

# HYMN TO MUSIC

JUBILEE PSALM

*Dedicated to Steve De Veirman and Furiakanti, Furiosa and Furiant - Ghent*

Lyrics: Charles Sprague  
(Boston, 1791-1875)

Music: Erika Budai  
Louvain, 14 February 2015

Clap hands (END)

Allegro  $\text{♩}=112$

Children's Choir

Soprano Mezzo

Alto

Soprano Alto

Tenor Bass

Piano I

*f marcato*

*legato*

Piano II

*f marcato*

The musical score consists of ten staves. The top five staves represent vocal parts: Clap hands (indicated by a clapping icon), Children's Choir, Soprano Mezzo, Alto, and Soprano Alto. The bottom five staves represent instrumental parts: Tenor Bass, Piano I, and Piano II. The score is divided into two sections by a vertical bar. In the first section, the vocal parts play eighth-note patterns, and the piano parts play eighth-note chords. The piano parts are labeled with dynamics (*f*) and performance instructions (*marcato* and *legato*). The second section begins with a dynamic (*f*) and a performance instruction (*marcato*) for the piano parts. The vocal parts continue their eighth-note patterns throughout both sections.

3

Pno. I

Pno. II

This section contains two staves. The top staff, labeled "Pno. I", consists of two treble clef staves. The bottom staff, labeled "Pno. II", consists of one treble clef staff above one bass clef staff. Measure 3 starts with eighth-note pairs on the top staff, followed by eighth-note chords on the bottom staff. Measure 4 begins with eighth-note chords on the top staff, followed by eighth-note pairs on the bottom staff.

==

5

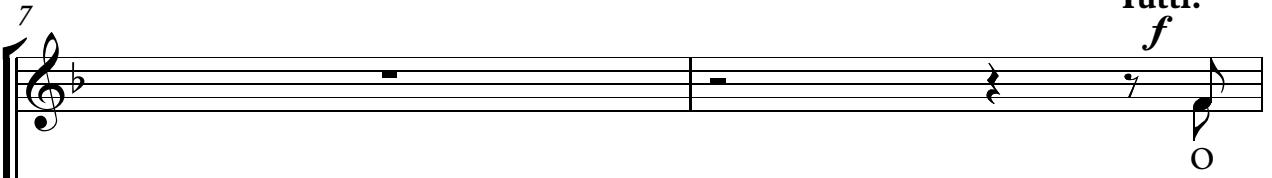
Pno. I

Pno. II

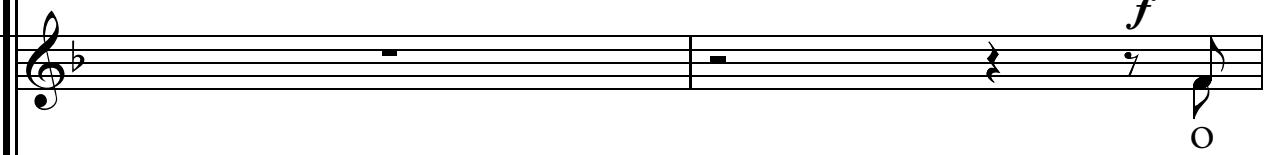
This section contains two staves. The top staff, labeled "Pno. I", consists of two treble clef staves. The bottom staff, labeled "Pno. II", consists of one treble clef staff above one bass clef staff. Measure 5 starts with eighth-note pairs on the top staff, followed by eighth-note chords on the bottom staff. Measure 6 begins with eighth-note chords on the top staff, followed by eighth-note pairs on the bottom staff.

Tutti:  
*f*

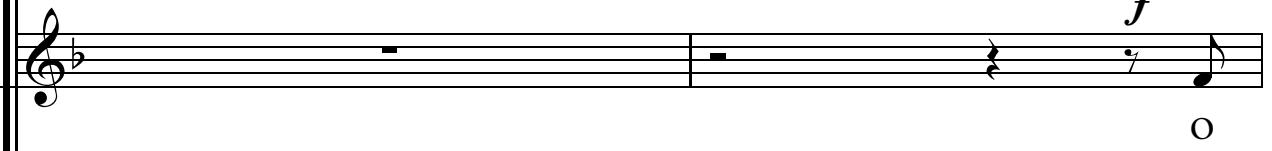
Children



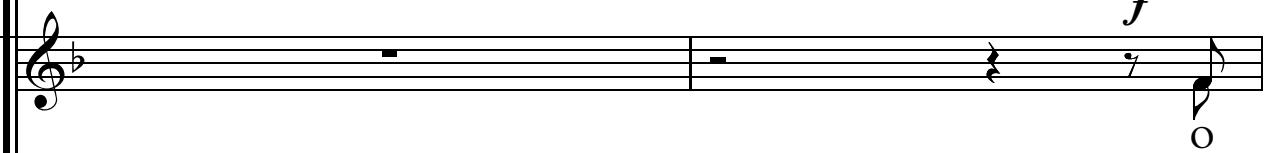
S./Mezz.



