

# Moonlight

*Dedicated to Koordinaat under Jan Van Hove (Leuven) and  
VocAmuze under Dimitry Goethals (Antwerpen)  
on the occasion of their 20th Jubilee*

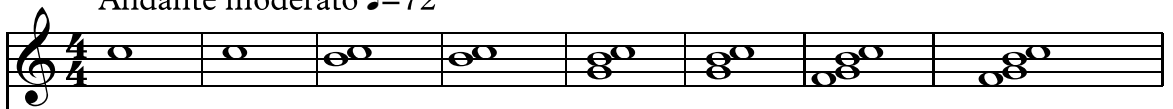
*Performance: Dim the lights in the concert hall*

Lyrics: Paul Verlaine  
(English translation)

Music: Erika Budai  
Berwang (Austria)  
22 August 2016

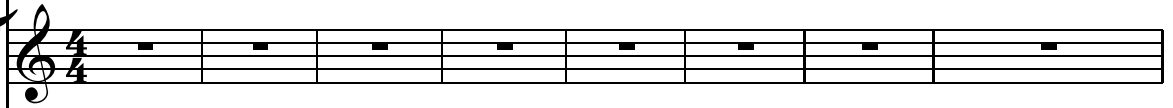
Andante moderato ♩=72

Glasses filled  
with water

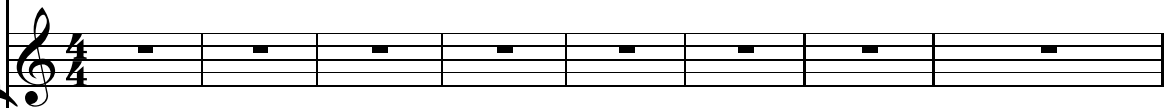


SOLO "CHOIR OF ANGELS" (4 to 8 singers dressed in white / holding glasses)

Soprano Solo 1  
Soprano Solo 2



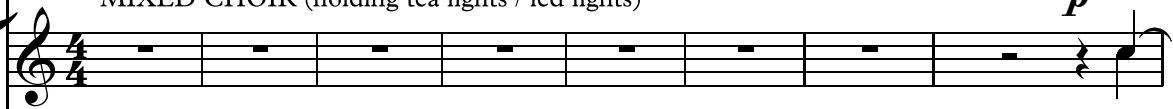
Alto Solo 1  
Alto Solo 2



MIXED CHOIR (holding tea lights / led lights)

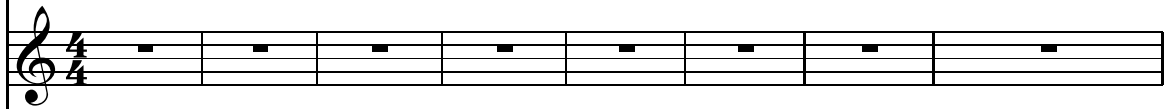
*p*

Soprano 1  
Soprano 2

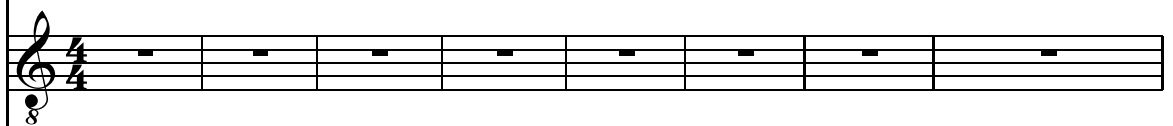


Ah

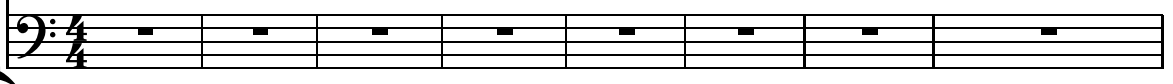
Alto 1  
Alto 2



Tenor



Bass 1  
Bass 2



A musical staff with a treble clef. It contains a sequence of seven chords: a C major triad, a C major triad, a C major triad, a C major triad, a C major triad, a C major triad, and a C major triad.

A musical staff with a treble clef. It contains a series of seven whole rests.

A musical staff with a treble clef. It contains a series of seven whole rests.

