

# 5. Adieu, farewell Earth's bliss

Text : Thomas Nashe  
( 1567 - 1601 )  
Music : Erika Budai

Moderato  $\bullet = 63$

The musical score is arranged in a system with the following parts from top to bottom:

- Bass Solo**: A single bass staff with a treble clef, key signature of two sharps (D major), and a 3/4 time signature. It contains four measures of whole rests.
- Soprano Alto**: A single soprano staff with a treble clef, key signature of two sharps, and a 3/4 time signature. It contains four measures of whole rests.
- Tenor Bass**: A single bass staff with a bass clef, key signature of two sharps, and a 3/4 time signature. It contains four measures of whole rests.
- Chimes**: A single treble staff with a treble clef, key signature of two sharps, and a 3/4 time signature. It contains four measures: the first two are whole rests; the third and fourth contain notes with accents and a forte (*f*) dynamic.
- Tam Tam**: A single staff with a square symbol at the beginning, key signature of two sharps, and a 3/4 time signature. It contains four measures: the first two have a wavy line with a *pp* dynamic; the third and fourth have notes with accents and a forte (*f*) dynamic.
- Piano**: A grand staff with treble and bass clefs, key signature of two sharps, and a 3/4 time signature. The bass line has four measures of whole rests. The treble line has four measures: the first two are whole rests; the third and fourth contain complex rhythmic patterns with accents and a forte (*f*) dynamic. A bracketed instruction "[ M.D. ]" is placed below the treble staff in the third measure.

5

B. Solo

S  
A

T  
B

Chm.

T.T.

Pno.

*mp*

The image shows a page of a musical score. At the top left, the number '5' is written. The score is arranged in a system with the following parts from top to bottom: Bass Solo (B. Solo), Soprano (S), Alto (A), Tenor (T), Bass (B), Clarinet (Chm.), Trombone (T.T.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Bass Solo part has a '5' above the first measure. The Soprano and Alto parts have a '5' above the first measure. The Tenor and Bass parts have a '5' above the first measure. The Clarinet part has a '5' above the first measure. The Trombone part has a '5' above the first measure. The Piano part has a '5' above the first measure. The piano part features a complex melodic line in the right hand with slurs and accents, and a dynamic marking of *mp* in the second measure. The bass line in the piano part has a '5' above the first measure. The score is written in a standard musical notation style with a common time signature.

8

B. Solo

S  
A

T  
B

Chm.

T.T.

Pno.

The musical score is written for a vocal solo and piano accompaniment. It consists of six staves. The top staff is for the B. Solo (Bass Solo). The next three staves are for the vocal parts: S (Soprano), A (Alto), and T (Tenor), and B (Bass). The fifth staff is for the Chm. (Chorus). The sixth staff is for the T.T. (Timpani). The piano accompaniment (Pno.) is written on two staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins at measure 8. The vocal parts and Chm. are mostly silent, indicated by rests. The T.T. part features a dynamic range from piano (p) to forte (f) with tremolos and accents. The Pno. part provides harmonic support with chords and a bass line.

11 *mf*

B. Solo

1. A - dieu, fare - well Earth's bliss, this world un - cer - tain is; Fond are  
 2. Rich men, trust not in wealth, gold can - not buy you health; Phy - sic him -

S  
A

11

T  
B

11

Chm.

*mp*

T.T.

*f*

11

Pno.

15

B. Solo

life's lust-ful joys, Death provesthem all but toys, None from his darts can fly:  
self must fade; All things to end are made; The plague full swift goes by:

S  
A

15

T  
B

Chm.

T.T.

15

Pno.

The musical score is written for a solo bassoon, soprano, alto, tenor, baritone, clarinet, trombone, and piano. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into measures 15, 16, 17, and 18. The solo bassoon part has a melodic line with slurs and accents. The vocal parts (Soprano, Alto, Tenor, Baritone) are mostly silent, with some rests. The clarinet and trombone parts have simple accompaniment. The piano part has a complex accompaniment with many chords and slurs.

