

6. Earth Voices

Text : Bliss Carman
(1861 - 1929)
Music : Erika Budai

Allegro ♩ = 132

Soprano Alto

Tenor Bass

Maracas
Bell Tree

Wood Block
&
Tambourine

Piano

Mrs.
B.Tr.

Pno.

5

mf

9 *mf*

S
A
I heard the spring rain mur - mur a - bove the road-side flo - wer: "The

p (*whisper softly*)

T
B
I heard the spring rain mur-mur a - bove the road-side flo-wer

Mrs.
B.Tr.

Pno.

13

S
A
world is made for - e - ver in me - lo - dy and po - wer."

T
B
in me-lo - dy and po-wer.

Mrs.
B.Tr.

Pno.

Mrs.
B.Tr.

17

Pno.

S
A

p (whisper softly)

21

I keep the rhythmic measure that marks the steps of time

T
B

mf

I keep the rhythmic measure that marks the steps of time, and

Mrs.
B.Tr.

21

Pno.

25

S
A

T
B

Mrs.
B.Tr.

Pno.

to sym-me - try and rhyme.

all my toil is fash - ioned to sym - me-try and rhyme.

Detailed description: This system covers measures 25 to 28. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts have lyrics: "to sym-me - try and rhyme." and "all my toil is fash - ioned to sym - me-try and rhyme." The Mrs. B.Tr. part has a rhythmic accompaniment. The Piano part has a complex accompaniment with chords and moving lines in both hands.

29

S
A

T
B

Mrs.
B.Tr.

Pno.

mf

I plow the un - tilled up - land, I

Detailed description: This system covers measures 29 to 32. The Soprano and Alto parts have lyrics: "I plow the un - tilled up - land, I". The Tenor and Bass parts are rests. The Mrs. B.Tr. part has a rhythmic accompaniment. The Piano part has a complex accompaniment with chords and moving lines in both hands. A dynamic marking of *mf* is present above the Soprano part.

33

S
A

ripe the seed-ing grass.

mf

T
B

And fill the leaf - y fo - rest with

Mrs.
B.Tr.

Pno.

37

S
A

I hew the raw, rough gra - nite to

f

T
B

mu - sic as I pass.

Mrs.
B.Tr.

Pno.

41

S
A

love - li - ness of line, and when my work is fi - nished, be -
 (A:) fi - nished, my work is

T
B

And when my work is fi - nished, my work is
 (B:) fi - nished, be -

Mrs.
B.Tr.

41

Pno.

41

mp *f*

mp *f*

mp *f*

45

S
A

hold, it's di - vine! hold, it is di - vine!

T
B

fi - nished, be - hold, it is di - vine, di - vine!
 hold, it's di - vine, it's di - vine, di - vine!

Mrs.
B.Tr.

45

Pno.

45

mf

mf

49

S
A

T
B

mf

I am the mas - ter - buil -

Mrs.
B.Tr.

49

Pno.

49

Detailed description of the musical score: The score is for a vocal quartet and piano. It begins at measure 49. The Soprano (S) and Alto (A) parts are silent throughout. The Tenor (T) and Bass (B) parts have rests until measure 50, where they enter with a chord. The Mrs. B.Tr. part has a rhythmic pattern of eighth notes. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands. The lyrics 'I am the mas - ter - buil -' are written under the Tenor and Bass parts.

53 *mf*

S
A

T
B

Mrs.
B.Tr.

Pno.

der in whom the a - ges trust. I lift the lost per-

I lift the lost per-

57

S
A
fec - tion to blos - som from the dust, to blos - som from the

T
B
fec - tion to blos - som from the dust, to blos - som from the

Mrs.
B.Tr.

Pno.

61

S
A
dust, to blos - som from the dust, from the

T
B
dust, to blos - som from the dust, from the

Mrs.
B.Tr.

Pno.

64

S
A

dust.

T
B

dust.

Mrcs.
B.Tr.

Pno.

Stesso tempo

67

S
A

T
B

Mrcs.
B.Tr.

67

Pno.

f

69

W.Bl.
Tamb.

Pno.

71

W.Bl.
Tamb.

Pno.

74

S
A

T
B

W.Bl.
Tamb.

Pno.

frain, born of the blen - ded voi - ces

frain, born of the blen - ded voi - ces

77

S
A

T
B

W.Bl.
Tamb.

Pno.

of wind and sun and rain.

of wind and sun and rain.

ff

ff

79 *mf*

S
A
T
B

This is the law of be - ing that links the three - fold chain:
This is the law of (be - ing) that links the three - fold (chain:)

Tambourine:
mf

W.Bl.
Tamb.

Pno.
mf

81

S
A

The life we give to Beau - ty re - turns *f* to us *poco rit. - - -* a - gain.

T
B

The life we give to Beau - ty re - turns *f* to us *poco rit. - - -* a - gain.

W.Bl.
Tamb.

f *poco rit. - - -*

Pno.

f *poco rit. - - -*

A tempo

83

S
A

This is the law of be - ing that links the three - fold

T
B

This is the law of be - ing that links the three - fold

W.Bl.
Tamb.

A tempo
f **Wood Block:**

Pno.

A tempo
f

86

S
A

chain: The life we give to Beau - ty

T
B

chain: The life we give to Beau - ty

W.Bl.
Tamb.

Pno.

This musical score is for a vocal and piano piece. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, a W.B.I. Tambourine (W.Bl. Tamb.), and a Piano (Pno.) accompaniment. The music is in the key of D major and begins at measure 86. The vocal parts have lyrics: "chain: The life we give to Beau - ty". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The W.B.I. Tambourine part is a simple rhythmic pattern of eighth notes.

89

S
A

re-returns to us a - gain, re-returns a - gain. *ff*

T
B

re-returns to us a - gain, re-returns a - gain. *ff*

W.Bl.
Tamb.

Tambourine:

Pno.

89

ff