A musical staff with a treble clef. It contains a vocal line with three phrases, each starting with a half note followed by a quarter note. The lyrics "Ah" are written below each phrase. The notes are G4, A4, B4, C5, B4, A4, G4.

A musical staff with a treble clef. It contains a vocal line with four phrases, each starting with a quarter rest followed by a quarter note. The dynamic marking *p* is above the first phrase. The lyrics "Ah" are written below each phrase. The notes are G4, A4, B4, C5, B4, A4, G4.

A musical staff with a treble clef. It contains a vocal line with two phrases, each starting with a quarter rest followed by a quarter note. The dynamic marking *mp* is above the first phrase. The lyrics "Ah" are written below each phrase. The notes are G4, A4, B4, C5, B4, A4, G4.

A musical staff with a bass clef. It contains a series of seven whole rests.

16

Musical score for voice and piano, measures 16-21. The score is written in G major and 4/4 time. It consists of seven staves. The first staff contains piano accompaniment with chords and arpeggiated figures. The second and third staves are empty. The fourth staff is the vocal line, featuring three long notes with 'Ah' lyrics. The fifth staff continues the vocal line with three more notes and 'Ah' lyrics. The sixth staff is the piano accompaniment for the vocal line, with notes corresponding to the lyrics. The seventh staff is the piano accompaniment, marked *mp* *espressivo*, with a melodic line and 'Ah' lyrics. The piano part features a descending chromatic scale in the first measure of each vocal phrase.

Musical staff with treble clef, showing chords in the first three measures and rests in the last three measures.

Musical staff with treble clef, featuring a vocal line starting in the fourth measure. The lyrics are: "Your soul, your soul, your soul, your". The dynamic marking *mp* is present above the staff.

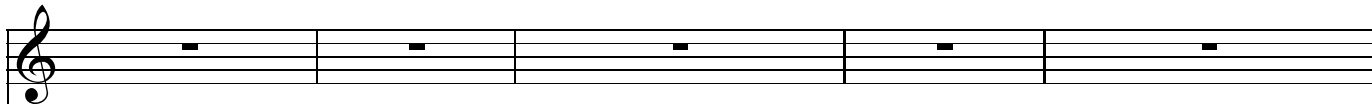
Musical staff with treble clef, featuring a vocal line starting in the fourth measure. The lyrics are: "Your soul, your". The dynamic marking *mp* is present above the staff.

Musical staff with treble clef, featuring a vocal line starting in the first measure. The lyrics are: "Ah".

Musical staff with treble clef, featuring a vocal line starting in the first measure. The lyrics are: "Ah".

Musical staff with treble clef, featuring a vocal line starting in the first measure. The lyrics are: "Ah".

Musical staff with bass clef, featuring a vocal line starting in the first measure. The lyrics are: "Ah". The dynamic marking *mp* is present above the staff, and the instruction "[Div.]" is written above the notes.



*mp* soul.                      Your soul, —                      *mp* your soul. —

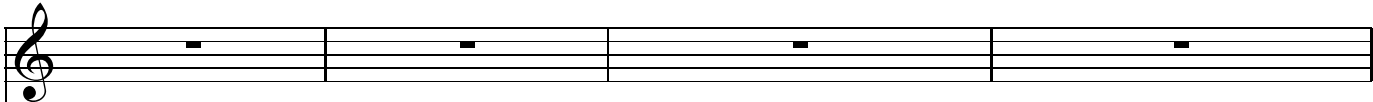
*mp* soul.                      Your soul, —                      *mp* your soul. —

*mp* Your soul,    your soul,                      your soul,    your soul,                      your

*mp* Your soul,    your soul, your soul, your soul,                      your soul, your soul, your

