

PRAYERS IN BLOOM

- 1 -

Tekst + muziek :

Erika Budai

1985 aug. 7

1. Goodbye, my song

♩ = 69

S Good - bye my song, my lov' - ly - song I have - to - leave - you - soon

A Good - bye my song, my lov' - ly song I have to - leave you soon -

T Good - bye my song, my lov' - ly song I have to - leave - you soon -

Co - loured - sounds and rings a - mong Which rise - up - to - the - moon

Co - loured sounds and rings a - mong Which rise up - to - the - moon

Co - loured sounds and rings a - mong Which rise - up to the - moon

S *mp* Good - bye my song, my lov' - ly - song I have - to - leave - you - soon -

A *mp* Good - bye my song, my lov' - ly song - I have to - leave - you soon -

T *mp* Good - bye my song, my lov' - ly - song I have to - leave you soon -

B *mp* Good - bye my song, my lov' - ly - song I have to - leave you - soon -

Co - loured - sounds and rings a - mong Which rise - up - to - the - moon The

Co - loured sounds and rings a - mong Which rise up - to - the - moon The

Co - loured sounds and rings a - mong Which rise - up to the - moon The

Co - loured sounds and rings a - mong Which rise - up - to - the - moon The

wish to give a - flo - wer white Out of my woun - ded heart

wish to give a flo - wer white Out of my woun - ded heart -

wish to give a flo - wer white - Out of my woun - ded heart

wish to give a - flo - wer white Out of my woun - ded heart

Like a je - wel clean - and - bright De - crea - ses pain and

Like a je - wel clean and bright De - crea - ses pain - and -

Like a je - wel clean and bright. De - crea - ses pain and

Like a je - wel clean and bright De - crea - ses pain and

smart - , pain and smart - , my song  
smart , pain and smart - , my song  
8 smart - , pain and smart - , my song  
smart - , pain and smart , my song

S Good-bye my song, The si - lent - grief through which - I - have - to - bear  
A Good-bye my song, The si - lent grief through which I have to bear -  
T 8 Good-bye my song, The si - lent grief through which I have - to bear -

S Will be - co - vered when I - leave Re - dee - ming haunt and fear  
A Will be co - vered when I leave Re - dee - ming haunt and fear  
T 8 Will be co - vered when I leave Re - dee - ming haunt and fear  
B Will be co - vered when I leave Re - dee - ming haunt and fear

Handwritten musical score for the phrase "Good-bye my song, my song". The score is written on four staves, with the first two staves in treble clef and the last two in bass clef. The key signature has one flat (B-flat). The first staff is marked *pp* and contains the melody. The second staff is also marked *pp* and contains a second melodic line. The third staff is marked *pp* and contains a third melodic line. The fourth staff is marked *pp* and contains the bass line. The lyrics are: "Good - bye my song, my song" (2' 5"). The word "song" in the final measure of each staff is underlined. The score is divided into three measures by vertical bar lines.

Eight empty musical staves, arranged in four pairs of two staves each, for further musical notation.

2. By candlelight in darkness

Tekst + muziek:

Erika Budai

1987 okt. 12

Andante (♩ = 72)

- 5 -

S  
A  
1<sup>st</sup>T  
2<sup>nd</sup>T  
1<sup>st</sup>B  
2<sup>nd</sup>B

By can-dle-light in dark-ness I pray to you, my Lord The e-vil seems so

ruth-less My pray-ing seems so short The win-ter whis-pers flo-wers up-

ruth-less My pray-ing seems so short The win-ter whis-pers flo-wers up-

ruth-less My pray-ing seems so short - The win-ter whis-pers flo-wers up-

ruth-less My pray-ing seems so short The win-ter whis-pers flo-wers up-

on the snow-cov'ered glass Un-touch-'ble slen-der to-wers which quiet in si-lence

on the snow-cov'ered glass Un-touch-'ble slen-der to-wers which quiet in si-lence

on the snow-cov'ered glass - Un-touch-'ble slen-der to-wers which quiet in si-lence

on the snow-cov'ered glass Un-touch-'ble slen-der to-wers which quiet in si-lence

pass O give me, Lord, your blessing Your standing at my side For

sake of ev-'ry mis-sing By glimm-'ring, glimm-'ring can-dle-light

A - men

pp (55")