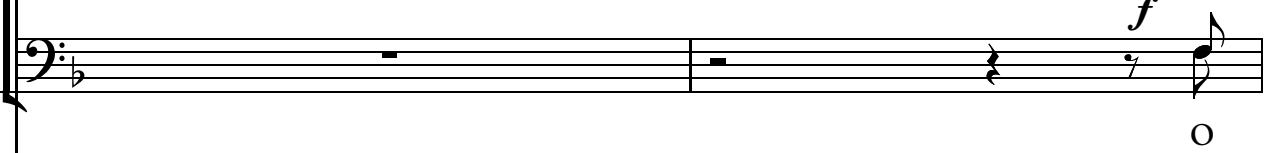
A.



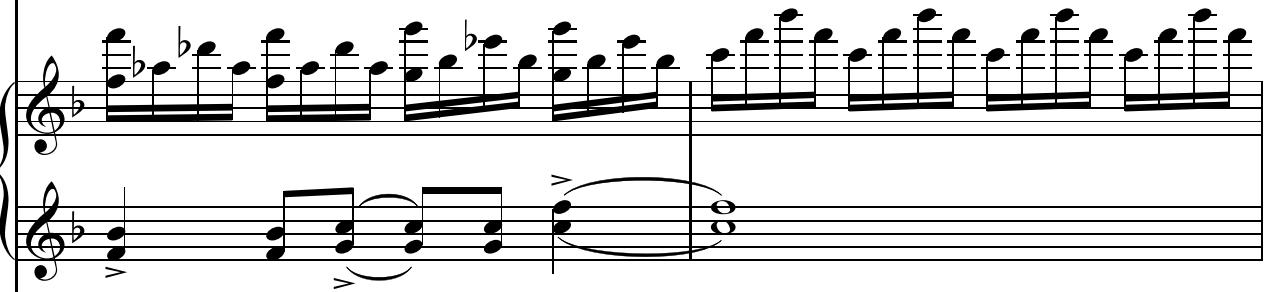
S./A.



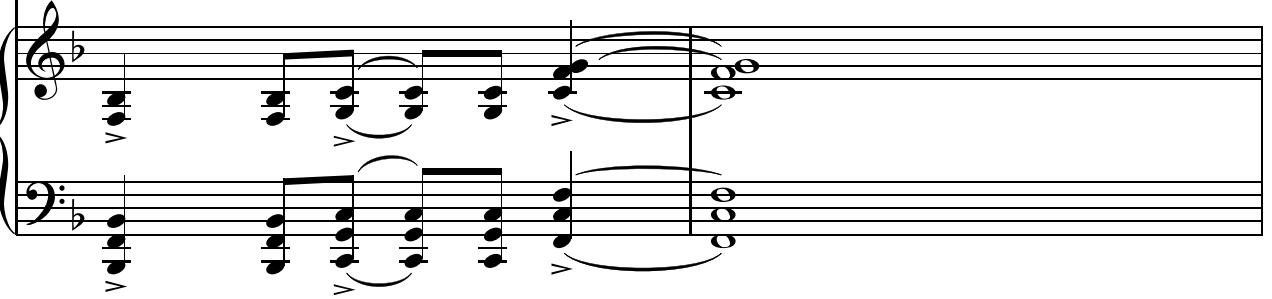
T.B.



Pno. I



Pno. II



9

Children      Art!      O      Art!

S./Mezz.      Art!      O      Art!

A.      Art!      O      Art!

S./A.      Art!      O      Art!

T./B.      Art!      O      Art!

Pno. I

Pno. II

11

Children      S./Mezz.      A.      S./A.      T./B.

O glo - ri - ous Art! O glo - ri - ous Art! O

O glo - ri - ous Art! O glo - ri - ous Art! O

O glo - ri - ous Art! O glo - ri - ous Art! O

O glo - ri - ous Art! O glo - ri - ous Art! O

Pno. I

Pno. II

This musical score page contains five staves for vocal parts and two staves for piano parts. The vocal parts are labeled: Children, Soprano/Mezzo, Alto, Soprano/Alto, and Tenor/Bass. The piano parts are labeled: Pno. I and Pno. II. The music is in common time, with a key signature of one flat. Measure 11 begins with a forte dynamic. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, with lyrics 'O glo - ri - ous Art!' and 'O'. The piano parts provide harmonic support with sustained notes and chords. The vocal parts continue their rhythmic pattern through measure 11. The piano parts play eighth-note chords in Pno. I and sustained notes in Pno. II.

13

Children      Art!      O      Art!

S./Mezz.      Art!      O      Art!

A.      Art!      O      Art!

S./A.      Art!      O      Art!

T./B.      Art!      O      Art!

Pno. I

Pno. II

15

Children      S./Mezz.      A.      S./A.      T./B.

O glo - ri - ous Art! O glo - ri - ous Art! O  
 O glo - ri - ous Art! O glo - ri - ous Art! O  
 O glo - ri - ous Art! O glo - ri - ous Art! O  
 O glo - ri - ous Art! O glo - ri - ous Art! O

Pno. I

Pno. II

This musical score page contains six staves. The top five staves represent vocal parts: Children (soprano), S./Mezz. (mezzo-soprano), A. (alto), S./A. (soprano/alto), and T./B. (tenor/bass). The bottom two staves represent piano parts: Pno. I (right hand) and Pno. II (left hand/bass). The music is in common time, key signature of one flat. Measure 15 begins with a forte dynamic. The vocal parts sing "O glo - ri - ous Art!" followed by a short pause. The piano parts provide harmonic support with eighth-note chords. The vocal parts continue their phrase through measure 16, ending on a half note. The piano parts maintain a steady harmonic foundation throughout the measure.