*mp* Your soul,    your soul,                      your

*mp* Your soul,    your soul,                      your —



*mp* Ah \_\_\_\_\_ *mp* Ah \_\_\_\_\_

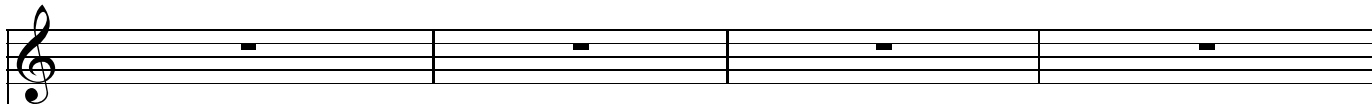
*mp* Ah \_\_\_\_\_

soul is a cho-sen land-scape, cho - sen land - scape, cho-sen land-scape where

soul is a cho-sen land-scape, cho - sen land - scape, cho - sen\_ land-scape where

soul\_ is a cho-sen land-scape, cho - sen land - scape, cho-sen land-scape where

soul\_ is a cho-sen land-scape, cho - sen land - scape, cho-sen land-scape where



*mp* *mp*

Where char-ming masked and cos-tumed fig-ures

*mp* *mp*

Ah \_\_\_\_\_ Where char-ming masked and cos-tumed fig- ures

char - ming masked and cos - tued fig - ures go.

char - ming masked and cos - tued fig - ures go.

char - ming masked and cos - tued fig - ures go.

char - ming masked and cos - tued fig - ures go.

An empty musical staff with a treble clef and a key signature of one flat (B-flat).

Musical staff with lyrics: go, go, go. Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). Includes a crescendo hairpin.

Musical staff with lyrics: go, go, go. Dynamics: *mp* and *mf*. Includes a crescendo hairpin.

Musical staff with lyrics: Your soul, your soul, Ah. Dynamics: *mp* and *mf*. Includes crescendo hairpins.

Musical staff with lyrics: Your soul, your soul. Dynamics: *mp*. Includes a crescendo hairpin.

Musical staff with lyrics: Your soul, your soul. Dynamics: *mp*. Includes a crescendo hairpin.

Musical staff with lyrics: Your soul, your soul. Dynamics: *mp*. Includes a crescendo hairpin.



mf Ah

mf Ah

mf Ah

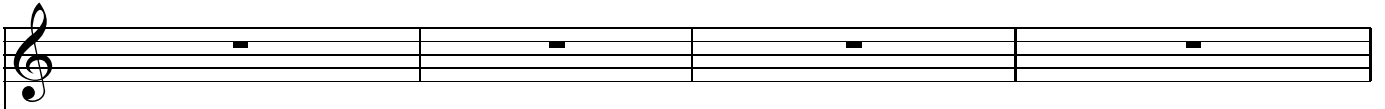
mf Ah

mf Play - ing the lute and danc-ing and al - most sad be-

mf Play - ing the lute and danc-ing and al - most sad be-

mf Play - ing the lute and danc-ing and al - most sad be-

mf Play - ing the lute and danc-ing and al - most sad be-



*mp*  
All sing in a mi-nor key,

*mf* Ah *mp* All sing

neath their fan-tas-tic dis - guis - es.

neath their fan-tas-tic dis - guis - es.

8 neath their fan-tas-tic dis - guis - es.

neath their fan-tas-tic dis - guis - es.

in a mi-nor key.

*mp*  
All sing in a mi-nor key.

*mp*  
All sing in a mi - nor key.\_\_\_\_\_

*mp*  
In a mi - nor key.\_\_\_\_\_

*mp*  
In a mi - nor key.\_\_\_\_\_

*mp dolce e molto espressivo*

of all - con-quer-ing love\_ and care - less for - tune, they  
of all\_ con-quer- ing\_ love and care - less, care - less for - tune,

