

# 7. Earth in beauty dressed

Text : William Butler Yeats  
( 1865 - 1939 )  
Music : Erika Budai

Andante ♩ = 60

Bass Solo

Male Chorus

Vibraphone

Piano

*molto espressivo*

*mp*

*sempre con Ped.*

The musical score is written in 4/4 time with a tempo of Andante (♩ = 60). It features four staves: Bass Solo (bass clef), Male Chorus (bass clef), Vibraphone (treble clef), and Piano (grand staff). The Piano part is marked *molto espressivo* and *mp*, and includes the instruction *sempre con Ped.* (pedal). The score shows the first two measures of the piece, with the Piano part providing a rhythmic and harmonic foundation for the other instruments.

B. solo

M. Ch.

Vib.

*molto espressivo*

*mp*

3

Pno.

B. solo

*mp* *molto espressivo*

1. Earth in beau - - - ty dressed, a - waits re - tur - ning  
 2. Such bo - dy lo - - - vers have, such ex - ac - ting

M. Ch.

Vib.

5

Pno.

7

B. solo

spring.  
breath,

M. Ch.

*mp*

1. A - waits re - tur - ning spring.  
2. Such ex - ac - ting breath.

Vib.

Pno.

9

B. solo

All true love must die, al - ter at the best  
That they touch or sigh. Ev' - ry touch they give,

M. Ch.

Vib.

Pno.

11

B. solo

in - to some les - ser thing.  
Love is near - er death.

M. Ch.

Vib.

*f*

Pno.

*f*

14

*mp*

B. solo

Prove that I lie.

*mp* (tenor)

M. Ch.

Prove that I lie,

Vib.

*mp*

Pno.

*mp*

16

*D.C. al Fine*

B. solo

M. Ch.

(+ Bar. & Bass)

prove me that I lie.

*D.C. al Fine*

Vib.

*D.C. al Fine*

Pno.

*D.C. al Fine*

19

B. solo

M. Ch.

Vib.

Pno.

3

3

*p*

3

3

*p*

*Glissando*