

GAUDEAMUS

Ter gelegenheid van het 10-jarig Jubileum van de Internationale Bachdagen te Brugge

Erika Budai
Leuven, 16 januari 2007

Andante moderato

$\text{♩} = 72$

molto espressivo

mf

Soprano Solo



Gau-de - a - - - mus,

Soprano



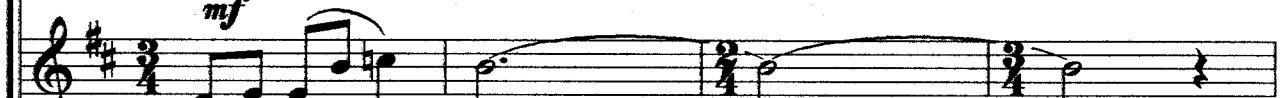
Gau-de - a - - - mus,

Alto



Gau-de - a - - - mus,

Tenor



Gau-de - a - - - mus,

Bass



Gau-de - a - - - mus,

Sopr. S.

5

gau - de - a - mus,

gau - de - a -

S

A

T

B

gau - de - a - mus,

gau - de - a -

gau - de - a - mus,

gau - de - a -

gau - de - a -

gau - de - a -

Sopr. S.

9

a - mus om - nes in Do - mi - no, om - nes in Do - mi - no.

S

A

T

B

mus om - nes in Do - mi - no, om - nes in Do - mi - no.

mus om - nes in Do - mi - no, om - nes in Do - mi - no.

mus om - nes in Do - mi - no, om - nes in Do - mi - no.

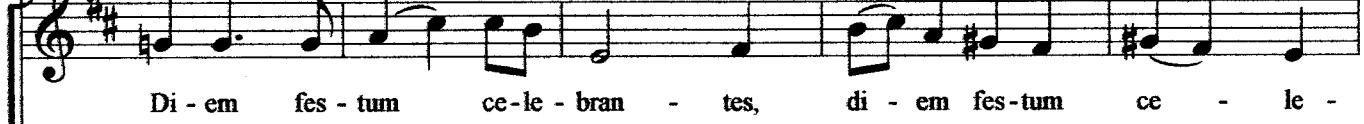
mus om - nes in Do - mi - no, om - nes in Do - mi - no.

14 *mf*

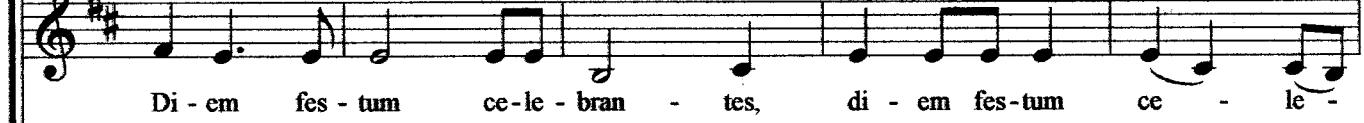
Sopr. S.

Sopr. S. 

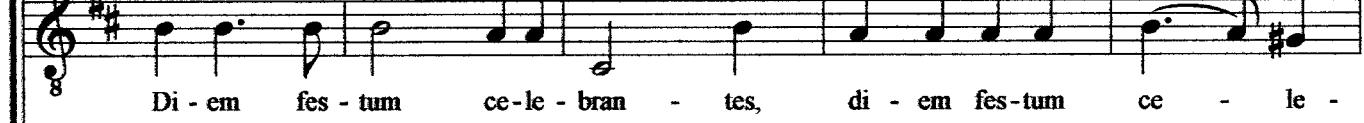
mp

S 

mp

A 

mp

T 

mp

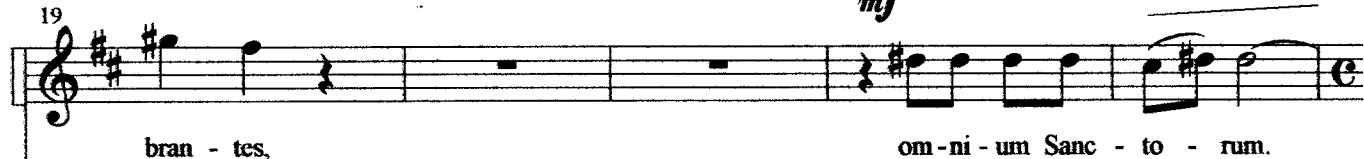
B 

Di - em fes - tum ce - le - bran - tes, di - em fes - tum ce - - - le -

mf

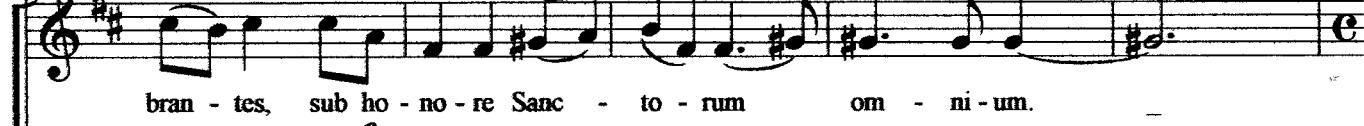
19

Sopr. S.

Sopr. S. 

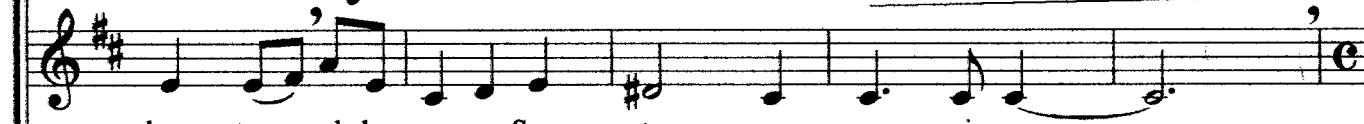
bran - tes, om - ni - um Sanc - to - rum.

mf

S 

bran - tes, sub ho - no - re Sanc - to - rum om - ni - um.

mf

A 

bran - tes, sub ho - no - re Sanc - to - rum om - ni - um.

mf

T 

bran - tes, sub ho - no - re Sanc - to - rum om - ni - um.

mf

B 

bran - tes, sub ho - no - re Sanc - to - rum om - ni - um.

[Div.]