Ah

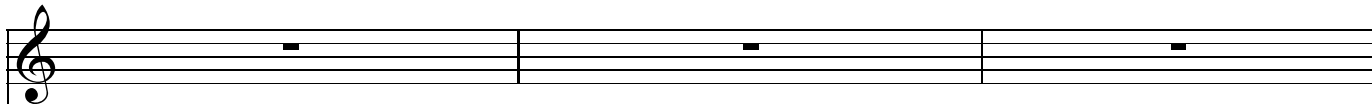
Mm

Mm

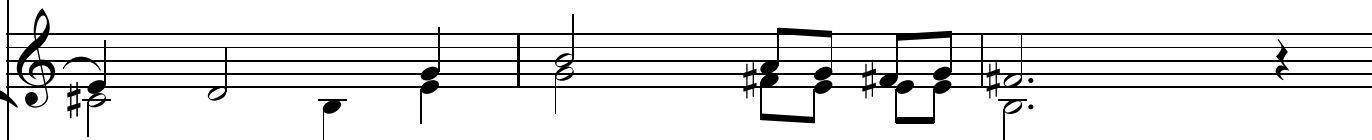
Mm

Mm

64



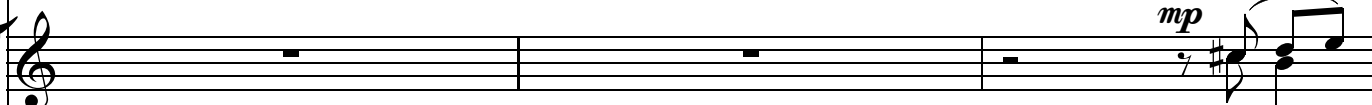
do not seem to be - lieve in their hap-pi-ness.  
they\_ do not seem to be - lieve, to be-lieve in their hap-pi-ness.



in their hap-pi - ness.

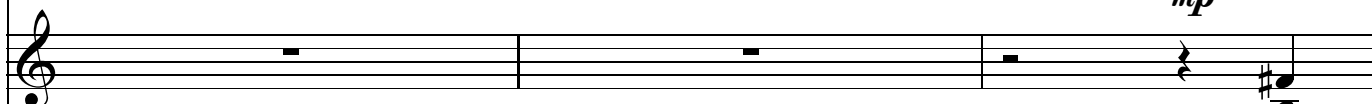
*dolce e molto espressivo*

*mp*

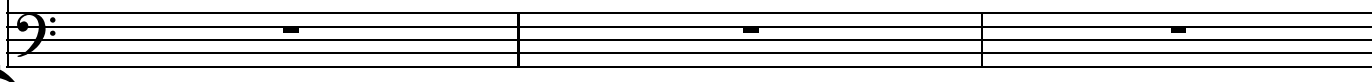
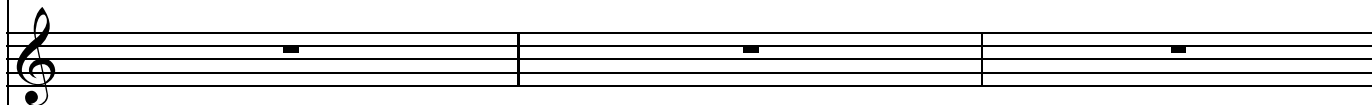


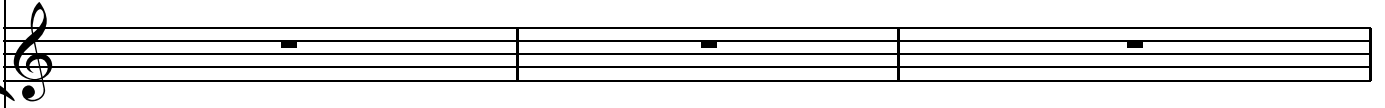
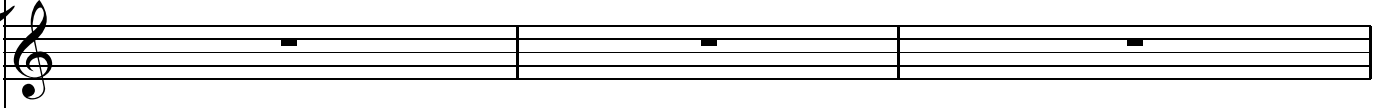
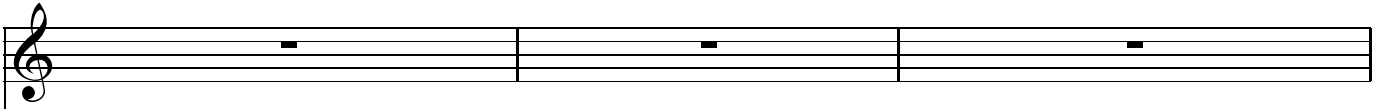
Of \_\_\_\_\_