19 *f*

B. Solo

I am sick, I must die.  
I am sick, I must die.

S  
A

19 *f* Lord, have mer - cy on us!

T  
B

19 Lord! Have mer - cy, Lord!

Chm.

19 *f* *mp* *p*

T.T.

19 *f* *mp*

Pno.

19 *f* *mp*

B. Solo

S  
A

T  
B

Chm.

T.T.

Pno.

26

B. Solo

S

A

T

B

Chm.

T.T.

Pno.

*mp*

*mp*

*mp*

Lord!

*p*

*p*

*mp*

Detailed description of the musical score: The score is for a vocal solo and piano accompaniment. It consists of eight staves. The top staff is for Bass Solo, followed by Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. Below the vocal parts are the Clarinet (Chm.), Trombone (T.T.), and Piano (Pno.) parts. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano part features a complex accompaniment with chords and moving lines in both hands. The vocal parts have lyrics 'Lord!' and a dynamic marking of 'mp'. The trombone part has a dynamic marking of 'p' and a tremolo effect.



30 *mf*

B. Solo

3. Beauty is but a flower which wrinkles will devour; Brightness falls from the air,

S  
A

T  
B

30

Chm.

*mp*

T.T.

30

Pno.

34 *f*

B. Solo  
Queens have died young and fair, Dust hath clos'd He-len's eye:

S  
A

34

T  
B

34

Chm.

T.T.

*p* *f*

34

Pno.

*f* *mp*

38 *mp* *f*

B. Solo  
I am sick, I must die.

S  
A  
38 *f* *mp*  
Lord, have mer - cy on u

T  
B  
38 *f* *mp*  
Lord! Have mer - cy, Lord!

Chm.  
38 *mp* *f* *mp*

T.T.

Pno.  
38 *f* *mp*

42

B. Solo

*f*

4.Strength

S  
A

T  
B

42

Chm.

T.T.

42

Pno.

45

B. Solo

stoops, stoops - un-to the grave, worms feed, feed on Hec - tor brave, swords

S  
A

45

T  
B

45

Chm.

*ped.*

T.T.

45

Pno.

*mf*

47

B. Solo

may, may not fight with fate, Earth still holds ope her gate,

S  
A

47

T  
B

Chm.

*mf*

T.T.

47

Pno.

49 *mp*

B. Solo

Earth still holds ope her gate; Come, come, the bells do cry.

S  
A

49

T  
B

Chm.

*mp*

T.T.

49

Pno.

*mp*

51

B. Solo

I am sick, I must die. Come, come, the bells do cry.

S  
A

T  
B

Chm.

T.T.

Pno.



53 *f*

B. Solo

I am sick, I must die. Lord, have mer - cy, o Lord!

*mp*

S  
A

53

T  
B

Chm.

*f*

*mp*

T.T.

53

Pno.

*f*

*mp*

57

B. Solo

Musical staff for B. Solo in bass clef, showing a whole rest in each of the three measures.

S  
A

Musical staff for S A in treble clef, showing a whole rest in each of the three measures.

T  
B

Musical staff for T B in bass clef, showing a whole rest in each of the three measures.

Chm.

Musical staff for Chm. in treble clef, starting at measure 57. It contains a melodic line with eighth and sixteenth notes, including a triplet in the second measure and a half note in the third measure.

T.T.

Musical staff for T.T. in bass clef, showing a whole rest in each of the three measures.

Pno.

Musical staff for Pno. in grand staff (treble and bass clefs), starting at measure 57. The right hand features a complex melodic line with many sixteenth notes and triplets. The left hand provides a harmonic accompaniment with chords and moving lines.

60

B. Solo

S  
A

*mf*

60 5. Wit with his wan - ton - ness tas - teth death's bit - ter - ness:

T  
B

Chm.

T.T.

Pno.

*mf*

B. Solo

A single staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains three measures of whole rests.

S  
A

Two staves in treble clef with a key signature of three sharps. Both contain three measures of whole rests.

