

# Cartata "Sounds of Earth"

## 1. Inhoudstafel

Titel	Auteur	Timing	Blz.
1. Voices of Earth .....	Archibald Lampman ( 1861-1899 )	[ 4'20" ]	1
2. Earths answer .....	William Blake ( 1757-1827 )	[ 2'50" ]	13
3. Poor soul, the centre of my sinful Earth .....	William Shakespeare ( 1564-1616 )	[ 3'00" ]	23
4. Over the wide Earth .....	William Wordsworth ( 1770-1850 )	[ 2'25" ]	29
5. Adieu, farewell Earth's bliss .....	Thomas Nashe ( 1567-1601 )	[ 5'45" ]	41
6. Earth voices .....	Bliss Carman ( 1861-1929 )	[ 2'55" ]	55
7. Earth in beauty dressed .....	William Butler Yeats ( 1865-1939 )	[ 2'30" ]	68
8. The Earthly Paradise .....	William Morris ( 1834-1896 )	[ 4'30" ]	73

**Totale timing : [ 28'15" ]**

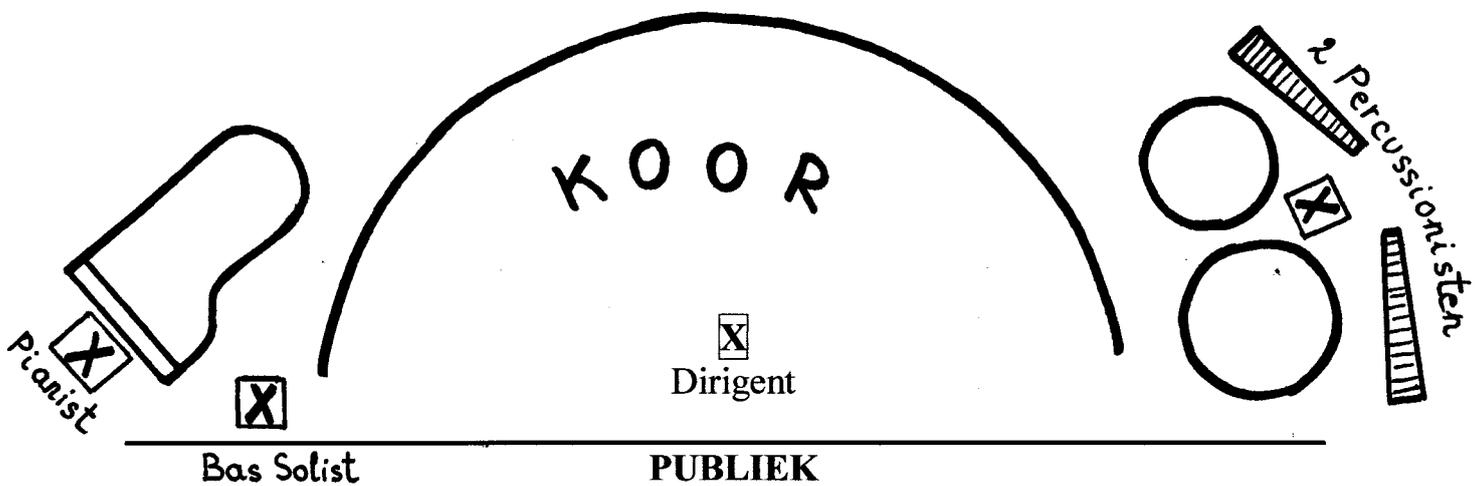
## 2. Instrumentatie

Bas solo  
Gemengd koor ( S, MS, A, T, Bar., B )  
Piano

Percussie : ( 2 percussionisten )

rainmaker  
temple blocks  
2 pauken  
ratel  
klokkenspel  
triangel ( klein formaat )  
militaire trom  
grote trom  
cymbalen  
tam tam  
grote buisklokken  
maracas  
bellenkrans  
woodblock  
tamboerijn  
vibrafoon  
castagnetten

## Algemene opstelling



### Mogelijke opties :

1. De percussie kan eventueel achter het koor opgesteld worden op een verhoogd podium.
2. Het koor kan opgesteld worden op een podium van verschillende hoogte, in een halve cirkel zoals aangeduid op het plan.

# 1. Voices of Earth

Text : Archibald Lampman  
( 1861 - 1899 )

Music : Erika Budai

Moderato  $\text{♩} = 72$

6 sec. 6 sec.

Choir

(blow softly)

**fff** —

Rainmaker (place on a stand)

Percussion

Temple - blocks

Piano

Detailed description: This musical score system is divided into two 6-second segments. The Choir part consists of a single horizontal line with a vertical bar at the start. The Percussion part features a wavy line representing a rainmaker, with a vertical bar at the start and the instruction '(place on a stand)'. The Piano part has a treble clef and a vertical bar at the start. In the second 6-second segment, there are three short horizontal bars: one for the Choir, one for the Percussion, and one for the Piano. The instruction '(blow softly)' is written above the Choir bar, and '**fff** —' is written below it.

6 sec. 6 sec.

Ch. (whistle softly like the wind)

(fff) —

(R.)

Perc. (T.M.)