*mp*



Of  
Of

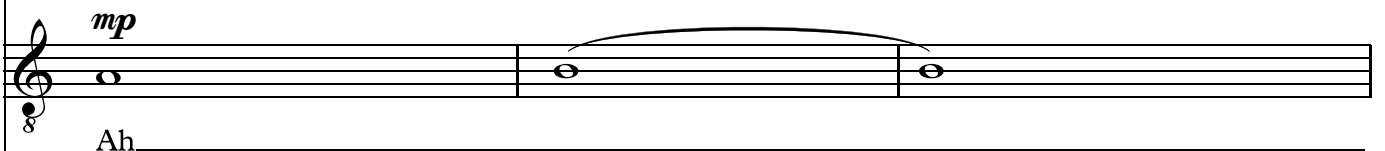




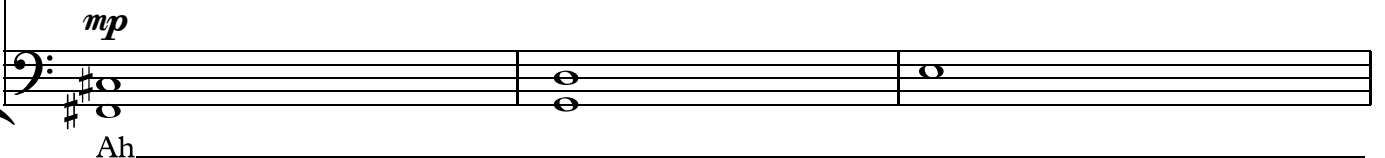
all - con-quer-ing love and care - less for - tune, they  
all con-quer- ing love and care - less, care - less for - tune,



all love and care - less  
all love and care - less

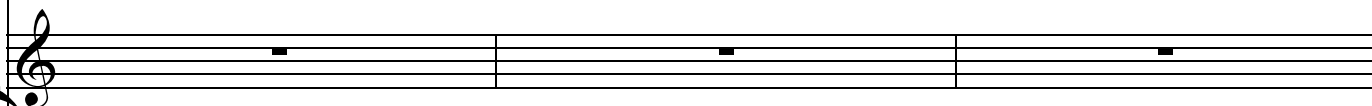
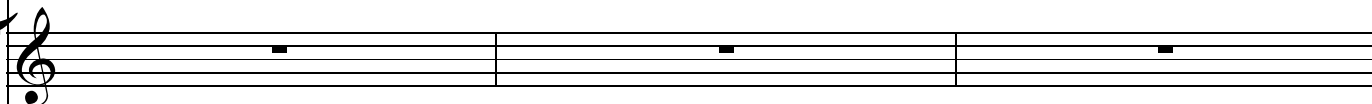
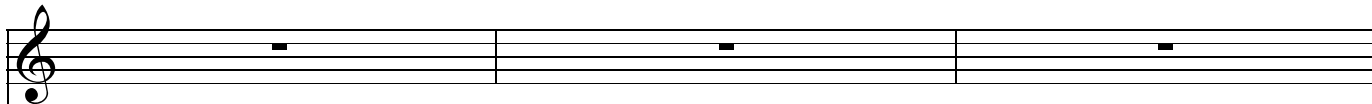


Ah

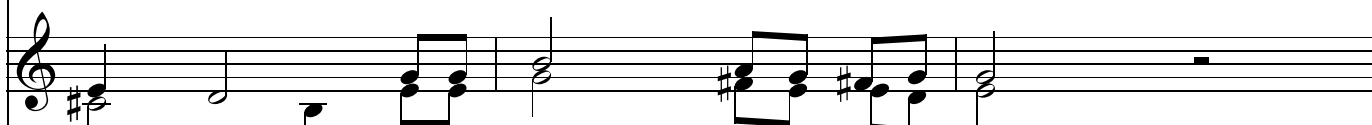


Ah

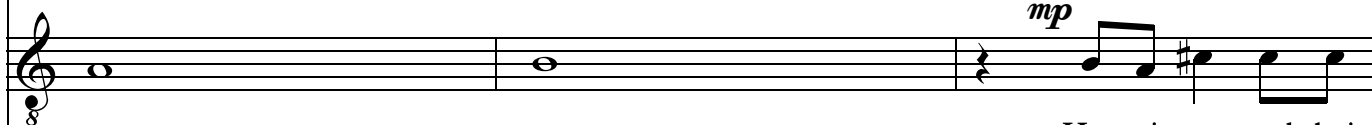
70



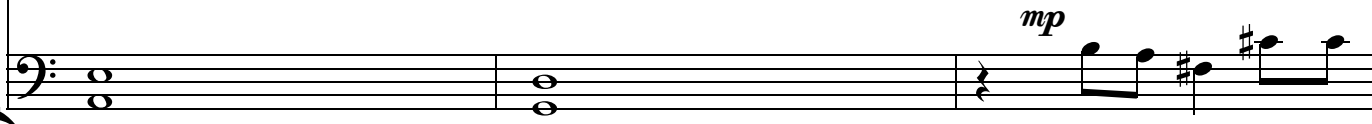
do not seem to be - lieve in their hap-pi-ness,  
they\_ do not seem to be - lieve, to be-lieve in their hap-pi-ness,