A - men

3. THE SECRET GARDEN

Largo (d = 56)

S *mp*  
1. My - Lord, who re-marks in ma - jor

MS *p*  
A

T *p*  
8 A

B *p*  
A

My - search for the pu - rest na - ture

*mp*

*mp*

*mp*

*mp*

Though I look ev'-ry- where - in - vain I

*mp*

*p*

*p*

*p*

know, that this gar - den by you must be lain

*p*

A

A

A

2. Some - where o - ver hill - and val - ley

*mp*

*mp*

2. Some - where o - ver val - ley

Far - ther than eyes can near - ly see

*mp*

*mp*

Far - ther than eyes can near - ly see

Far - ther than eyes can near - ly see



mp  
Hides the yard, your hol - ly se - cret  
mp  
Hides the yard, your hol - ly se - cret  
mp  
The yard - The yard, your hol - ly se - cret  
mp  
The yard - The yard, your hol - ly se - cret

mp  
On - ly your key can re - veal it  
mp  
On - ly your key can re - veal it  
mp  
On - ly your key can re - veal it  
mp  
On - ly your key can re - veal it

mp  
3. My - Lord, pass - on this key -  
p  
A  
p  
A  
p  
A

And - o - pen the gate for me -

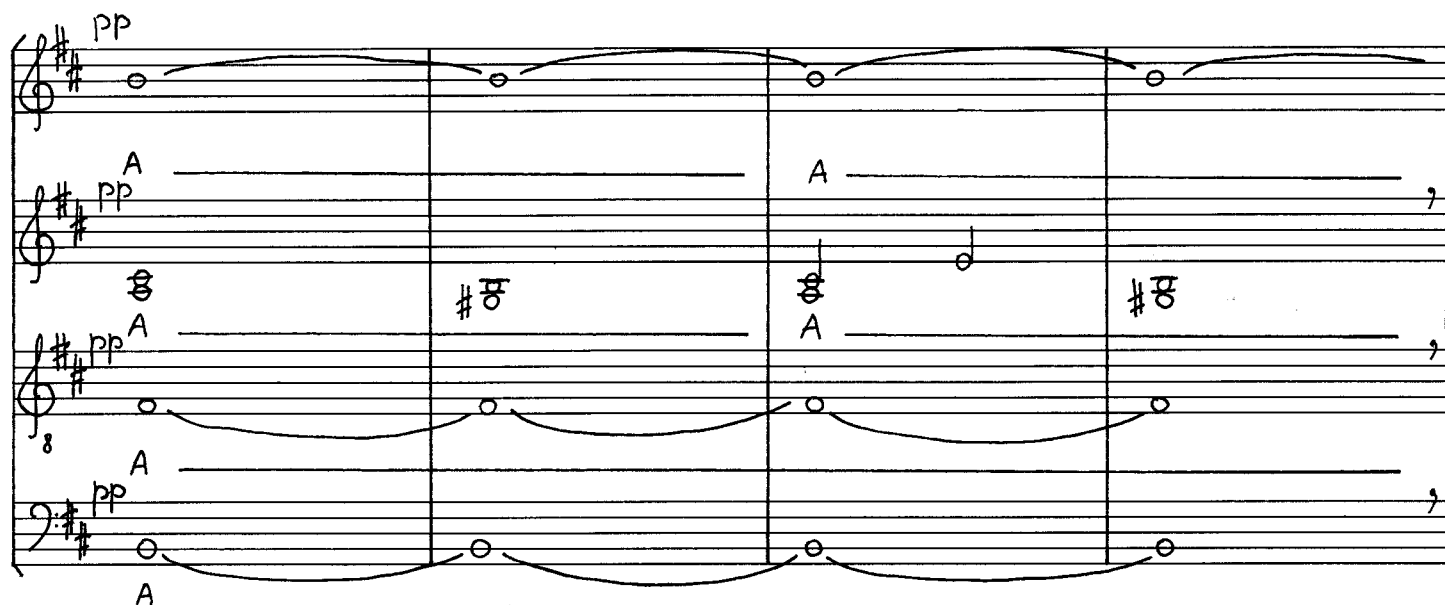
mp  
A  
A  
mp  
A

So that I can en- joy your flo- wers bright Which

