

## 2. Earth's answer

Text : William Blake  
( 1757 - 1827 )  
Music : Erika Budai

Andante Moderato  $\text{♩} = 63$

Bass solo

Soprano Alto *mp* (Alto)  
Earth rais'd up her head from the dark-ness dread and drear.

Tenor Bass *mp* (Bass)  
Earth rais'd up her head from the dark-ness dread and drear.

Ratchet

Timpani *mp*

Piano *mp*

Detailed description: The score is for a piece titled '2. Earth's answer'. It is in 3/4 time and marked 'Andante Moderato' with a tempo of 63 beats per minute. The score includes parts for Bass solo, Soprano Alto, Tenor Bass, Ratchet, Timpani, and Piano. The vocal parts (Soprano Alto and Tenor Bass) sing the lyrics 'Earth rais'd up her head from the dark-ness dread and drear.' in a mezzo-piano (*mp*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand, also marked *mp*. The timpani part consists of a series of rhythmic pulses, and the ratchet part is silent.

Bass Solo

Soprano (Sopr.) *mp*

6 Her light fled, sto - ny dread! And her locks co - ver'd with grey des -

Tenor (Tenor) *mp*

6 Her light fled, sto - ny dread! And her locks co - ver'd with grey des -

Ratchet

Timp.

Pno.

(Earth :)

11 *mp*

Bass Solo

S  
A  
T  
B

11 pair.

Ratchet

Timp.

Pno.

"Pri - son'd on wat - 'ry shore, star - ry Jea - lou - sy does

16

Bass Solo

16 keep my den: cold and hoar, wee-ping o - ver, I

S  
A

T  
B

16

Ratchet

Timp.

16

Pno.

sta

21

Bass Solo

hear the Fa - ther of the an - - - cient men.

S  
A

T  
B

21

Ratchet

Timp.

21

Pno.

21

Vivace (stesso tempo)

25 *f* >

Bass Solo

25 Self-ish Fa - ther! *f* > Self-ish Fa - ther of men! >

S  
A

Self-ish Fa - ther! *f* > Self-ish Fa - ther of men! >

T  
B

25 Self-ish Fa - ther! Self-ish Fa - ther of men!

Ratchet

Timp.

25 *f* >

Pno.

28 *mf*

Bass Solo

S  
A

T  
B

Ratchet

Timp.

Pno.

*mf*

Cru-el, jea-lous, self-ish fear! Cru-el, jea-lous, self-ish! Cru-el, jea-lous, self-ish fear!

Self-ish fear! Self-ish fear!

31

Bass Solo

31 Can de-light, chain'd in night, the vir-gins of youth and

S  
A

Can de-light, chain'd in night,

T  
B

Can de-light, chain'd in night,

Timp.

31

Pno.



34

Bass Solo

Musical notation for Bass Solo, starting with a melodic line in 2/4 time and transitioning to 3/4 and 2/4.

34 mor - ning bear?

S  
A

Musical notation for Soprano and Alto voices, including lyrics: "mor - ning bear?"

the vir-gins of youth and mor - ning bear?

T  
B

Musical notation for Tenor and Bass voices, including lyrics: "the vir-gins of youth and mor - ning bear?"

the vir-gins of youth and mor - ning bear?

Timp.

Musical notation for Tympani, featuring a rhythmic pattern of eighth and sixteenth notes.

34

Pno.

Musical notation for Piano accompaniment, showing chords in the right hand and a rhythmic accompaniment in the left hand.

37 *f*

Bass Solo

Does spring hide its joy when buds and blos - soms grow?

S  
A

T  
B

37

Ratchet

Timp.

*f*

37

Pno.

39

Bass Solo

Does the so-wer sow by night, or the plow-man in dark - ness, in dark - ness plow?

S  
A

T  
B

Ratchet

Timp.

Pno.

*mf*

42 *mf*

Bass Solo

S  
A

Break this hea - vy chain *mf*

T  
B

Break this hea - vy chain *mf*

Ratchet

Timp.

Pno.

45

Bass Solo

45 that does freeze my bones a - round

S  
A

45 that does freeze my bones a - round.

T  
B

45 that does freeze my bones a - round.

Ratchet

Timp.

45

Pno.

47 *mp*

Bass Solo

47 Break this hea - vy, hea - vy chain. *mp* Break this hea - vy, hea - vy chain.

S  
A

47 Hea - vy chain. *mp* Hea - vy chain.

T  
B

47 Hea - vy chain. Hea - vy chain.

Ratchet

Timp.

Pno.

47 *mp*

49 *mf*

Bass Solo

49 Break this hea - vy, hea - vy chain. *mf*

S  
A

T  
B

49 Hea - vy chain. *mf*

Ratchet

Timp.

49 *mf*

Pno.

50 *f*

Bass Solo

That free love with bon - dage, free love with bon-dage bound, with bon - dage bound.

S  
A

T  
B

50

Ratchet

Timp.

50

Pno. *f* *mf*

The musical score is arranged in a multi-staff format. At the top, a Bass Solo part is written in bass clef, starting at measure 50 with a forte (*f*) dynamic. It features a melodic line with accents and slurs. Below this are the vocal parts for Soprano (S) and Alto (A) in treble clef, and Tenor 1 (T) and Tenor 2 (B) in bass clef. The lyrics are placed between the vocal staves. The Ratchet part is shown as a single line with a ratchet symbol. The Timpani (Timp.) part is in bass clef, providing rhythmic accompaniment with accents. The Piano (Pno.) part consists of two staves, with the right hand in treble clef and the left hand in bass clef, starting at measure 50 with a forte (*f*) dynamic and ending at measure 53 with a mezzo-forte (*mf*) dynamic. The score concludes at measure 53 with a 2/4 time signature change.



53 *f*

Bass Solo

S  
A

T  
B

53 *f* Break this hea - vy chain.

53 Break this hea - vy chain.

Ratchet

Timp.

53 *f*

Pno.

55

Bass Solo

55 Self - ish! Self - ish! Vain! Self - ish! Vain! Self - ish!

S  
A  
T  
B

55 Self - ish! Self - ish! Vain! Self - ish! Self - ish! Self - ish! Self - ish!

Ratchet

Timp.

55

Pno.

57 *mp*

Bass Solo

S  
A  
T  
B

Vain! Self-ish! Vain! Self-ish! Vain! And break and break and break and break and break and break and break

Vain! Self-ish! Vain! And break and break and break...

Vain! Self-ish! Vain! And break and break and break...

Ratchet

Timp.

Pno.

*mf*

*Glissando*

*mp*

*And.*

60 *ff*

Bass Solo

S  
A

T  
B

Ratchet

Timp.

Pno.

*Chisendo*

*8<sup>va</sup>*

this

61

Bass Solo

S  
A

T  
B

Pno.

chain!"

*f*

Self - ish! Self - ish! Vain! E - ter - nal

*f*

Self - ish! Self - ish! Vain! E - ter - nal

*f*

*And.*

63

Bass Solo

S  
A

63 *ff* >

bane!  
*ff* [Bass Div.]

T  
B

63 bane!

Ratchet

Timp.

63 *ff* >

Pno.

63 *ff* >

*8va* -----