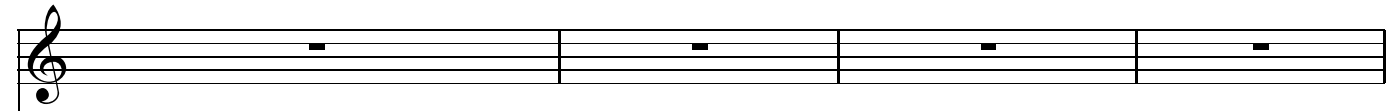
for - tune, to be - lieve in their hap-pi-ness,  
for - tune,



Hap-pi-ness, and their



Hap-pi-ness, and their



*mp* *f*  
 The moon-light, the moon-light, the moon -

*mp* *f*  
 The moon-light, the moon-light, the moon -

*mp* *f*  
 Hap-pi-ness with the moon-light, the moon-light, the moon -

*mp* *f*  
 Hap-pi-ness ming-les with the moon-light, the moon-light, the moon - light, the

*f*  
 song — ming-les with the moon-light, the moon-light, the moon light, the

*f*  
 song — ming-les with the moon-light, the moon-light, the moon - light, the



77

A tempo

The musical score consists of seven staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with lyrics 'light. The still moon-light, the moon-light,' and markings 'poco rit. ---' and 'mp'. The third staff is a treble clef with lyrics 'light. The still moon-light, the still' and markings 'poco rit. ---' and 'mp'. The fourth staff is a treble clef with lyrics 'light. Mm' and markings 'poco rit. ---' and 'p'. The fifth staff is a treble clef with lyrics 'moon- light. Mm Mm' and markings 'poco rit. ---' and 'p'. The sixth staff is a treble clef with lyrics 'moon- light. Mm' and markings 'poco rit. ---' and 'p'. The seventh staff is a bass clef with lyrics 'moon-light. The still moon light,' and markings 'poco rit. ---' and 'mp'.

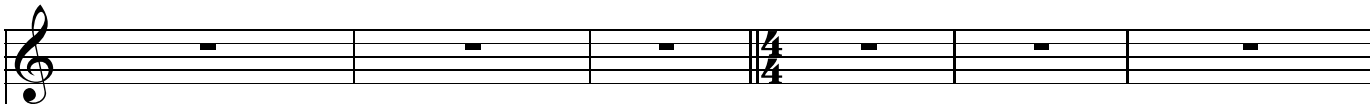
moon - light, sad and beau - ti - ful, which gives the birds to

*mp*  
Which gives the birds to

*mp*  
Sad and beau-ti - ful, which gives the birds to

*mp*  
Sad and beau-ti - ful, which gives the birds to

*mp*  
sad, which gives the birds to



*mf* To dream in the trees. *mf* And makes the

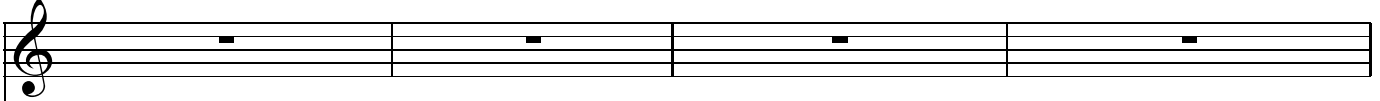
dream in the trees, to dream. *mf* And makes the

