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4. Sanctus

Erika Budai
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Andante (♩ = 76)

Musical score for the first system of '4. Sanctus'. It features five vocal parts: Soprano (S), 1st Alto (1eA), 2nd Alto (2eA), Tenor (T), and Bass (B). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante (♩ = 76). The lyrics are 'San-ctus' and 'San-ctus'. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). The Soprano part has a long melisma over the word 'San-ctus'. The other parts provide harmonic support with various rhythmic patterns.

Musical score for the second system of '4. Sanctus'. It features five vocal parts: Soprano (S), 1st Alto (1eA), 2nd Alto (2eA), Tenor (T), and Bass (B). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante (♩ = 76). The lyrics are 'San-ctus' and 'Do-mi-nus San-ctus Do-mi-nus'. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The Soprano part has a melisma over the word 'San-ctus'. The other parts provide harmonic support with various rhythmic patterns.

De-us Sa-ba-oth Ple-ni sunt cae-li et

De-us Sa-ba-oth Ple-ni sunt cae-li et

De-us Sa-ba-oth Ple-ni sunt cae-li et

De-us Sa-ba-oth Ple-ni sunt cae-li et

De-us Sa-ba-oth Ple-ni sunt cae-li et

ter-ra glo-ri-a tu-a Ho-san-na

ter-ra glo-ri-a tu-a

ter-ra glo-ri-a tu-a

ter-ra glo-ri-a tu-a Ho-

ter-ra glo-ri-a tu-a

in ex-cel-sis Be-ne-dic-tus qui -
In ex-cel-sis Be-ne-dic-tus qui
In ex-cel-sis Be-ne-dic-tus qui
san-na in ex-cel-sis Be-ne-dic-tus qui
In ex-cel-sis Be-ne-dic-tus qui

ve-nit in no-mi-ne Do-mi-ni
ve-nit in no-mi-ne Do-mi-ni
ve-nit in no-mi-ne Do-mi-ni
ve-nit in no-mi-ne Do-mi-ni
ve-nit in no-mi-ne Do-mi-ni

