A  
with ease we prove, ay ay ay ay ay ay ay! Ay ay ay ay ay ay ay! And my will

S. Rec.

A. Rec.

T. Rec.

64

*p* *mp* *p*

S  
Ay ay ay ay ay ay ay! A - mong a num - ber one is reck -

Mez.  
in things of great re - ceipt with ease we prove, ay ay ay ay ay ay ay! Ay ay ay ay

A  
one, ay ay ay ay ay, with ease we prove, ay ay ay ay ay ay ay!

S. Rec.

A. Rec.

T. Rec.

*mf*

*p*

S. *mf* *p*  
 oned none. Then in the num - ber let me pass un - told,

Mez. *p* *mf*  
 ay ay ay! Ay ay ay ay ay ay ay! Then in the num - ber

A. *p* *mf*  
 Ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay ay! Then in the

S. Rec. *p*

A. Rec. *p*

T. Rec. *p*

*p*

*f*

S. *p* *f*  
 let me pass un - told, let me pass un - told, let me pass un - told,

Mez. *mp* *mf* *f*  
 let me pass un - told, let me pass, let me pass un - told, let me pass un -

A. *mp* *mf* *f*  
 num - ber let me pass un - told, let me pass, let me pass un - told, let me pass

S. Rec. *p*

A. Rec.

T. Rec.

12  
79

*mf* *mp*

S  
let me pass un - told, let me pass un - told, let me pass un -

Mez.  
*mf* *mp*  
told, let me pass un - told, let me pass un - told, let me

A  
*mf*  
un - told, let me pass un - told, let me pass un - told,

83

*pp*

S  
told, let me pass un - told, ay ay ay ay ay ay!

Mez.  
*pp*  
pass un - told, let me pass un - told, ay ay ay ay ay ay!

A  
*mp* *pp*  
let me pass un - told, let me pass un - told, ay ay ay ay ay ay!

83

*pp* *p*

S. Rec.

A. Rec.

T. Rec.

Bst. Rec.  
B. Rec.

83

Tamb.

87

S

Mez.

A

87

S. Rec.

A. Rec.

T. Rec.

Bst. Rec.

B. Rec.

87

Tamb.

This musical score is for a vocal quartet and a percussion ensemble. It consists of nine staves. The vocal staves (S, Mez., A, and B. Rec.) are in treble clef with a key signature of three sharps (F#, C#, G#). The instrumental staves (S. Rec., A. Rec., T. Rec., Bst. Rec., and Tamb.) are in various clefs: S. Rec., A. Rec., and T. Rec. are in treble clef; Bst. Rec. is in bass clef; and Tamb. is in a single-line staff. The score is divided into two systems. The first system covers measures 87-90, and the second system covers measures 91-94. The time signature changes from 7/8 to 2/4 at the beginning of the second system. Dynamics include *mp* (mezzo-piano) and *f* (forte). The percussion part includes a snare drum and a tom-tom.

92

S

Mez.

A

92

S. Rec.

A. Rec.

T. Rec.

Bst. Rec.

B. Rec.

92

Tamb.

This musical score page, numbered 14, contains rehearsal mark 92. It features seven staves of music. The top three staves are for vocal parts: Soprano (S), Mezzo (Mez.), and Alto (A). The next four staves are for instrumental parts: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bassoon/Bass Recorder (Bst. Rec./B. Rec.). The bottom staff is for the Tambourine (Tamb.). The music is in the key of A major (three sharps) and 2/4 time. The vocal parts consist of whole rests. The instrumental parts feature rhythmic patterns of eighth and sixteenth notes, with some phrasing slurs and ties. The score is divided into four measures by bar lines.

97 *f*  
S  
Though in my store's ac - count I one, I one must be,

Mez.

A

97  
S. Rec.

A. Rec.

T. Rec.

Bst. Rec.  
B. Rec.

97  
Tamb.

101

S  
for no - thing hold me, so it please thee, please thee hold,

Mez.  
*f*  
For no - thing hold me, so it please thee, please thee hold,

A

101

S. Rec.

A. Rec.

T. Rec.

Bst. Rec.  
B. Rec.