Bva

P. (M.S.) (M.S.) (M.S.)

Detailed description: This musical score system is divided into two 6-second segments. The Ch. part has a horizontal line with a vertical bar at the start and the instruction '(whistle softly like the wind)'. Below it is '(fff) —'. The Perc. part has a wavy line with a vertical bar at the start and the instruction '(R.)'. Below that is a rhythmic notation for '(T.M.)' with notes and rests. The P. part has a treble clef and a vertical bar at the start, with notes and rests. Below the P. part is a dashed line labeled 'Bva' and three instances of '(M.S.)' with notes and rests. In the second 6-second segment, there are three short horizontal bars: one for the Ch., one for the Perc., and one for the P.

Choir: open the circle slowly  
*p* (as low as possible)

(blow on -fff + whistle) (sound of rustle)

Soprano Alto  
(fff) - - - - - shj - - - - - *mm* Glissando

Tenor Bass  
(fff) - - - - - shj - - - - - *mm* Glissando

Timpani  
*p*

Piano  
*P* *con ped.*

6 [B.C.] *mp*

S A  
Glissando *mm*

T B  
[B.C.] *mp*  
Glissando *mm* (as low as possible)

6 Tmpl. bl. Temple-blocks: *mp*

6 Timp. *mp*

6 Pno. *mp*

11

S A

*gliss.* [Div.] *gliss.* *gliss.*

Aa ah!

T B

*Gliss.* *Gliss.* *Gliss.* *Gliss.*

Aa ah!

Tmpl. bl.

Timp.

Pno.

Detailed description: This block contains the musical score for measures 11 through 15. It features four staves: Soprano (S A), Tenor (T B), Tmp. bl. (Tympani), and Pno. (Piano). The vocal parts include glissando markings and a 'Div.' (divisi) instruction. The instrumental parts include rhythmic patterns and dynamic markings.

16

S A

**f**

We have not heard the mu-sic of the spheres, the song of star to star, but

T B

**f**

We have not heard the mu-sic of the spheres, the song of star to star, but

Timp.

Pno.

**f**

Detailed description: This block contains the musical score for measures 16 through 20. It features four staves: Soprano (S A), Tenor (T B), Timp. (Tympani), and Pno. (Piano). The vocal parts include lyrics and a forte (f) dynamic marking. The instrumental parts include rhythmic patterns and a forte (f) dynamic marking.

20

S  
A

there are sounds more deep than hu-man joy and hu-man tears, that Na - ture u-ses in her

T  
B

there are sounds more deep than hu-man joy and hu-man tears, that Na - ture u-ses in her

Timp.

Pno.

24

S  
A

com - mon rounds; *mp* The fall of streams, the cry of winds that strain

T  
B

com - mon rounds; *mp* The fall of streams, the cry of

Timp.

Pno.



33

S  
A  
sum - mer night.

T  
B  
sum - mer night.

Timp.

Pno.

36 *f* (Alto)

S  
A  
The fall of streams, the cry of winds that strain the oak, the roar-ing of the sea's surge,

T  
B  
*f* (Tenor)  
The fall of streams, winds that strain the oak, the roar-ing sea's surge,

Timp.

Pno.

38

S  
A

might of thun-der break-ing a - far off, or rain that falls by mi-utes in the sum-mer night,

T  
B

might of thun-der break-ing a - far off, or rain that falls by mi-utes in sum - mer

Timp.

Pno.

40

S  
A

falls by mi-utes in sum - mer night.

T  
B

night, falls by mi-utes in sum - mer night.

Timp.

Pno.

44 *f* (S+A)

S  
A

The fall of streams, the cry of winds that strain the oak, the roar-ing of the sea's surge,

*f* (T+B)

T  
B

The fall of streams, winds that strain the oak, the roar-ing sea's surge,

Timp.

44 *f*

Pno.

46

S  
A

might of thun-der break-ing a - far off, or rain that falls by mi- nutes in the sum - mer night.

T  
B

might of thun - der break-ing a - far off, or rain that falls by mi- nutes in sum - mer

Timp.

46

Pno.

48

S A *f* These are the voi - ces of Earth's se-cret soul, ut -

T B night. *f* These are the voi - ces of Earth's

Timp.

Pno.

*sub*

52

S A ter - ing the mys - te - ry from which she came. To him who hears them grief be -

T B se - cret soul, ut - ter - ing the mys - te - ry from which she came. To

Timp.

Pno.

55 *mf*

S  
A yond con - trol, or joy, in - scri - ta - ble with - out a name, wakes

T  
B him who hears them grief be - yond con - trol, with - out a name,

Timp.

Pno.

58

S  
A in his heart, his heart thoughts bed - ded there, thoughts, im - pearled, be -

T  
B *mf* wakes in his heart thoughts bed - ded there, im-pearled, be-fore the birth and

Timp.

Pno.

*mf*

61 *mp*

S A  
fore the birth and ma - king of the world.

T B  
ma - - - king of the world.

Timp.

Pno.

Choit : Close the circle slowly

(blow on -fff + whistle like the wind)

64 (fff)

(blow on -fff + whistle like the wind)

T B (fff)

64 Tmpl.bl. Temple-blocks :

Timp.

Pno.

(sound of rustle)

67

S A

T B

shj

(sound of rustle)

shj

67

Tmpl.bl.

Timp.

Pno.

8va

8vb

p

(blow softly)  
morendo

70

S A

T B

(fff)  
(blow softly)  
morendo

70

Rainmaker :

morendo

pp

Timp.

70

Pno.

morendo

pp