

8. The Earthly Paradise

Text : William Morris
(1834 - 1896)
Music : Erika Budai

Vivace $\bullet = 144$

The musical score is arranged in a grand staff format with the following parts:

- Bass Solo:** Four measures of whole rests.
- Soprano Alto:** Four measures of whole rests.
- Tenor Bass:** Four measures of music with lyrics: "Dum dum-dum dum dum-dum dum dum dum dum du-rum". The notes are mostly dotted half notes and quarter notes with accents.
- Timpani & Bass Drum:** Four measures of whole rests.
- Tambourine, Castagnettes, Snare Drum, Cymbals:** Four measures of music starting with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes.
- Piano:** Four measures of music with a forte (*f*) dynamic, consisting of a complex accompaniment of chords and moving lines in both hands.

5

S
A

T
B

Unisono:

dum du - rum - dum dum - dum. Of Hea - ven or Hell I have no po - wer to

Timp.
B.Dr.

Bass Drum:
f
(played by foot)

Tamb.
Cast.
S.Dr.
Cymb.

Pno.

9

S
A

T
B

No po - wer to sing.

sing, no po - wer to sing, I can - not ease the bur - den of your

Timp.
B.Dr.

Timpani:

Bass Drum:

Tamb.
Cast.
S.Dr.
Cymb.

Castagnettes:

Pno.

13

S
A

The bur - den of your fears.

T
B

fears, the bur - den of your fears, or make quick - com - ing death a litt - le

Timpani:

13

Timp.
B.Dr.

Castagnettes:

Tamb.
Cast.
S.Dr.
Cymb.

Pno.

17

S
A

thing, or bring a - gain the plea - sure of past years,

T
B

Tambourine:

Tamb.
Cast.
S.Dr.
Cymb.

17

Pno.

21

S
A

T
B

mp

nor for my words shall ye for - get your tears, or hope a -

21 Bass Drum: Bass Drum:

Timp.
B.Dr.

mp

Tamb.
Cast.
S.Dr.
Cymb.

Tambourine:
mp

Pno.

mp

27

S
A

T
B

gain for aught that I can say, the i - dle sin - ger of an emp - ty

27 Bass Drum: Bass Drum:

Timp.
B.Dr.

Tamb.
Cast.
S.Dr.
Cymb.

Tambourine:

Pno.

32

S
A

T
B

f *f* **A tempo**

day. Dum dum - dum dum dum - dum

Timp.
B.Dr.

f *poco rit.* - - - **A tempo**

Tamb.
Cast.
S.Dr.
Cymb.

f **A tempo**

Pno.

f *poco rit.* - - - *f* **A tempo**

36

B.Solo

S
A

T
B

f

But

dum dum - dum dum dum du - rum dum du - rum - dum dum - dum.

Tamb.
Cast.
S.Dr.
Cymb.

Pno.

B.Solo

Bass Solo staff with notes and rests.

ra - ther, when a - wear - y of your mirth, from

S
A

Soprano staff with notes and rests.

A - wear - y of your mirth.

T
B

Tenor staff with notes and rests.

A - wear - y of your mirth.

Timp.
B.Dr.

Tympani and Bass Drum staff with notes and rests.

Bass Drum:

Timpani:

f (played by foot)

Tamb.
Cast.
S.Dr.
Cymb.

Tambourine, Castanets, Snare Drum, and Cymbal staff with notes and rests.

Castagnettes:

Pno.

Piano staff with notes and rests.

B.Solo

Musical staff for Bass Solo, starting with a treble clef, key signature of one sharp (F#), and a 7/8 time signature. The melody begins with a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3, then a quarter note on D3. The staff continues with a 3/4 time signature change and ends with a quarter note on E3.

full hearts still un - sa - tis - fied ye sigh, and

S
A

Musical staff for Soprano, starting with a treble clef, key signature of one sharp (F#), and a 7/8 time signature. The staff contains rests for the first two measures, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The staff continues with a 3/4 time signature change and ends with a quarter note on C5.

Un - sa - tis - fied ye sigh.

T
B

Musical staff for Tenor, starting with a bass clef, key signature of one sharp (F#), and a 7/8 time signature. The staff contains rests for the first two measures, followed by a quarter note on G3, a quarter note on A3, and a quarter note on B3. The staff continues with a 3/4 time signature change and ends with a quarter note on C4.

Un - sa - tis - fied ye sigh.

Bass Drum:

Timpani:

Timp.
B.Dr.