101

Tamb.



S *mp*  
105  
that no-thing me, a some-thing sweet, that no-thing me, a some-thing sweet to thee.

Mez. *mp*  
that no-thing me, a some-thing sweet, that no-thing me, a some-thing sweet to thee.

A *mp*  
That no-thing me, a some-thing sweet, that no-thing me, a some-thing sweet to thee.

S. Rec. 105

A. Rec. *mp*

T. Rec. *mp*

Bst. Rec. *mp*  
B. Rec.

Tamb. 105

109

*f*

S

Make but my name thy love, and love that still,

Mez.

*f*

Make but my name thy love, and love that still,

A

*f*

Make but my name thy love, and love that still,

109

*f*

S. Rec.

A. Rec.

T. Rec.

Bst. Rec.  
B. Rec.

*f*

*f*

109

Tamb.

*f*

113  
S  
and then thou lov - est me, for my name, my name is Will.

Mez.  
and then thou lov - est me, for my name, my name is Will.

A  
and then thou lov - est me, for my name, my name is

113  
S. Rec.  
and then thou lov - est me, for my name, my name is

A. Rec.  
and then thou lov - est me, for my name, my name is

T. Rec.  
and then thou lov - est me, for my name, my name is

Bst. Rec.  
B. Rec.  
and then thou lov - est me, for my name, my name is

113  
Tamb.  
and then thou lov - est me, for my name, my name is

117

S  
And then thou lov - est me, for my name, my name is Will.

Mez.  
And then thou lov - est me, for my name, my name is Will.

A  
Will. And then thou lov - est me, for Will.

117

S. Rec.  
Musical notation for Soprano Recorder

A. Rec.  
Musical notation for Alto Recorder

T. Rec.  
Musical notation for Tenor Recorder

Bst. Rec.  
B. Rec.  
Musical notation for Bass Recorder

117

Tamb.  
Musical notation for Tambourine

121 *mf*

Soprano staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and quarter notes with some rests.

And then thou lov-est me, ay ay ay!      And then thou lov-est me, ay ay ay!

Mez. *mf*

Mezzo-soprano staff with treble clef, key signature of three sharps, and a common time signature. The melody features eighth and quarter notes with some rests.

And then thou lov-est me, ay ay ay!      And then thou lov-est me, ay ay ay

A *mf*

Alto staff with treble clef, key signature of three sharps, and a common time signature. The melody consists of eighth and quarter notes with some rests.

And then thou lov-est, ay ay ay!      And then thou lov-est, ay ay ay!

121

Soprano Recorder staff with treble clef, key signature of three sharps, and a common time signature. It contains rests and a few notes.

A. Rec. *mf*

Alto Recorder staff with treble clef, key signature of three sharps, and a common time signature. The melody consists of eighth and quarter notes with some rests.

T. Rec. *mf*

Tenor Recorder staff with treble clef, key signature of three sharps, and a common time signature. The melody consists of eighth and quarter notes with some rests.

Bst. Rec. *mf*

B. Rec.

Bass and Bassoon Recorder staff with bass clef, key signature of three sharps, and a common time signature. The melody consists of eighth and quarter notes with some rests.

121

Tamb.

Tambourine staff with a common time signature. It contains rests and a few notes.

125  
S  
And then thou lov-est me, ay ayay! And then thou lov-est me, lov-est, lov - est me,

Mez.  
ay! Thou lov-est, ay ayay! Thou lov-est me! Thou lov-est, lov-est, lov - est me,

A  
And then thou lov-est, ay ayayay! And then thou lov-est, lov-est, lov - est me,

125  
S. Rec.  
[Musical notation for Soprano Recorder part, measures 125-128]

A. Rec.  
[Musical notation for Alto Recorder part, measures 125-128]

T. Rec.  
[Musical notation for Tenor Recorder part, measures 125-128]

Bst. Rec.  
B. Rec.  
[Musical notation for Bass Recorder part, measures 125-128]