17

Children      Art!

S./Mezz.      Art!

A.      Art!

S./A. [Div.]      Art!

T./B.      Art! O glo - ri - ous Art! Art! Glo - ri - ous

Pno. I

Pno. II

19

Children      Art!

S./Mezz.      Art!

A.      Art!

S./A.      Art!

[Div.]

T./B.      Art!

Pno. I

Pno. II

This musical score page contains five vocal parts (Children, S./Mezz., A., S./A., T./B.) and two piano parts (Pno. I, Pno. II). The vocal parts are in treble clef, G major, and common time. The piano parts are in treble and bass clefs, F major, and common time. Measure 19 begins with sustained notes followed by rests. The vocal parts sing 'Art!' in measure 20. The piano parts play eighth-note patterns in measures 21-22, with Pno. I transitioning to a sustained note. Measures 23-24 show sustained notes with fermatas, followed by a dynamic change indicated by a 'v' and a piano dynamic. Measures 25-26 show sustained notes with fermatas, followed by a dynamic change indicated by a 'v' and a piano dynamic.

21      *mf*

T./B.      Thou ho-li-est Tem ple\_ of Earth.      Thou ho-li-est Tem ple\_ of

Pno. I      *mf*      *molto espressivo*

Pno. II      *mf*

24

T./B.      Earth.      Up - on      thy\_thres - hold      kneel - eth the Mas - ter with

Pno. I      *mp*

Pno. II      *mp*

T./B. { 27      *mf*

hands si - lent fol - ded.

Pno. I {

Pno. II {



S./Mezz. { 30      *mf*

The i - vy twi - neth its bran - ches,      the i - vy twi neth its

A. {      *mf*

The i - vy twi - neth its bran - ches,      the i - vy twi neth its

Pno. I {

*mf*      *molto espressivo*

33

S./Mezz.

A.

Pno. I

Pno. II

bran- ches, coil - eth round\_ thy col- umns fair, and drapeth in  
 bran- ches, coil - eth round\_ thy col- umns fair, and drapeth in

36

S./Mezz.

A.

Pno. I

Pno. II

ver - dure thy arch - es a - bove.  
 ver - dure thy arch - es a - bove.

39

*f*

Children Mu - sic a - wakes! Mu - sic a - wakes!

S./Mezz. Mu - sic a - wakes! Mu - sic a - wakes!

A. Mu - sic a - wakes! Mu - sic a - wakes!

S./A. Mu - sic a - wakes! Mu - sic a - wakes!

T./B. Mu - sic a - wakes! Mu - sic a - wakes!

Pno. I

*f*

Pno. II

*f*

This musical score page contains six staves. The top five staves represent vocal parts: Children, Soprano/Mezzo-Soprano, Alto, Soprano/Alto, and Tenor/Bass. Each of these staves has two measures of music, both starting with a forte dynamic (f). The lyrics "Mu - sic a - wakes!" are repeated in each measure. The bottom two staves represent piano parts: Pno. I and Pno. II. Pno. I has two measures of sixteenth-note patterns, also starting with a forte dynamic (f). Pno. II has two measures of chords, also starting with a forte dynamic (f).

41

Children      The glo-ri-ous swell\_\_\_\_\_ of or - gan tones.

S./Mezz.      The glo-ri-ous swell\_\_\_\_\_ of or - gan tones.

A.      The glo-ri-ous swell\_\_\_\_\_ of or - gan tones.

S./A.      The glo-ri-ous swell\_\_\_\_\_ of or - gan tones.

T./B.      The glo-ri-ous swell\_\_\_\_\_ of or - gan tones.

Pno. I {

Pno. II {

A musical score page featuring five vocal parts (Children, S./Mezz., A., S./A., T./B.) and two piano parts (Pno. I, Pno. II). The vocal parts sing a simple melody with eighth-note patterns and sustained notes. The piano parts provide harmonic support with chords and rhythmic patterns. Measure 41 begins with a forte dynamic. The vocal parts sing "The glo-ri-ous swell\_\_\_\_\_ of or - gan tones." The piano parts play eighth-note chords. Measures 42-43 show a continuation of the vocal line and piano accompaniment. Measure 44 concludes with a piano dynamic instruction: "Pno. I: forte; Pno. II: piano".

The score consists of ten staves. The vocal parts (Children, S./Mezz., A., S./A., T./B.) are in treble clef, while the piano parts (Pno. I, Pno. II) are in bass clef. The vocal parts sing eighth-note patterns and sustained notes. The piano parts play eighth-note chords and rhythmic patterns. Measure 41 begins with a forte dynamic. The vocal parts sing "The glo-ri-ous swell\_\_\_\_\_ of or - gan tones." The piano parts play eighth-note chords. Measures 42-43 show a continuation of the vocal line and piano accompaniment. Measure 44 concludes with a piano dynamic instruction: "Pno. I: forte; Pno. II: piano".

