

Cartata "Sounds of Earth"

1. Inhoudstafel

Titel	Auteur	Timing	Blz.
1. Voices of Earth	Archibald Lampman (1861-1899)	[4'20"]	1
2. Earths answer	William Blake (1757-1827)	[2'50"]	13
3. Poor soul, the centre of my sinful Earth	William Shakespeare (1564-1616)	[3'00"]	23
4. Over the wide Earth	William Wordsworth (1770-1850)	[2'25"]	29
5. Adieu, farewell Earth's bliss	Thomas Nashe (1567-1601)	[5'45"]	41
6. Earth voices	Bliss Carman (1861-1929)	[2'55"]	55
7. Earth in beauty dressed	William Butler Yeats (1865-1939)	[2'30"]	68
8. The Earthly Paradise	William Morris (1834-1896)	[4'30"]	73

Totale timing : [28'15"]

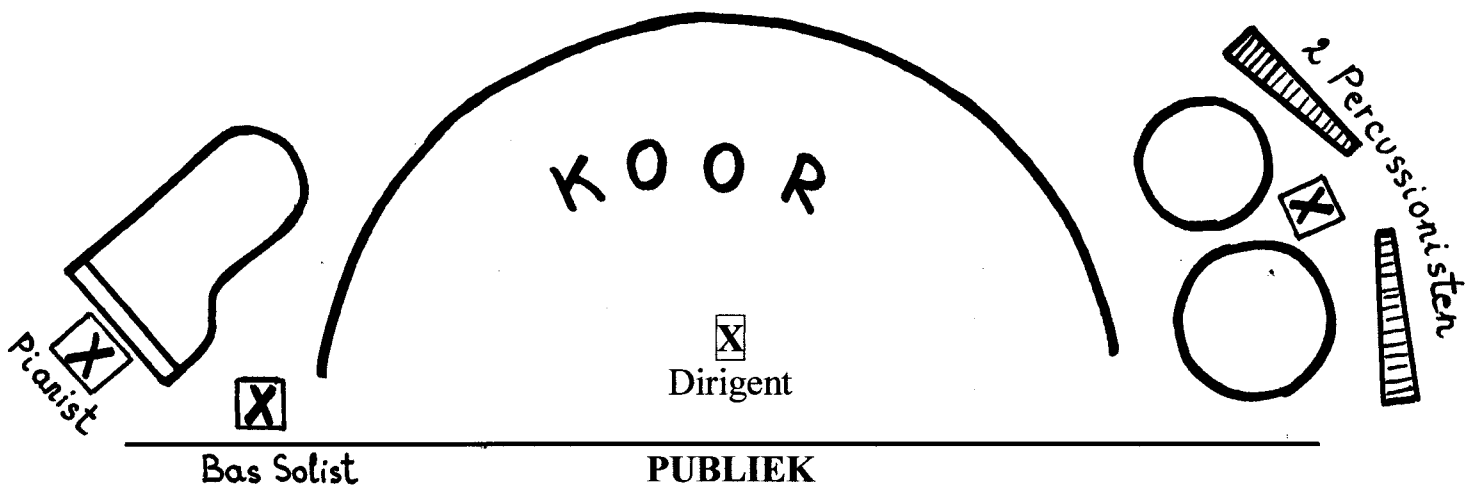
2. Instrumentatie

Bas solo
Gemengd koor (S, MS, A, T, Bar., B)
Piano

Percussie : (2 percussionisten)

rainmaker
temple blocks
2 pauken
ratel
klokkenspel
triangel (klein formaat)
militaire trom
grote trom
cymbalen
tam tam
grote buisklokken
maracas
bellenkrans
woodblock
tamboerijn
vibrafoon
castagnetten

Algemene opstelling



Mogelijke opties :

1. De percussie kan eventueel achter het koor opgesteld worden op een verhoogd podium.
2. Het koor kan opgesteld worden op een podium van verschillende hoogte, in een halve cirkel zoals aangeduid op het plan.

1. Voices of Earth

Text : Archibald Lampman
(1861 - 1899)

Music : Erika Budai

Moderato $\text{♩} = 72$

6 sec. 6 sec.

Choir

(blow softly)

fff —

Percussion

Rainmaker (place on a stand)

Temple - blocks

Piano

Detailed description: This musical score system is divided into two 6-second segments. The Choir part consists of a single horizontal line with a vertical bar at the start. The Percussion part features a wavy line representing a rainmaker, with a vertical bar at the start. The Piano part has a treble clef and a vertical bar at the start. The dynamic marking **fff** is placed between the Choir and Percussion staves.

