

7. Thine eyes I love

4 equal voices a capella
(soprano, mezzo-soprano, alto 1 & 2)

Text : W. Shakespeare
Music : Erika Budai

Andante $\bullet = 34$ *p*

Musical score for the first system, measures 1-6. It features four staves: Soprano, Mezzo-Soprano, Alto 1, and Alto 2. The key signature is two sharps (D major) and the time signature is 6/8. The tempo is marked 'Andante' with a quarter note equal to 34 beats. The dynamics range from piano (*p*) to mezzo-piano (*mp*). The lyrics 'Mm' and 'Thine' are placed under the notes.

7

Musical score for the second system, measures 7-12. It features four staves: Soprano (S), Mezzo-Soprano (Mez.), Alto 1 (A 1), and Alto 2 (A 2). The lyrics are: 'eyes I love, and they, as pi-ty-ing me, know - ing thy heart tor-ments me with dis-dain, Noo noo noo noo noo noo noo noo'. The dynamics are marked *p*.

11

S have put on black, and lov-ing mour-ners be, look-ing with pret-ty ruth up-on my pain. And *mp*

Mez. noo noo noo noo noo noo noo noo And *mp*

A 1 noo noo noo noo noo noo noo noo noo noo And *mp*

A 2 noo noo noo noo noo noo noo noo And *mp*

15

S tru - ly not the mor - ning sun of hea-ven. Bet - ter be - comes the grey cheeks of the East.

Mez. tru - ly not the mor - ning sun of hea-ven. Bet - ter be - comes the grey cheeks of the East.

A 1 tru - ly not the mor - ning sun of hea-ven. Be - comes the grey cheeks of the East.

A 2 tru - ly not the mor - ning sun of hea-ven. Be - comes the grey cheeks of the East.

19

S Nor that full Star that ush-ers in the E-ven, doth half that glo - ry to the so - ber West.

Mez. Nor that full Star that ush-ers in the E-ven, doth half that glo - ry to the so-ber, to the so-ber

A 1 Not that full Star that ush-ers in the E - ven, doth half that glo - ry to the so - ber

A 2 Not that full Star that ush-ers in the E - ven, doth half that glo - ry to the so - ber

23 *mp*
 S Ah
 Mez. *mp*
 West, to the so - ber West. Ah
 A 1 *mf*
 West, to the so - ber West. Oh, let it then as well be - seem thy heart to
 A 2 *mf*
 West, to the so - ber West. Oh, let it then as well be - seem thy heart to

27 *mf*
 S And suit thy pi - ty like in ev' - ry part,
 Mez. *mf*
 And suit thy pi - ty like in ev' - ry
 A 1 *mf*
 mourn for me, since mour - ning doth thee grace. And suit thy pi - ty like in ev' - ry part,
 A 2 *mf*
 mourn for me, since mour - ning doth thee grace. And suit thy pi - ty like in ev' - ry part,

31 *f* *mp*
 S and suit thy pi - ty like in ev' - ry part. Then will I swear,
 Mez. *f* *p* *mp*
 part, suit thy pi - ty like in ev' - ry part. Then will I swear, then will I swear,
 A 1 *f* *p*
 and suit thy pi - ty in ev' - ry part. Then will I swear,
 A 2 *f*
 and suit thy pi - ty.

35 *mf* *f*

S then will I swear: Beau - ty her - self, Beau - ty her-self is black.

Mez. *mf* *f*
then will I swear: Beau - ty her - self, Beau - ty, Beau - ty is black.

A 1 *mf* *f*
then will I swear: Beau - ty her - self, Beau - ty, Beau - ty is black, Beau - ty,

A 2 *mf* *f*
Then will I swear: Beau - ty her - self, Beau - ty, Beau - ty is black, Beau - ty,

38 *mp* *mp*

S Beau - ty her - self, Beau - ty her-self is black. And

Mez. *mp*
Beau - ty her - self, Beau - ty is black, Beau - ty is black, is black. Mm

A 1 *mp*
Beau - ty her - self, Beau - ty is black, Beau - ty, Beau - ty is black. Mm

A 2 *mp*
Beau - ty her - self, Beau - ty is black, Beau - ty is black. Mm

42 *p*

S all they foul that thy com - plex - ion lack, and all they foul that

Mez. *p*
Noo noo noo noo noo noo

A 1 *p*
Noo noo noo noo noo noo

A 2 *p*
Noo noo noo noo noo noo

45 *mp*

S thy com-plex - ion lack. Then will I swear, then will I swear:

Mez. noo noo Then will I swear, then will I swear:

A 1 noo noo Then will I swear, then will I, will I swear:

A 2 *mp*
noo noo Then will I swear, then will I swear:

48 *molto rit.* - - - - - *pp*

S Beau - ty her - self, Beau - ty her-self is black, is black.

Mez. *molto rit.* - - - - - *pp*
Beau - ty her - self, Beau - ty her-self is black, is black.

A 1 *molto rit.* - - - - - *pp*
Beau - ty her - self, Beau - ty is black, is black.

A 2 *molto rit.* - - - - - *pp*
Beau - ty her - sel, Beau - ty is black, is black.

[3'00"]