

Fifty ways to leave your lover

Paul Simon - Arr. : Erika Budai

INTRO

♩ = 88

The musical score is arranged for four vocal parts (Tenor 1, Tenor 2, Baritone, Bass) and two percussion parts (Claves and Bass Drum). The vocal staves are in treble clef with a key signature of one flat (Bb) and a common time signature (C). The percussion parts are in bass clef with a common time signature (C). The Claves part features a complex rhythmic pattern of eighth and sixteenth notes, with lyrics 'Tschke tkekeke frrr - tscht-keteke frrr' written below it. The Bass Drum part features a simpler rhythmic pattern of eighth and sixteenth notes, with lyrics 'Dfff! Tschkømm Dfff! Tschkømm Dfff! Tschkømm Dfff! Tschkømm' written below it.

5
T 1

T 2

Doo doo doo doo doo doo - -

Bar.

Doo doo doo doo - - - doo doo - -

B

Doo doo doo doo doo - - - doo

Clv.

Tsch-ke t-ke-te-ke frrr - tsch t-ke-te-ke frrr Tsch-ke t-ke-te-ke fir -

B. Dr.

Dfff! Tsch-ke tmm Dfff! Tsch ke tmm Dfff! Tsch-ke tmm

8
T 1

T 2

doo - - - doo doo doo doo

Bar.

doo doo doo doo doo doo - - -

B

doo doo doo doo

Clv.

tsch t-ke-te-ke frrr Tsch-ke t-ke-te-ke frrr - tsch t-ke-te-ke frrr

B. Dr.

Dfff! Tsch-ke tmm Dfff! Tsch-ke tmm Dfff! Tsch-ke tmm

COUPLET

11

T 1

8

1. The prob-lem is all in - side your
2. She said: it grieves me so to

T 2

8

doo doo doo. Doo doo

Bar.

doo doo doo. Doo doo

B

doo Doo

Clv.

11

Tsch-ke t-ke-te-ke frrr - tsch t-ke-te-ke frrr Tsch-ke t - ke - te-ke frrr -

B. Dr.

Dfff! Tsch-ke tmm Dfff! Tsch-ke tmm Dfff! Tsch-ke tmm

14

T 1

8

head, she said to me. I wish there was The ans-wer is ea-sy if you take it lo-gic' - ly.
see you in such pain. some - thing I could do - to make you smile a - gain.

T 2

8

doo doo doo doo doo doo

Bar.

doo doo doo doo doo doo

B

doo doo doo doo doo

Clv.

14

tsch t - ke-te-ke frrr Tsch-ke t - ke - te-ke frrr - tsch t - ke-te-ke frrr

B. Dr.

Dfff! Tsch-ke tmm Dfff! Tsch-ke tmm Dfff! Tsch-ke tmm

17

T 1

I'd - like to help you in your strug- gle to be free. There must be fif- ty ways to leave your
 I said: I'ap- pre- ciate that, and would you please ex - plain, a - bout the fif- ty ways

T 2

doo doo doo doo doo doo

Bar.

doo doo doo doo doo doo

B

doo doo doo doo

17

Clv.

Tsch-ke t-ke-te-ke frrr - tsch t - ke-te-ke frrr Tsch-ke t-ke-te-ke frrr -

B. Dr.

Dfff! Tsch-ke tmm Dfff! Tsch-ke tmm Dfff! Tsch-ke tmm

20

T 1

lo - ver. She said: It's real - ly not my ha - bit to in trude. For the
 She said: Why don't we both just sleep on it to - night, and I be -

T 2

doo. Ah ah ah ah

Bar.

doo doo. Ah ah ah ah

B

doo. Ah ah

20

Clv.

tsch t-ke-te-ke frrr Tsch-ke t-ke - te-ke frrr - tsch t-ke-te-ke frrr

B. Dr.

Dfff! Tsch-ke tmm Dfff! Tsch-ke tmm Dfff! Tsch-ke tmm

23

T 1

more, I lieve, in hope my mea-ning the mor-ning won't be you'll be - gin to see the light. But I re - peat my - self re-a-lised at the she

T 2

ah ah ah ah ah ah

Bar.

ah ah ah ah ah ah

B

ah ah ah ah ah ah

23

Clv.

Tsch-ke t-ke-te-ke frrr - tsch t - ke-te-ke frrr Tsch-ke t-ke-te-ke frrr -

B. Dr.

Dfff! Tsch-ke tmm Dfff! Tsch-ke tmm Dfff! Tsch-ke tmm

26

T 1

risk of be - ing crude, there must be pro - ba-bly was right, there must be fif - ty ways to leave your lo - ver.