T  
B

Two staves in bass clef with a key signature of three sharps. The Tenor staff (top) begins at measure 63 with a mezzo-forte (*mf*) dynamic. It features a melodic line with eighth and sixteenth notes. The Bass staff (bottom) provides a harmonic accompaniment with eighth and sixteenth notes.

Chm.

A single staff in treble clef with a key signature of three sharps. It contains three measures of music, including a whole rest in the first measure and a half note in the second measure.

T.T.

A single staff with a key signature of three sharps. It contains three measures of rests, followed by a tremolo effect in the final measure, marked with a piano (*p*) dynamic.

Pno.

A grand staff (treble and bass clefs) with a key signature of three sharps. It contains three measures of music. The right hand features chords and moving lines, while the left hand provides a steady accompaniment.

Hell's ex - e - cu - tio - ner hath no ears for to hear,

66 *f*

B. Solo

What vain art can re - ply:

S  
A

*mp* *f*  
(tenor + bass)

T  
B

I am sick, I must die.

Chm.

*f*

T.T.

*f*

Pno.

*f* *mp*

69

Chm.

Pno.

*f* *mp*

B. Solo

A single bass staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains three measures of whole rests.

S  
A

A soprano staff with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains four measures of music: a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. A slur covers the first four notes. A fermata is placed over the final C4 note.

Have mer - cy on us!

T  
B

A tenor bass staff with a bass clef, a key signature of two sharps, and a 2/4 time signature. It contains four measures of music: a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a half note C3. A slur covers the first four notes. A fermata is placed over the final C3 note.

Have mer - cy on us!

Chm.

A chamber music staff with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains three measures: a whole rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. A slur covers the last three notes. The dynamic marking *mp* is placed below the staff.

*mp*

T.T.

A timpani staff with a square clef, a key signature of two sharps, and a 2/4 time signature. It contains three measures: a whole rest, a tremolo pattern, and a whole rest. The dynamic marking *p* is placed below the staff.

*p*

*p*

Pno.

A grand piano staff with a bass clef, a key signature of two sharps, and a 2/4 time signature. It contains four measures of music. The first two measures feature a bass line with a half note G2, a quarter note F#2, and a quarter note E2. The last two measures feature a treble line with a half note G4, a quarter note F#4, and a quarter note E4. A slur covers the first two notes of the bass line in the first measure, and another slur covers the first two notes of the treble line in the third measure.

75 *mp*

B. Solo

75 6. Haste, there - fore, each de-gree to wel-comes - ti - ny: Hea - ven

T. B.

Chm.

T.T.

Pno.

*p*

79

Chm.

Pno.

83 *p* *f*

S. A.

Chm.

83 Ah Lord, have mer - cy on us! *mp*

Pno.

*p* *f* *mp*

87 *p* *mp*

T  
B

Chm. 87 (T) Have mer - cy on us! *p* Have mer - cy on us!

T.T. *p* *p*

Pno. 87

Detailed description: This is a page of a musical score for four instruments: Tenor Bass (T.B.), Clarinet (Chm.), Trombone (T.T.), and Piano (Pno.). The score begins at measure 87. The T.B. part starts with a half note G2, followed by a quarter rest, then a quarter note G2, and continues with a melodic line. The Chm. part has a half note G2, a quarter rest, and then a quarter note G2. The T.T. part features a tremolo effect on a low note, starting with a half note and a crescendo. The Pno. part has a half note G2 in the right hand and a series of chords in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*). The lyrics for the Chm. part are "(T) Have mer - cy on us!".



91 *mp*

B. Solo

T  
B

Chm.

T.T.

Pno.

*p*

*continue till morendo* Have mer - cy, Lord!

(T) Have mer - cy on us! Have mer - cy on us!

(B: Speak softly) Have mer - cy, Lord! Have mer - cy!

95 *pp*

B. Solo

95 Have mer - cy on us! *pp*

T  
B

Chm. *poco rit. - - -*  
*p* *And.*

T.T. *p*

Pno. *p*  
*poco rit. - - -*

8<sup>va</sup>

98

B. Solo

S  
A

98

T  
B

Chm. 98

Pno. 98