43

Children      Tu - bas and trum-pets re-sound-ing loud!

S./Mezz.      Tu - bas and trum-pets re-sound-ing loud!

A.      Tu - bas and trum-pets re-sound-ing loud!

S./A.      Tu - bas and trum-pets re-sound-ing loud!

T./B.      Tu - bas and trum-pets re-sound-ing loud!

Pno. I

Pno. II

This musical score page contains five vocal parts (Children, S./Mezz., A., S./A., T./B.) and two piano parts (Pno. I, Pno. II). The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, with lyrics: 'Tu - bas and trum-pets re-sound-ing loud!'. The piano parts provide harmonic support, with Pno. I playing eighth-note chords and Pno. II providing bassline and harmonic support. The music is in common time, key signature of one flat, and measure 43.

45

Children      Tu - bas and trum - pets re - sound-ing loud, so  
 S./Mezz.      Tu - bas and trum - pets re - sound-ing loud, so  
 A.      Tu - bas and trum - pets re - sound - ing loud, so  
 S./A.      Tu - bas and trum - pets re - sound-ing loud, so  
 T./B.      Tu - bas and trum - pets re - sound - ing loud! \_\_\_\_\_

Pno. I

Pno. II

This musical score page contains six staves. The top four staves represent vocal parts: Children, Soprano/Mezzo, Alto, and Soprano/Alto. The bottom two staves represent piano parts: Pno. I and Pno. II. The music is in common time, key signature of one flat, and measures 45 through the end of the section. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The piano parts provide harmonic support with sustained notes and chords. The lyrics are: "Tu - bas and trum - pets re - sound-ing loud, so". The piano parts continue with more chords and patterns.

47

Children      S./Mezz.      A.      S./A.      T.B.

loud,      loud,      loud,      [Div.]      Tu - bas, tu - bas and      trum - pets re-sound-ing

Pno. I      Pno. II

This musical score page contains eight staves. The top four staves are vocal parts: 'Children' (soprano), 'S./Mezz.' (mezzo-soprano), 'A.' (alto), and 'S./A.' (soprano). Each vocal part has a dynamic instruction 'loud,' followed by a melodic line ending with a fermata and the instruction 'so'. The fifth staff is 'T.B.' (tuba), which plays eighth-note patterns. The sixth staff is 'Pno. I' (piano), featuring sixteenth-note patterns. The seventh staff is 'Pno. II' (piano), also featuring sixteenth-note patterns. The eighth staff is a bass staff with a sustained note and a melodic line below it. Measure 47 begins with a forte dynamic and ends with a fermata over the vocal entries.

49

Children      ♭ >   
 loud!

S./Mezz.      ♭ >   
 loud!

A.        
 loud!

S./A.      ♭ >   
 loud!

T./B.      [Div.]   
 loud!

Pno. I        
 *molto rit.* - - -

Pno. II        
 *molto rit.* - - -

**Meno mosso** ♩=92

51

Pno. I      *mp cantabile e espressivo*

Pno. II      *mp*

19

==

55

Children      *mp*

Solo (child):

Now

Pno. I

Pno. II

59

Children      breathing soft-ly like a gen-tle flute      to stars a-bove, to

Pno. I

Pno. II

62

Children      stars a-bove. Now breath-ing soft-ly like a gen-tle, gen - tle flute to—

65

Children      stars a bove, a - bove.      Now breath-ing soft-ly like a gen-tle

S./Mezz.      Ah

A.      Ah

S./A.

T./B.

Pno. I

Pno. II

This musical score page features six staves. The top staff is for the Children's choir, starting with a treble clef, a key signature of four sharps, and a tempo marking of 65. The lyrics "stars a bove, a - bove. Now breath-ing soft-ly like a gen-tle" are written below the notes. The second staff is for Soprano/Mezzo-soprano (S./Mezz.), the third for Alto (A.), the fourth for Soprano/Alto (S./A.), and the fifth for Tenor/Bass (T./B.). The bottom two staves are for the piano, labeled Pno. I and Pno. II respectively. The piano parts include various chords and rhythmic patterns. Dynamics such as *mp* (mezzo-forte) and *p* (pianissimo) are indicated above the staves. Articulation marks like dots and dashes are also present. Measure numbers 65 and 66 are marked at the beginning of each section.

68

Children      flute      to stars a- bove,      to stars a- bove.      Now

S./Mezz.

A.

S./A.

T./B.

Pno. I

Pno. II

This musical score page contains six staves. The top four staves represent vocal parts: 'Children' (soprano), 'S./Mezz.' (mezzo-soprano), 'A.' (alto), and 'S./A.' (soprano/alto). The 'Children' staff includes lyrics: 'flute', 'to stars a- bove,', 'to stars a- bove.', and 'Now'. The 'S./Mezz.' and 'A.' staves both have sustained notes with 'ah' underlines. The bottom two staves represent piano parts: 'Pno. I' and 'Pno. II'. The score is in common time, key signature is A major (three sharps), and measure number 68 is indicated at the top left.

71 [Div.]