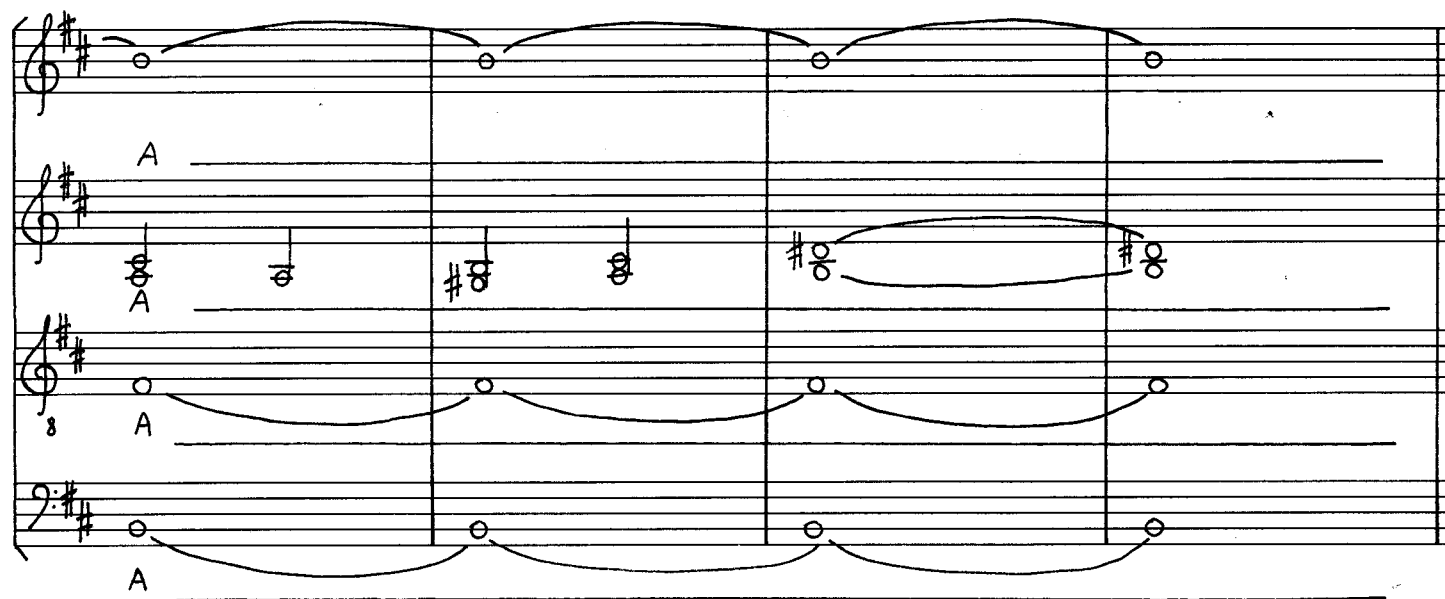
mp  
p  
A  
p  
A  
p  
A

in your - king - dom will ne- ver wilt

p  
p  
A  
p  
A  
p  
A



Musical score system 1, consisting of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of *pp*. It contains four whole notes, each tied to the next. The second staff is a treble clef with a key signature of two sharps and a dynamic marking of *pp*. It contains a whole note chord labeled 'A' followed by a whole rest, and another whole note chord labeled 'A' followed by a whole rest. The third staff is a treble clef with a key signature of two sharps and a dynamic marking of *pp*. It contains a whole note chord labeled 'A', a whole note chord labeled '#F', a whole note chord labeled 'A', and a whole note chord labeled '#F'. The fourth staff is a treble clef with a key signature of two sharps and a dynamic marking of *pp*. It contains four whole notes, each tied to the next. The fifth staff is a bass clef with a key signature of two sharps and a dynamic marking of *pp*. It contains four whole notes, each tied to the next.



