

# 8. Consort IV

Sopranino & soprano, alto, tenore 1 & 2, bass recorder  
( + tambourine ad libitum )

Allegro ♩ = 96

Erika Budai

*f* Sopranino recorder :

Sopranino / Soprano



5

Sno. Rec./ S. Rec.

A. Rec.

T. 1 Rec.  
T. 2 Rec.

B. Rec.

5

Tamb.



*f* Soprano recorder :

10

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

10

15

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

15

19

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

24

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

28

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

32

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

*mf*

*mp*

*mp*

*mp*

36

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

41

*f*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

41

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

45 *poco rit. - - -*

Sno. Rec./  
S. Rec.

A. Rec. *poco rit. - - -*

T. 1 Rec./  
T. 2 Rec. *mf* *mf* *poco rit. - - -*

B. Rec. *mf* *poco rit. - - -*

Tamb. 45 *poco rit. - - -*

*A tempo*

49 *p*

Sno. Rec./  
S. Rec.

A. Rec. *p*

T. 1 Rec./  
T. 2 Rec. *p*

B. Rec. *p*

Tamb. 49

53

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

58

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

*mf*

64 *molto rit. - - -*

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

64

Tamb.

Musical score for measures 64-68. The score is for five instruments: Snare/Soft, Alto, Tenor 1/2, Bass, and Tambourine. The tempo is marked 'molto rit.' (very slow). The music features a series of sustained notes and rhythmic patterns across the staves. The snare and alto parts have a melodic line, while the tenor and bass parts provide harmonic support. The tambourine part consists of a simple rhythmic pattern.

**Tempo primo**

69 *f*

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

69 *f*

Tamb.

Musical score for measures 69-73. The tempo is marked 'Tempo primo' (return to original tempo) and the dynamics are marked 'f' (forte). The music is more rhythmic and active than the previous section. The snare and alto parts have a melodic line, while the tenor and bass parts provide harmonic support. The tambourine part consists of a simple rhythmic pattern.



73

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

78

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

82

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

86

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.