Children      breath-ing soft-ly like a gen-tle, gen - tle flute to stars a bove, a -

S./Mezz.

A.

S./A.

T./B.

Pno. I

Pno. II

This musical score page features six staves. The top four staves are vocal parts: 'Children' (treble clef), 'S./Mezz.' (soprano/mezzo-soprano), 'A.' (alto), and 'S./A.' (soprano/alto). The 'Children' staff includes lyrics: 'breath-ing soft-ly like a gen-tle, gen - tle flute to stars a bove, a -'. The 'S./Mezz.' and 'A.' staves have sustained notes with 'Ah' held over lines. The bottom two staves are for 'Pno. I' (piano) and 'Pno. II' (piano). The score is numbered 71 at the top left and 23 at the top right. A bracket labeled '[Div.]' is positioned above the vocal entries. Measure lines divide the music into measures.

74

Children      *f*

bove. Now breath-ing soft-ly like a gen - tle flute to

S./Mezz.

A.      *mf*

S./A.

T./B.

Pno. I      *mf*

Pno. II      *mf*

77

Children      stars a-bove,      to stars a-bove.      Now      breath-ing soft - ly like a

Pno. I

Pno. II

=

[Div.]

80

Children      gen - tle flute,      a gen - tle flute, gen - tle flute.

Pno. I

Pno. II

83

Pno. I

Pno. II

M.D. 6

*f* *8vb*

*mp* *misterioso*

*mp*

87

T./B.

Pno. I

Pno. II

*p*

Now rush-ing and roar-ing, in

*mp* *f* *8vb*

*mp*

*p*

91

Children

S./Mezz.

A.

S./A. *p* — *mp*  
Now rush-ing and roar-ing, in temp-est a - ri - sing, now

T./B. > — *mp*  
temp-est a - ri - sing, now rush-ing and roar-ing, in temp-est a - ri - sing, now

Pno. I

Pno. II

This musical score page features six staves. The top three staves are vocal parts: 'Children' (treble clef), 'S./Mezz.' (treble clef), and 'A.' (treble clef). The bottom three staves are instrumental: 'S./A.' (treble clef) and 'T./B.' (bass clef) for the piano, and 'Pno. II' (bass clef) for the second piano. Measure 91 begins with a rest for all parts. The vocal parts enter with eighth-note patterns. The piano parts provide harmonic support with sustained notes and rhythmic patterns. The lyrics 'Now rush-ing and roar-ing, in temp-est a - ri - sing, now' are written below the vocal staves, corresponding to the vocal entries. Measure 91 concludes with a repeat sign and a new section starting in measure 92.

94

Children

S./Mezz.

A.

S./A.

T./B.

Pno. I

Pno. II

*mf*

Now rush-ing and roar-ing, in

*mf*

Now rush-ing and roar-ing, in

*mf*

rush-ing and roar-ing, in temp-est a - ri - sing, now rush-ing and roar-ing, in

*mf*

rush-ing and roar-ing, in temp-est a - ri - sing, now rush-ing and roar-ing, in

*mf*

rush-ing and roar-ing, in temp-est a - ri - sing, now rush-ing and roar-ing, in

*mp*

*mf*

97

Children

S./Mezz.

A.

S./A.

T./B.

Pno. I

Pno. II

*temp-est a - ri - sing, like thun-der it rolls,*

*like*

*temp-est a - ri - sing, like thun-der it rolls,*

*like*

*temp-est a - ri - sing, like thun-der it rolls,*

*like*

*temp-est a - ri - sing, like thun-der it rolls,*

*like*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*M.S./M.D.*

*8vb*

99

Children

S./Mezz.

A.

S./A.

T./B.

Pno. I

Pno. II

thun - der it rolls, like

ff

ff

ff

ff

M.S.

M.S./M.D.

$\delta^{vb}$

100

Children

S./Mezz.

A.

S./A.

T./B.

Pno. I

Pno. II

The musical score page 31 features six staves. The top three staves are vocal parts: Children (treble clef), S./Mezz. (treble clef), and A. (treble clef). The bottom three staves are piano parts: Pno. I (treble clef) and Pno. II (bass clef). The vocal parts sing "thun - der it rolls," with the piano parts providing harmonic support. The piano parts include dynamic markings ***ff***, ***M.S.***, and ***M.S./M.D.***. The score is in common time with a key signature of two sharps. Measure 100 begins with a single note from the children's part, followed by eighth-note patterns from the vocal and piano parts. The vocal parts continue their line, while the piano parts provide harmonic support. The vocal parts end with a sustained note, and the piano parts conclude with a dynamic ***ff***.

101

Children

S./Mezz.

A.

S./A.

T./B.

Pno. I

*poco a poco accellerando* - - -

Pno. II

*poco a poco accellerando* - - -

(8)-----

The musical score page 32, measure 101, features seven staves. The first four staves (Children, S./Mezz., A., S./A.) are in treble clef with a key signature of three sharps. The fifth staff (T./B.) is in bass clef with a key signature of two sharps. The sixth staff (Pno. I) and seventh staff (Pno. II) are also in bass clef with a key signature of two sharps. Measure 101 begins with a rest followed by a single note for the Children. The subsequent notes are eighth notes with dynamic markings > above them. The S./Mezz., A., and S./A. parts follow a similar pattern. The T./B. part has a sustained note. The Pno. I and Pno. II parts begin with sustained notes followed by sixteenth-note patterns. The dynamics transition from piano to forte. The score includes lyrics "it rolls!" and "rolls!" under the vocal parts. The tempo marking "101" is at the top left. Measure numbers "101" and "102" are at the bottom right.