dream in the trees, to dream. *p* Mm\_\_\_\_\_

dream in the trees, to dream. *p* Mm\_\_\_\_\_

8 dream in the trees, to dream.\_\_\_\_\_ *p*

dream in the trees, to dream.\_\_\_\_\_ *p*



*mp*

foun-tain sprays sob in ex - ta - sy. Ah\_\_\_\_\_

*mp*

foun-tain sprays sob in ex - ta - sy. Ah\_\_\_\_\_

*mf*

Ex - ta - sy, the tall, slen- der\_ foun - tain sprays a -

*mf*

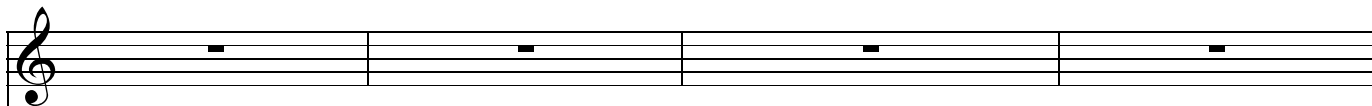
Ex - ta - sy, the tall, slen- der\_ foun - tain sprays a -

*mf*

Ex - ta - sy, the tall, slen- der\_ foun - tain sprays a -

*mf*

Ex - ta - sy, the tall, slen- der\_ foun - tain sprays a -



*mf*

The foun-tain sprays a - mong the mar - ble sta - tues.

*mf*

The foun-tain sprays a - mong the mar - ble sta - tues.

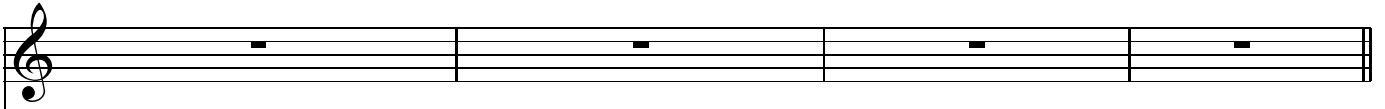
*mp*

mong the mar - ble sta - tues. Your

mong the mar - ble sta - tues.

mong the mar - ble sta - tues.

mong the mar - ble sta - tues.



*mp* *poco rit.*  
Your soul, — your soul. —

*mp* *poco rit.*  
Your soul, — your soul.

*poco rit.*  
soul, — your soul, — your soul.

*mp* *poco rit.*  
Your soul, — your soul, — your soul.

*mp* *poco rit.*  
Your — soul, your soul, your soul.

*mp* *poco rit.*  
Your soul, your soul.

102 **Tempo primo**

Staff 1: Piano accompaniment, treble clef. Six measures of chords: two whole notes, two half notes, and two quarter notes.

Staff 2: Vocal line, treble clef. Starts with a *p* dynamic. Six measures of a melodic line with a slur. The lyrics "Mm" are written below the first five measures, and "Your soul,—" is written below the sixth measure.

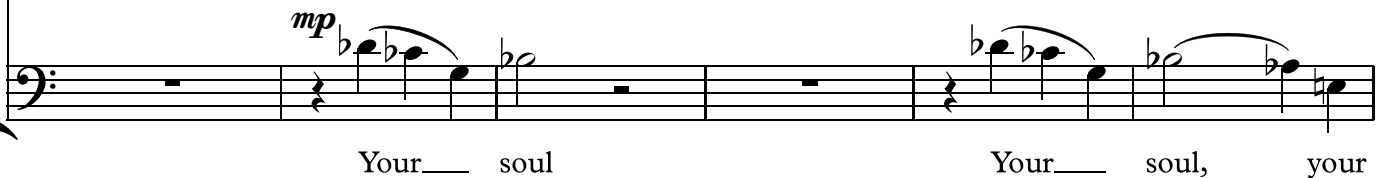
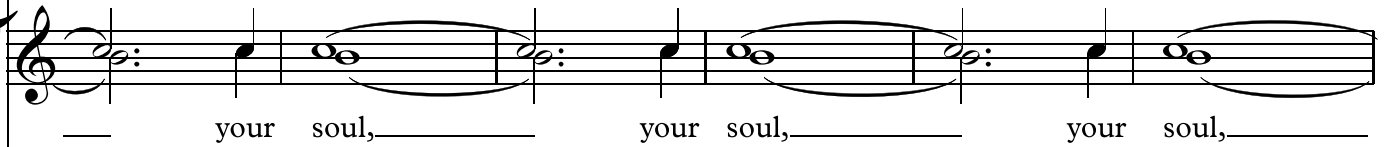
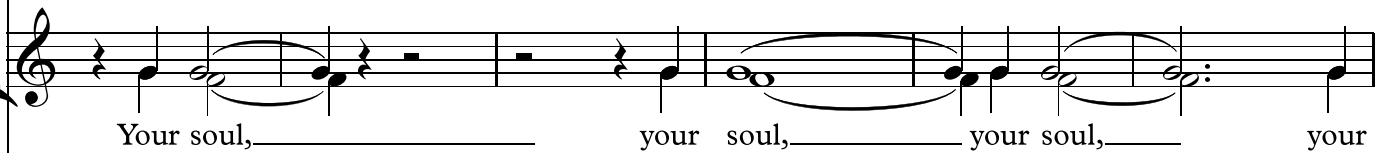
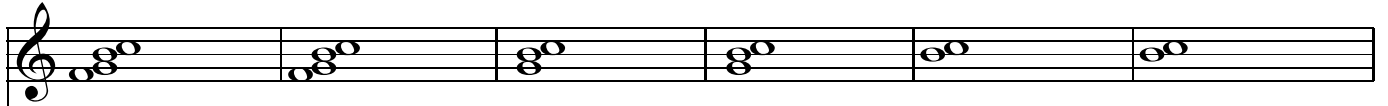
Staff 3: Piano accompaniment, treble clef. Six measures of chords with a slur under the first five measures. The lyrics "Mm" are written below the first five measures.