6 sec. 6 sec.

Ch.

(whistle softly like the wind)

(**fff**) —

(R.)

Perc.

(T.M.)

Bva

P.

(M.S.) (M.S.) (M.S.)

Detailed description: This musical score system is divided into two 6-second segments. The Ch. part has a horizontal line with a vertical bar at the start and the instruction '(whistle softly like the wind)'. The Perc. part has a wavy line with a vertical bar at the start and the instruction '(R.)'. The P. part has a treble clef and a vertical bar at the start, with three measures of music marked '(M.S.)'. The dynamic marking (**fff**) is placed between the Ch. and Perc. staves.

11

S
A

gliss. [Div.] *gliss.* *gliss.*

Aa ah!

T
B

Gliss. *Gliss.* *Gliss.* [Div.] *Gliss.*

Aa ah!

Tmpl. bl.

Timp.

Pno.

16

S
A

f

We have not heard the mu-sic of the spheres, the song of star to star, but

T
B

f

We have not heard the mu-sic of the spheres, the song of star to star, but

Timp.

Pno.

f

20

S
A

there are sounds more deep than hu-man joy and hu-man tears, that Na - ture u-ses in her

T
B

there are sounds more deep than hu-man joy and hu-man tears, that Na - ture u-ses in her

Timp.

Pno.

24

S
A

com - mon rounds; *mp* The fall of streams, the cry of winds that strain

T
B

com - mon rounds; *mp* The fall of streams, the cry of

Timp.

Pno.

33

S
A
sum - mer night.

T
B
sum - mer night.

Timp.

Pno.

36 *f* (Alto)

S
A
The fall of streams, the cry of winds that strain the oak, the roar-ing of the sea's surge,

T
B
f (Tenor)
The fall of streams, winds that strain the oak, the roar-ing sea's surge,

Timp.

Pno.

38

S
A

might of thun-der break-ing a - far off, or rain that falls by mi-utes in the sum-mer night,

T
B

might of thun-der break-ing a - far off, or rain that falls by mi-utes in sum - mer

Timp.

Pno.

40

S
A

falls by mi-utes in sum - mer night.

T
B

night, falls by mi-utes in sum - mer night.

Timp.

Pno.

44 *f* (S+A)

S
A

The fall of streams, the cry of winds that strain the oak, the roar-ing of the sea's surge,

f (T+B)

T
B

The fall of streams, winds that strain the oak, the roar-ing sea's surge,

Timp.

44 *f*

Pno.

46

S
A

might of thun-der break-ing a - far off, or rain that falls by mi- nutes in the sum - mer night.

T
B

might of thun - der break-ing a - far off, or rain that falls by mi- nutes in sum - mer

Timp.

46

Pno.

48 *f*

S A These are the voi - ces of Earth's se-cret soul, ut -

T B night. *f* These are the voi - ces of Earth's

Timp.

Pno.

sub

52

S A ter - ing the mys - te - ry from which she came. To him who hears them grief be -

T B se - cret soul, ut - ter - ing the mys - te - ry from which she came. To

Timp.

Pno.

55 *mf*

S
A yond con - trol, or joy, in - scri - ta - ble with - out a name, wakes

T
B him who hears them grief be - yond con - trol, with - out a name,

Timp.

Pno.

58

S
A in his heart, his heart thoughts bed - ded there, thoughts, im - pearled, be -

T
B *mf* wakes in his heart thoughts bed - ded there, im - pearled, be - fore the birth and

Timp.

Pno.

mf

61 *mp*

S A
fore the birth and ma - king of the world.

T B
ma - - - king of the world.

Timp.

Pno.

Choit : Close the circle slowly

(blow on -fff + whistle like the wind)

64 (fff)

(blow on -fff + whistle like the wind)

T B (fff)

64 Tmpl.bl. Temple-blocks :

Timp.

Pno.

(sound of rustle)

67

S A

T B

shj

(sound of rustle)

shj

67

Tmpl.bl.

Timp.

Pno.

8va

8vb

p

p

(blow softly)
morendo

70

S A

T B

(fff)
(blow softly)
morendo

70

Rainmaker :

morendo

pp

70

Pno.

morendo

pp