102

Pno. I {

Pno. II {

v

(8)



103

Pno. I {

Pno. II {

v

(8)

## Tempo primo: Allegro ♩=112

104

S./A. *mf*

T./B. And the

**Allegro ♩=112**

Pno. I *mf* *molto espressivo*

Pno. II

106

S./A. heart of man hears\_ so ma - jes - tic, and from his

T./B. jes - tic, and from his eyes un - bid-den the tears are

Pno. I

Pno. II

108

Children

S./Mezz.

A.

S./A.

T./B.

Pno. I

Pno. II

The musical score page 35 features a vocal score with five parts: Children, S./Mezz., A., S./A., and T./B., followed by two piano parts, Pno. I and Pno. II. The key signature is one flat, and the tempo is marked 108. The vocal parts enter at measure 108, starting with a single note from the Children and followed by rhythmic patterns from the other voices. The piano parts provide harmonic support with sustained notes and eighth-note chords. The vocal parts sing lyrics such as "Then rising in rapture all hope-ful it soars to", "eyes un-bid-den the tears are shed.", and "shed. To". Measure 108 concludes with a dynamic marking of *mp* and a fermata over the piano parts.

Then ris - ing in rap - ture all hope - ful it soars to

Then ris - ing in rap - ture all hope - ful it soars to

eyes un - bid - den the tears are shed. To

shed. To

*mp*

*mp*

*mp*

*mp*

111

Children

S./Mezz.

A.

S./A.

T./B.

Pno. I

Pno. II

The musical score page 36 consists of five staves. The top three staves are vocal parts: Children (treble clef), S./Mezz. (soprano/mezzo-soprano), and A. (alto). The bottom two staves are piano parts: Pno. I (treble clef) and Pno. II (bass clef). The vocal parts sing the lyrics "re - gions of glo - ry on high." in measures 111-115. The piano parts provide harmonic support with chords and bass lines. Measure 111 starts with a single note in the Children's part, followed by eighth-note chords in the other parts. Measures 112-113 show eighth-note chords in all parts. Measures 114-115 feature sustained notes with grace notes above them, followed by rests.

**Allegro ♩=112**

114

Children

S./Mezz.

A.

S./A.

T./B.

***f***

All this hath Mu - sic

***f***

All this hath Mu - sic

***f unisono***

All this hath Mu - sic

***f******unisono***

All this hath Mu - sic wrought,

**Allegro ♩=112**

Pno. I

***f****marcato**legato*

Pno. II

***f****marcato****v***

116

Children

S./Mezz.

wrought, all this hath Mu - sic wrought,

A.

all this hath Mu - sic wrought,

S./A.

wrought, all this hath Mu - sic wrought,

T./B.

all this hath Mu - sic wrought,

Pno. I

Pno. II

118

Children

S./Mezz.

A.

S./A.

T./B.

Pno. I

Pno. II

all this hath Mu - sic wrought, all

all this hath Mu - sic wrought, all

all this hath Mu - sic wrought, all

[Div.]

all this hath Mu - sic wrought, all

[Div.]

all this hath Mu - sic wrought, all

120

Children

S./Mezz.

A.

S./A.

T./B.

Pno. I

Pno. II

This musical score page contains six staves. The top four staves represent vocal parts: Children (treble clef), S./Mezz. (soprano/mezzo-soprano), A. (alto), and S./A. (soprano/alto). The bottom two staves represent piano parts: Pno. I (treble clef) and Pno. II (bass clef). The music is in common time at a tempo of 120 BPM. The vocal parts sing a four-measure phrase: "this hath Mu - sic wrought." The piano parts provide harmonic support, with Pno. I playing eighth-note chords and Pno. II providing bassline and harmonic support. Measure numbers 1 through 4 are indicated above the vocal parts.

**Tutti:**

121

Children      S./Mezz.      A.      S./A.      T./B.

O Art! O Art! O Art! O Art!

*f*

Pno. I

Pno. II

This musical score page features six staves. The top four staves represent vocal parts: Children (soprano), S./Mezz. (mezzo-soprano), A. (alto), and S./A. (soprano/alto). The bottom two staves represent piano parts: Pno. I (treble clef) and Pno. II (bass clef). The music is in common time, key signature is one flat, and dynamic markings include 'f' (fortissimo) and 'Art!' (a vocal instruction). The vocal parts sing eighth-note patterns, while the pianos provide harmonic support with sustained notes and chords. Measures 121 through 125 are shown, with measure 125 being the last one on the page.

123

Children      O glo-rious Art!

S./Mezz.      O glo-rious Art!

A.      O glo-rious Art!

S./A.      O glo-rious Art!

T./B.      O glo-rious Art!

