

PATER NOSTER

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Andante (♩ = 72)

S
Pa - ter nos - ter Qui es in cae -

MS
Pa - ter nos - ter Qui es in cae -

A
Pa - ter nos - ter Qui es in cae -

ORGEL

Andante (♩ = 72)

lis San - cti - fi - ce - tur no - men tu - um

lis San - cti - fi - ce - tur no - men tu - um

lis San - cti - fi - ce - tur no - men tu - um

ORGEL

mf Ad-ve-ni-at reg-num tu-um Fi-
mf Ad-ve-ni-at reg-num tu-um Fi-
mf Ad-ve-ni-at reg-num tu-um Fi-

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are: 'Ad-ve-ni-at reg-num tu-um Fi-'. The first two vocal staves have a dynamic marking of *mf* (mezzo-forte), while the third vocal staff and the piano accompaniment have a dynamic marking of *mp* (mezzo-piano). The piano accompaniment features a simple harmonic accompaniment with chords and moving lines in both hands.

at vo-lun-tas tu-a Si-cut in cae-lo
at vo-lun-tas tu-a Si-cut in cae-lo
at vo-lun-tas tu-a Si-cut in cae-lo

The second system continues the musical score with three vocal staves and a piano accompaniment. The lyrics are: 'at vo-lun-tas tu-a Si-cut in cae-lo'. The vocal parts are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The first two vocal staves have a dynamic marking of *mp* (mezzo-piano), while the third vocal staff and the piano accompaniment have a dynamic marking of *mp*. The piano accompaniment continues with a simple harmonic accompaniment, featuring chords and moving lines in both hands.

et in ter-ra Pa - nem nos - trum quo - ti - di - a - num
et in ter - ra Pa - nem nos - trum quo - ti - di - a - num
et in ter - ra Pa - nem nos - trum quo - ti - di - a - num

mp
mp
mp
mp
mp
mp

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are Latin, and the music is in a minor key with a 4/4 time signature. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

da no - bis ho - di - e Et di - mit - te no - bis
da no - bis ho - di - e Et di - mit - te no - bis
da no - bis ho - di - e Et di - mit - te no - bis

f
pp
pp
pp
f
pp
pp
pp
f
p

Detailed description: This system continues the musical score with three vocal staves and piano accompaniment. The lyrics are Latin. The piano accompaniment features a grand staff. Dynamics include *f* (forte) and *pp* (pianissimo). The system concludes with a double bar line and a repeat sign.

de-bi-ta nos-tra Si-cut et nos-di-mit-ti

de-bi-ta nos-tra Si-cut et nos-di-mit-ti

de-bi-ta nos-tra Si-cut et nos-di-mit-ti

mp

mp

mp

mus de-bi-to-ri-bus nos-tris Et ne

mus de-bi-to-ri-bus nos-tris Et ne

mus de-bi-to-ri-bus nos-tris Et ne

mf

mf

mf

mp

mp

mp

A tempo
mp sub.

f rit. -----

nos. in. du. cas, in. du. cas in ten.ta.ti. o - nem Sed

f rit. -----

nos. in. du. cas, in. du. cas in. ten.ta.ti. o - nem Sed

f rit. -----

nos. in. du. cas, in. du. cas in. ten.ta.ti. o - nem Sed

A tempo

p *pp*

li. be.ra nos a ma.lo A - men

p *pp*

li. be.ra nos. a ma.lo A - men

p *pp*

li. be.ra nos a ma.lo A - men

mp *p* *p*