Musical staff for Timpani and Bass Drum, starting with a bass clef, key signature of one sharp (F#), and a 7/8 time signature. The staff contains rests for the first two measures, followed by a quarter note on G2, a quarter note on A2, and a quarter note on B2. The staff continues with a 3/4 time signature change and ends with a quarter note on C3.

Tamb.
Cast.
S.Dr.
Cymb.

Castagnettes:

Musical staff for Tambourine, Castagnettes, Snare Drum, and Cymbal, starting with a treble clef, key signature of one sharp (F#), and a 7/8 time signature. The staff contains eighth notes on G4, A4, and B4. The staff continues with a 3/4 time signature change and ends with eighth notes on C5.

Pno.

Musical staff for Piano, starting with a treble clef, key signature of one sharp (F#), and a 7/8 time signature. The staff contains chords on G4, A4, and B4. The staff continues with a 3/4 time signature change and ends with chords on C5.

48
B.Solo
feel - ing kind - ly un - to all the Earth, grudge ev' - ry mi - nute

48
Timp.
B.Dr.

Tamb.
Cast.
S.Dr.
Cymb.
Tambourine:

48
Pno.

52 *mp*

B.Solo

as it pas - ses by, made the more mind - ful that the

52 Bass Drum: *mp*

Timp.
B.Dr.

Tamb.
Cast.
S.Dr.
Cymb.

52 *mp*

Pno.

57

B.Solo
sweet days die, re - mem - ber me, re - mem - ber me a litt - le then I pray, the

57 Bass Drum:

Timp.
B.Dr.

Tamb.
Cast.
S.Dr.
Cymb.

Tambourine:
mp
Tambourine:

Pno.

63

B.Solo
i - dle sin - ger of an emp - ty day.

63 Bass Drum:

Timp.
B.Dr.

Tamb.
Cast.
S.Dr.
Cymb.

f
poco rit. - - -
Tambourine:
f

Pno.

B.Solo

S
A

T
B

mf [Tenor]

The hea - vy trou - ble, the be -

67

Timp.
B.Dr.

Tamb.
Cast.
S.Dr.
Cymb.

A tempo

67

A tempo

mf

Pno.

73

S
A

T
B

wild - er-ing care that weighs us down who live and earn our bread,

Tamb.
Cast.
S.Dr.
Cymb.

Pno.

79 *mf* [Alto]

S
A

T
B

These i-dle ver - ses have no po - wer to bear; so let them sing of names re-mem-ber'd,

Tamb.
Cast.
S.Dr.
Cymb.

Pno.

85 *mf* [Soprano] [S+A]

S
A

be - cause they, li - ving not, can ne - ver be dead,

(A:) Or long
[Tenor]

T
B

Or long

Tamb.
Cast.
S.Dr.
Cymb.

Pno.

90

S
A

(S:) Or long time take their me - mo - ry quite a - way from us poor sin - gers
time Or long take their me - mo - ry quite a - way from us poor sin - gers

T
B

time take their me - mo - ry quite a - way from us poor sin - gers

Tamb.
Cast.
S.Dr.
Cymb.

Pno.

95

S
A

of an emp-ty day. day. - - - - -
of an emp-ty day. - - - - -

T
B

of an emp-ty day.

Tamb.
Cast.
S.Dr.
Cymb.

95

Pno.

101

B.Solo

time, why should I strive to set the crooked straight?

S
A

T
B

Tamb.
Cast.
S.Dr.
Cymb.

Tamb.:

101

Pno.

106

B.Solo

Let it suf-fice me that my mur - mur - ing rhyme beats with light wings a -

Tamb.
Cast.
S.Dr.
Cymb.

Pno.

111

B.Solo

gainst the i - vo - ry gate,

Tamb.
Cast.
S.Dr.
Cymb.

Pno.

116 *mf*

B.Solo

To those who in the sleep - y re-gion stay, lul - led by the sin-ger

S
A

T
B

Tamb.
Cast.
S.Dr.
Cymb.

Pno.

122

B.Solo

of an emp - ty day. - -

S
A

T
B

Tamb.
Cast.
S.Dr.
Cymb.