Musical score system 2, consisting of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains four whole notes, each tied to the next. The second staff is a treble clef with a key signature of two sharps. It contains a whole note chord labeled 'A' followed by a whole rest, and another whole note chord labeled 'A' followed by a whole rest. The third staff is a treble clef with a key signature of two sharps. It contains a whole note chord labeled 'A', a whole note chord labeled 'F', a whole note chord labeled '#F', a whole note chord labeled 'F', a whole note chord labeled '#F', and a whole note chord labeled '#F'. The fourth staff is a treble clef with a key signature of two sharps and contains four whole notes, each tied to the next. The fifth staff is a bass clef with a key signature of two sharps and contains four whole notes, each tied to the next.

(2'5")

PRAYERS IN BLOOM

I. Goodbye, my song

Goodbye, my song, my lovely song  
I have to leave you soon  
Coloured sounds and rings among  
Which rise up to the moon

The wish to give a flower white  
Out of my wounded heart  
Like a jewel, clean and bright  
Decreases pain and smart

Goodbye, my song, the silent grief  
Through which I have to bear  
Will be covered when I leave  
Redeeming haunt and fear

(1985 aug. 4)

II. By candlelight in darkness

By candlelight in darkness  
I pray to you, my Lord  
The evil seems so ruthless  
My praying seems so short

The winter whispers flowers  
Upon the snow-covered glass  
Untouchable slender towers  
Which quiet in silence pass

O give me, Lord, your blessing  
Your standing at my side  
For sake of every missing  
By glimmering candlelight

(1987 okt. 12)

III. The secret garden

My Lord, who remarks in major  
My search for the purest nature  
Though I look everywhere in vain  
I know, that this garden by you must  
be lain

Somewhere over hill and valley  
Farther than eyes can nearly see  
Hides the yard, your holly secret  
Only your key can reveal it

My Lord, pass on this key  
And open the gate for me  
So that I can enjoy your flowers bright  
Which in your kingdom will never wilt

(1990 dec. 2)

GEBEDEN IN BLOEI

I. Vaarwel, mijn lied

Vaarwel, mijn lied, mijn lieflijk lied  
Weldra moet ik je verlaten  
Rondom gekleurde geluiden en klanken  
Die stijgen tot op de maan

De wens om een witte bloem te schenken  
Uit het diepst van mijn verwonde hart  
Zoals een juweel, zuiver en schitterend  
Dat pijn en leed verzacht

Vaarwel, mijn lied, het stille verdriet  
Waardoor ik te lijden heb  
Zal worden toegedekt als ik vertrek  
Verlost van schuilhoek en angst

II. Bij kaarselicht in duisternis

Bij kaarselicht in duisternis  
Bid ik tot u, mijn God  
Het kwaad lijkt me zo meedogenloos  
Mijn gebed lijkt me zo kort

De winter fluistert bloemen  
Op het besneeuwde glas  
Ongenaakbare slanke torenfiguren  
Die in alle stilte verkwijnen

O God, geef me uw zegen  
Uw bijstand aan mijn zijde  
Om wille van ieder die verdwaalde  
Bij schemerend kaarselicht

III. De geheime tuin

Mijn God, jij die 't best van al bemerkt  
Hoezeer ik zoek naar de meest ongerepte  
natuur  
Alhoewel ik vergeefs overal zoek  
Weet ik, dat die tuin bij jou moet liggen

Ergens over heuvel en dal  
Verder dan ogen nauwelijks kunnen zien  
Ligt de tuin verborgen, jouw heilig geheim  
Alleen jouw sleutel kan dit geheim onthullen

Mijn God, reik me die sleutel aan  
En open voor mij de poort  
Zodat ik je schitterende bloemen kan be-  
wonderen  
Die in jouw koninkrijk nimmer verwelken