Pno. I

Pno. II

This musical score page contains five vocal parts: Children, Soprano/Mezzo, Alto, Soprano/Alto, and Tenor/Bass, along with two piano parts. The vocal parts sing the phrase "O glo-rious Art!" in a three-measure phrase. The piano parts provide harmonic support, with Pno. I playing eighth-note chords in the treble clef and Pno. II providing bass support in the bass clef. Measure 123 is indicated at the top left.

125

Children      S./Mezz.      A.      S./A.      T./B.

glo - ri - ous      Art!      O Art!      O

glo - ri - ous      Art!      O Art!      O

glo - ri - ous      Art!      O Art!      O

glo - ri - ous      Art!      O Art!      O Art!

glo - ri - ous      Art!      O Art!      O Art!

Pno. I

Pno. II

This musical score page contains six staves of music. The top four staves (Children, S./Mezz., A., S./A.) are vocal parts, each with lyrics: 'glo - ri - ous' followed by either 'Art!' or 'O Art!'. The fifth staff (T./B.) is another vocal part with its own lyrics. The bottom two staves (Pno. I, Pno. II) are for piano, showing harmonic progressions. The page is numbered 43 at the top right and includes measure number 125 at the top left. Brackets group the vocal parts together.

127

Children      Art!      O glo - rious Art!      O glo - rious,

S./Mezz.      Art!      O glo - rious Art!      O glo - rious,

A.      Art!      O glo - rious Art!      O glo - rious,

S./A.      O glo - rious Art!      O glo - rious Art!      O

T./B.      O glo - rious Art!      O glo - rious Art!      O

Pno. I

Pno. II

129

Children      S./Mezz.      A.      S./A.      T./B.

glo - rious Art!      glo - ri - ous      Art!      O      Art!

glo - rious Art!      glo - ri - ous      Art!      O      Art!

glo - ri - ous      Art!      O      Art!

[Div.]

glo - rious Art!      glo - ri - ous      Art!      O      Art!

glo - ri - ous      Art!      O      Art!

Pno. I

Pno. II

## CODA:

131

Children [Div.] O Art! O

S./Mezz. O Art! O Art! O

A. O Art! O Art! O

S./A. O Art! [Div.]

T./B. Art! Art! Glo - ri - ous Art!

Pno. I

Pno. II

133

Children      Art!      O glo - ri - ous Art!

S./Mezz.      glo - ri - ous Art!      O Art! O glo - ri - ous Art! O glo - ri - ous

A.      glo - ri - ous Art!      O Art! O glo - ri - ous Art! O glo - ri - ous

S./A.      O Art! O glo - ri - ous Art! O glo - ri - ous

T./B.      O Art! O glo - ri - ous Art! O glo - ri - ous

Pno. I

Pno. II

136

Children

S./Mezz.

A.

S./A.

T./B.

Pno. I

Pno. II

Art! O glor - ious, o glor - ious, o glor - ious,

*f*

Art! O glor - ious, o glor - ious, o glor - ious,

*f*

Art! O glor - ious, o glor - ious, o glor - ious,

*f*

Art! O glor - ious, o glor - ious, o glor - ious,

*f*

Art! O glor - ious, o glor - ious, o glor - ious,

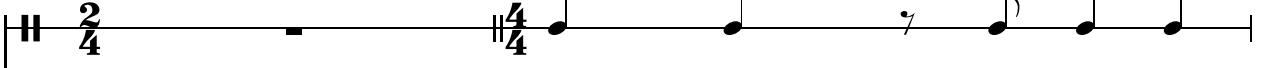
*f*

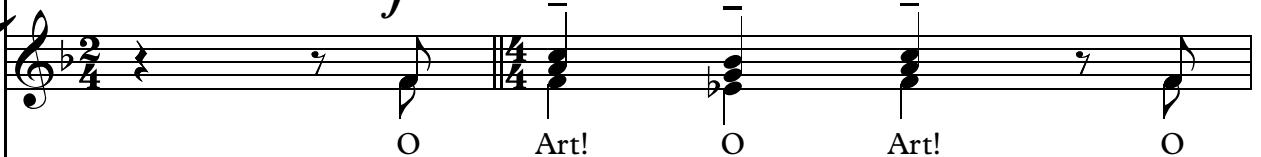
*(Body percussion: impro ad lib.  
for children's choir)*

