

2. Gloria

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Andante (♩ = 84)

S
mf
Glo-ri-a in ex-cel-sis De-o - Et in ter-ra pax -

A
mf
Et in ter-ra pax

1stT
2ndT
8
mf
Et in ter-ra pax

Bar
mf
Et in ter-ra pax -

B
mf
Et in ter-ra pax

ho - - mi - ni - bus Bo-nae vo-lun-ta-tis - Lau-da-mus

ho - - mi - ni - bus - Bo-nae vo-lun-ta-tis - Lau-da-mus

8 ho - mi - ni - bus Bo-nae vo-lun-ta-tis - Lau-da-mus

ho - mi - ni - bus Bo-nae vo-lun-ta-tis - Lau-da-mus

ho - - mi - ni - bus Bo-nae vo-lun-ta-tis -

te Be - ne - di - ci - mus te

te Be - ne - di - ci - mus te

te Be - ne - di - ci - mus te

te Be - ne - di - ci - mus te

Lav - da - mus te Be - ne - di - ci - mus

A - do - ra - mus te Glo - ri - fi -

A - do - ra - mus te Glo - ri - fi -

A - do - ra - mus te Glo - ri - fi -

A - do - ra - mus te Glo - ri - fi -

te A - do - ra - mus te Glo - ri - fi -

ca - mus te Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

ca - mus te Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

ca - mus te Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

ca - mus te Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

ca - mus te Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

glo - ri - am tu - am Do - mi - ne De - us

glo - ri - am tu - am Do - mi - ne De -

glo - ri - am tu - am Do - mi - ne De - us

glo - ri - am tu - am Do - mi - ne De - us

glo - ri - am tu - am Do - mi - ne

Rex - cae - les - tis - - De - us Pa - ter om - ni - po - tens
us Rex - cae - les - tis - - De - us Pa - ter om - ni - po - tens
8 De - us Rex cae - les - tis - - De - us Pa - ter om - ni - po - tens
De - us Rex cae - les - tis De - us Pa - ter om - ni - po - tens
De - us Rex cae - les - tis De - us Pa - ter om - ni - po - tens

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su
Do - mi - ne Fi - li u - ni - ge - ni - te Je - su
8 Do - mi - ne Fi - li u - ni - ge - ni - te Je - su
Do - mi - ne Fi - li u - ni - ge - ni - te Je - su
Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

Chris - te Do - mi - ne De - us Ag - nus De - i

Chris - te Do - mi - ne De - us Ag - nus De - i

Chris - te Do - mi - ne De - us Ag - nus De - i

Chris - te Do - mi - ne De - us Ag - nus De - i

Chris - te Do - mi - ne De - us Ag - nus

Fi - li - us Pa - tris Pa - tris

Fi - li - us Pa - tris Pa - tris

Fi - li - us Pa - tris Pa - tris Qui - tol - lis pec.

Fi - li - us Pa - tris Pa - tris Qui - tol - lis pec.

De - i Fi - li - us Pa - tris Pa - tris Qui - tol - lis pec.

ca - ta - mun - di Mi - se - re - re no - bis

ca - ta - mun - di Mi - se - re - re no - bis

ca - ta - mun - di Mi - se - re - re no - bis

Qui - tol - lis pec - ca - ta - mun - di - Sus - ci - pe

Qui - tol - lis pec - ca - ta - mun - di - Sus - ci - pe

Qui - tol - lis pec - ca - ta - mun - di - Sus - ci - pe

de-pre-ca-ti-o-nem nos-tram
de-pre-ca-ti-o-nem nos-tram
de-pre-ca-ti-o-nem nos-tram
de-pre-ca-ti-o-nem nos-tram
de-pre-ca-ti-o-nem nos-tram

Qui-se-des ad dex-te-ram Pa-tris
Qui-se-des ad dex-te-ram Pa-tris
Qui-se-des ad dex-te-ram Pa-tris
Qui-se-des ad dex-te-ram Pa-tris

Mi-se-re-re no-bis Quo-ni-am tu so-lus
Mi-se-re-re no-bis Quo-ni-am tu so-lus
Mi-se-re-re no-bis Quo-ni-am tu so-lus
Mi-se-re-re no-bis Quo-ni-am tu so-lus
Mi-se-re-re no-bis Quo-ni-am tu so-lus

San - ctus Do - mi - nus Tu so - lus al -
San - ctus Do - mi - nus Tu so - lus al -
San - ctus Tu - so - lus Do - mi - nus Tu so - lus
San - ctus Do - mi - nus Tu so - lus
San - ctus Do - mi - nus Tu so - lus

tis - si - mus Je - su Chris - te Cum San - cto
tis - si - mus Je - su Chris - te Cum
al - tis - si - mus Je - su Chris - te
al - tis - si - mus Je - su Chris - te
al - tis - si - mus Je - su Chris - te

Musical score for the first system, featuring five staves. The music is in G major (one sharp) and 4/4 time. The lyrics are: Spi-ri-tu, San-cto Spi-ri-tu, In glo-ri-a. The first staff has a treble clef and a 3-measure rest. The second staff has a treble clef and a 3-measure rest. The third staff has a treble clef and a 7-measure rest. The fourth staff has a bass clef and a 7-measure rest. The fifth staff has a bass clef and a 7-measure rest. Dynamics include *mf* and *p*. There are triplets and slurs throughout the piece.

Musical score for the second system, featuring five staves. The music is in G major (one sharp) and 4/4 time. The lyrics are: De-i Pa-tris A-men. The first staff has a treble clef and a 7-measure rest. The second staff has a treble clef and a 7-measure rest. The third staff has a treble clef and a 7-measure rest. The fourth staff has a bass clef and a 7-measure rest. The fifth staff has a bass clef and a 7-measure rest. Dynamics include *mf* and *p*. There are triplets and slurs throughout the piece.

(2' 28")