Staff 4: Vocal line, treble clef. Starts with a *p* dynamic. Six measures of a melodic line with slurs. The lyrics "Mm" are written below the first two measures, "Mm" below the third and fourth measures, and "Your soul,—" below the sixth measure.

Staff 5: Vocal line, treble clef. Starts with a *p* dynamic. Six measures of a melodic line with slurs. The lyrics "Mm" are written below the first two measures, "A1: Mm" above the third and fourth measures, "A2: Ah" below the fifth measure, and "Your" below the sixth measure.

Staff 6: Piano accompaniment, treble clef. Six measures of chords. The lyrics "Ah" are written below the fifth measure.

Staff 7: Piano accompaniment, bass clef. Six measures of chords.





Musical staff with treble clef, two flats, and a whole rest.

your soul, your *mp*

soul, your soul, your *mp*

— your soul, your soul, your soul, your soul, your *mf* *molto rit. ---*

soul, your soul, your soul, your soul, your *mf* *molto rit. ---*

soul, your soul, your soul, your soul, your soul, your *mf* *molto rit. ---*

soul, your soul, your soul, your soul, your soul, your *mf* *molto rit. ---*



soul, your soul, your soul, your

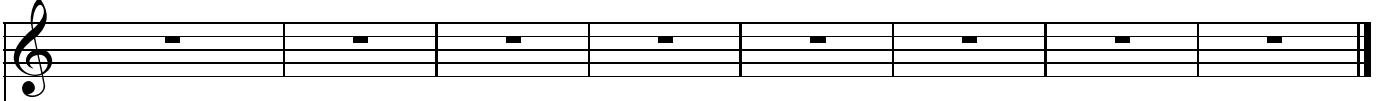
soul, your soul, your soul, your

soul, your soul, your soul, your

soul, your soul, your soul, your

soul, your soul, your soul, your

soul, your soul, your soul, your



*p* \_\_\_\_\_ *pp* *blow in your hand*

soul, your soul. \_\_\_\_\_ Fff \_\_\_\_\_

*p* \_\_\_\_\_ *pp* *blow in your hand*

soul, your soul. \_\_\_\_\_ Fff \_\_\_\_\_

*blow out candles | dim led lights one by one*

*p* \_\_\_\_\_ *pp*

soul. \_\_\_\_\_ Mm \_\_\_\_\_

*blow out candles | dim led lights one by one*

*p* \_\_\_\_\_ *ppp*

soul. \_\_\_\_\_ Mm \_\_\_\_\_

*blow out candles | dim led lights one by one*

*p* \_\_\_\_\_ *ppp*

soul. \_\_\_\_\_ Mm \_\_\_\_\_

*blow out candles | dim led lights one by one*

*p* \_\_\_\_\_ *ppp*

soul. \_\_\_\_\_ Mm \_\_\_\_\_