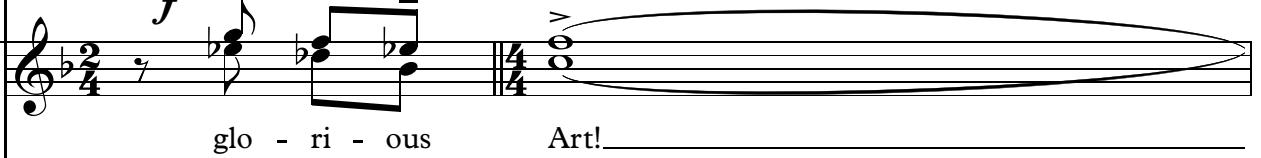
49

138

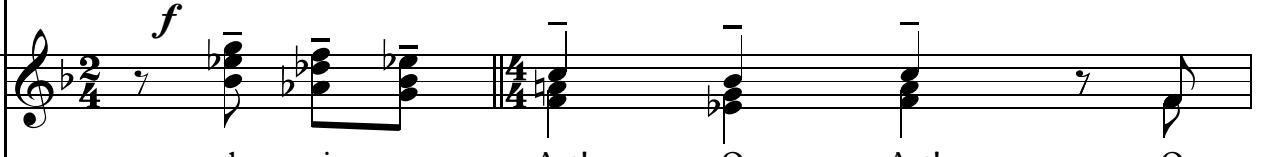
*clap hands:*

Clap 

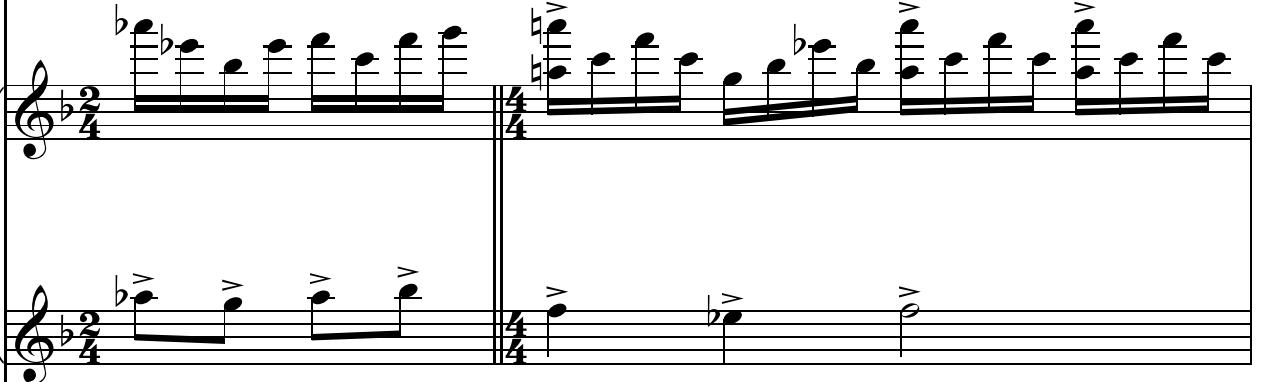
Children 

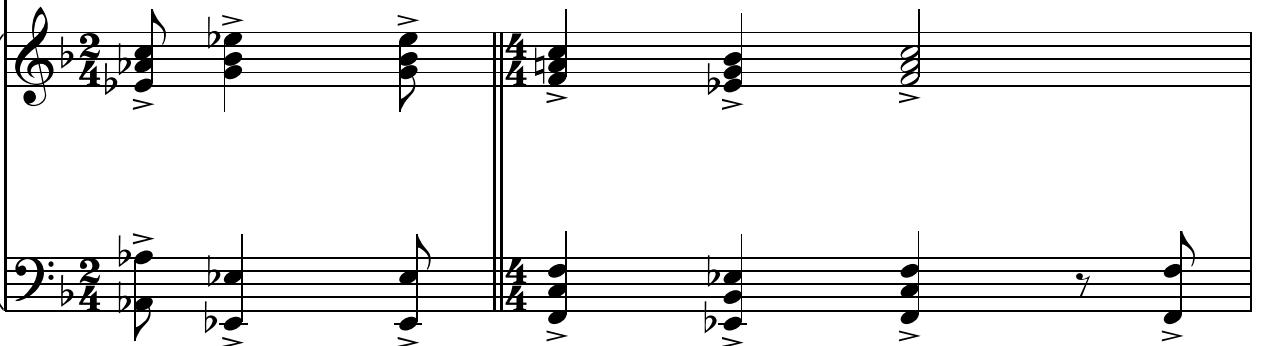
S./Mezz. 

A. 

S./A. 

T./B. 

Pno. I 

Pno. II 

140

Clap

Children      glo - ri - ous Art!

S./Mezz.

A.      O glo - ri - ous, glo - ri - ous

S./A.      glo - ri - ous Art!      O glo - ri - ous, glo - ri - ous

T./B.      glo - ri - ous Art!      O glo - ri - ous, glo - ri - ous

Pno. I

Pno. II

142

Clap

Children

S./Mezz.

A.

S./A.

T./B.

Pno. I

Pno. II

(foot)

*ff*

*ff*

*ff*

*ff*

*ff*

*tr*

*ff*

*ff*

[6'00"]

This musical score page 51 contains eight staves. The first staff, 'Clap', features a rhythmic pattern of eighth and sixteenth notes with a fermata over the second measure. The second staff, 'Children', shows a vocal line with dynamic markings 'ff' and lyrics 'Art! glo - ri - ous Art!'. The third staff, 'S./Mezz.', and fourth staff, 'A.', also feature 'ff' dynamics and the same lyrics. The fifth staff, 'S./A.', and sixth staff, 'T./B.', continue this pattern. The seventh staff, 'Pno. I', shows a dynamic 'ff' and a trill. The eighth staff, 'Pno. II', shows a dynamic 'ff' and a wavy line indicating a sustained note or tremolo. The score is set in common time with a key signature of one flat. Measure numbers are present above the staves.