T 2

ah ah - - - ah ah.

Bar.

ah ah ah ah.

B

ah ah ah ah.

26

Clv.

tsch t - ke-te-ke frrr Tsch-ke t-ke-te-ke frrr - tsch t-ke-te-ke frrr

B. Dr.

Dfff! Tsch-ke tmm Dfff! Tsch-ke tmm Dfff! Tsch-ke tmm

29

T 1
8
Fif-ty ways to leave your lo-ver. You just slip out the back, Jack. Make a new

T 2
8
Doo doo doo. Da da da da

Bar.
Doo doo doo. Da da da da

B
Doo doo doo. Da da da da

29

Clv.
Tsch-ke t-ke-te-ke frrr - tsch t-ke-te-ke frrr - te-tsss - tsss - te-tsss frrr -

B. Dr.
Dfff! Tsch-ke tmm Dfff! Tsch-ke tmm Dfff! Tsch-ke tmm

32

T 1
8
plan, Stan. You don't need to be coy, Roy. Just listen to me. Or you hop on the

T 2
8
da da da da da da da da Du du du du du du

Bar.
da da da da da da da da da da da da da da

B
da da da da da da da da da da da da da da

32

Clv.
te-tsss - tsss - te-tsss frrr - te-tsss - tsss - te-tsss frrr - te-tsss - tsss - te-tsss frrr

B. Dr.
Dfff! Tsch-ke tmm Dfff! Tsch-ke tmm Dfff! Tsch-ke tmm

35

T 1
8 bus, Gus. You don't need to discuss - much. - Just drop off the key, Lee, and get yourself

T 2
8 Da da You don't need to discuss much, and get yourself

Bar.
da da da da da da Just drop off the key, Lee, - and get yourself

B
da da da da da da da da da da da da da da

Clv.
35 te-tsss - tsss - te-tsss frrr - te-tsss - tsss - te-tsss frrr - te-tsss - tsss - te-tsss frrr -

B. Dr.
Dfff! Tschketmm Dfff! Tschketmm Dfff! Tschketmm

To Coda

38

T 1
8 1. free. You slip out the - free. 2. Doo - - - - *D.S. al Coda*

T 2
8 1. Du du du du du du du. - - - - 2. Du du du du du du du. - - - - *D.S. al Coda*

Bar.
1. free. Du du du du du du du. - - - - 2. free. Du du du du du du du - pa-da - dam. *D.S. al Coda*

B
1. da da da da. 2. da da da - pa-da - dam. *D.S. al Coda*

Clv.
38 1. te-tsss - tsss Ugh! 2. te-tsss - tsss Ugh! *Gliss* te-tsss - tsss - te-tsss frrr *D.S. al Coda*

B. Dr.
1. Dfff! Tschke dfff! 2. Dfff! Tschke dfff! Dfff! Tschke dfff! *D.S. al Coda*

To Coda

⊕ CODA

41

T 1
8
back, Jack. Make an new plan, Stan. You don't need to be coy, Roy. Just lis-ten to

T 2
8
Da da da da da da da da da da da da da da

Bar.
8
Da da da da da da da da da da da da da da

B
8
Da da da da da da da da da da da da da da

Clv.
41
Dfff!

B. Dr.
Dfff!

44

T 1
8
me. Or youhponthe bus, Gus. Youdon't needto discuss - much. - Just dropoffthe

T 2
8
Du du du du - du du Da da Youdon't needto discuss much,

Bar.
8
da da da da da da da da da da da da Just dropoffthe

B
8
da da da da da da da da da da da da da da

Clv.
44
frrr te-tsss frrr - te-tsss - tsss - te - tsss frrr - te-tsss - tsss - te-tsss frrr -

B. Dr.
Dfff! tschke tmm Dfff! Tschketmm Dfff! Tschketmm

47

T 1
8
key, Lee, and get your-self - free!

T 2
8
and get your-self - free!

Bar.
key, Lee, and get your-self - free!

B
da da da, and get your-self - free!

47

Clv.
te-tsss - tsss - te-tsss Frrr tsch-ke-tsss Frrr tsch-ke-tsss

B. Dr.
Dfff! Tsch-ke tmm Dfff! Tsch-ke tmm Dfff! Tsch-ke tmm

50

T 1
8

T 2
8

Bar.

B

50

Clv.
Frrr tsch-ke-tsss Frrr tsch-ke-tsss Frrr tsch-ke-tsss Frrr tsch-ke-tsss *ppp*

B. Dr.
Dfff! Tsch-ke tmm Dfff! Tsch-ke tmm Dfff! Tsch-ke tmm Dfff! Tsch-ke tmm

Fade out