125  
Tamb.  
[Musical notation for Tambourine part, measures 125-128]

S 129 *f*

lov - est, lov - est me, lov - est, lov - est me! Make but my name thy love,

Mez. *f*

lov - est lov - est me, lov - est, lov - est me! Make but my name thy love,

A *f*

lov - est, lov - est me, lov - est, lov - est me! Make but my name thy love,

S. Rec. 129 *f*

A. Rec. *f*

T. Rec. *f*

Bst. Rec. *f*

B. Rec. 129 *f*

Tamb. 129

133

S  
and love that still, and then thou lov-est me, for myname, myname is

Mez.  
and love that still, and then thou lov-est me, for myname, myname is,

A  
and love that still, and then thou lov-est me, for

133

S. Rec.  
and love that still, and then thou lov-est me, for

A. Rec.  
and love that still, and then thou lov-est me, for

T. Rec.  
and love that still, and then thou lov-est me, for

Bst. Rec.  
B. Rec.  
and love that still, and then thou lov-est me, for

133

Tamb.  
and love that still, and then thou lov-est me, for



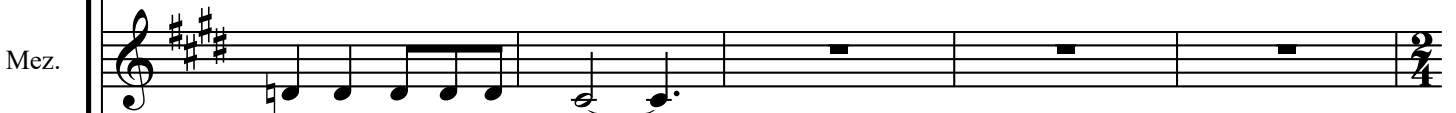
138

S



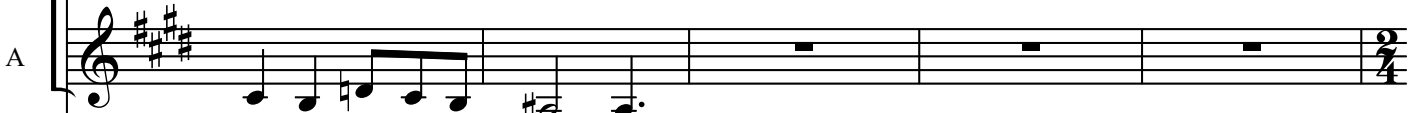
Will.

Mez.



myname, myname is Will.

A



myname, myname is Will.

138

S. Rec.



A. Rec.



T. Rec.

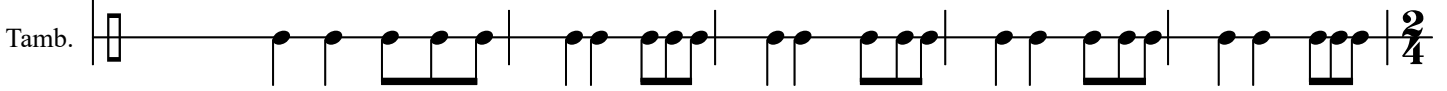


Bst. Rec.  
B. Rec.



138

Tamb.



143

S

Mez.

A

143

S. Rec.

A. Rec.

T. Rec.

143

Bst. Rec.

B. Rec.

143

Tamb.

This musical score page contains rehearsal mark 143. It features seven staves of music. The top three staves are for vocal parts: Soprano (S), Mezzo-soprano (Mez.), and Alto (A). The next four staves are for instrumental parts: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bassoon (Bst. Rec.)/Bassoon (B. Rec.). The bottom staff is for the Tambourine (Tamb.). The music is in 2/4 time and has a key signature of three sharps (F#, C#, G#). The vocal parts consist of whole notes with bar lines. The recorder parts feature eighth-note patterns with accents and slurs. The bassoon part has a similar eighth-note pattern. The tambourine part has a rhythmic pattern of eighth notes.

148

S

Mez.

A

148

S. Rec.

A. Rec.

T. Rec.

Bst. Rec.  
B. Rec.

148

Tamb.

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

[3'05"]