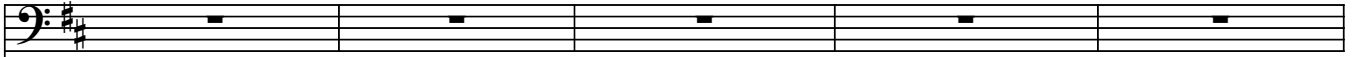
Pno.

f

Dum dum - dum

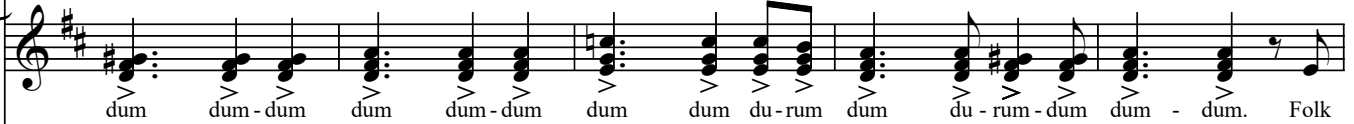
Tamb.: Tambourine:

B.Solo

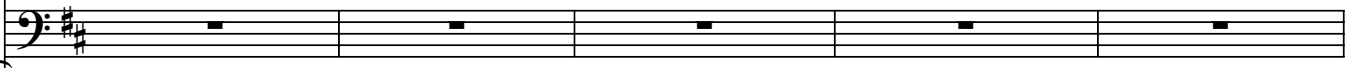


S
A

Unisono:



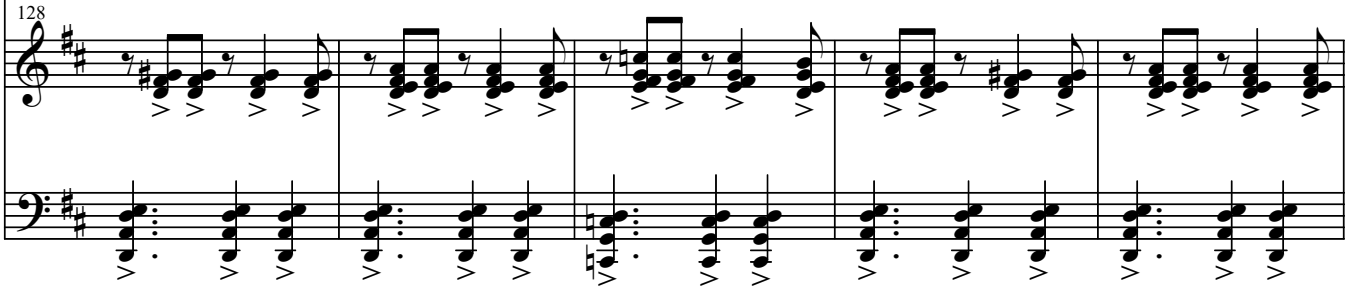
T
B



Tamb.
Cast.
S.Dr.
Cymb.



Pno.



133

S
A

say, a wi-zard to a nor - thern king, a nor - thern king at

T
B

f
A nor - thern king.

Tamb.
Cast.
S.Dr.
Cymb.

Tamb.: Castagnettes:

Pno.

137 *Unisono:*

S
A
Christ-mas-tide such won-drous things did show, won-drous things did show, that

T
B
Won-drous things did show.

Timp.
B.Dr.
Bass Drum: Timpani:

Tamb.
Cast.
S.Dr.
Cymb.
Castagnettes:

Pno.

141

S
A
through one win-dow men be-held the spring, and through an - oth-er

T
B

Timp.
B.Dr.

Tamb.
Cast.
S.Dr.
Cymb.
Tambourine:

Pno.

145 *Unisono: mp*

S
A saw the sum-mer glow, and through a third the fruit-ed

T
B And through a third the fruit-ed

145 Bass Drum:
mp

Tamb.
Cast.
S.Dr.
Cymb.

Pno. *mp*

150

S
A vines a - row, while still, un - heard, but in its won-ted way, piped the

T
B vines a - row, while still, un - heard, but in its won-ted way, piped the

Tamb.
Cast.
S.Dr.
Cymb. *mp* Tambourine: Tambourine:

Pno.

156 *f* *f* **A tempo**

S
A
T
B
Timp.
B.Dr.
Tamb.
Cast.
S.Dr.
Cymb.
Pno.

drear wind of that De-cem-ber day. So with this Earth - ly Pa - ra -

156 Bass Drum:
f *poco rit.* - - - **A tempo**
Tambourine:
Tamb.:
f

156 *f* *poco rit.* - - - **A tempo** *f*

Detailed description of the musical score: The score is for measures 156 to 160. It features vocal parts for Soprano (S) and Alto (A) in the top staff, Tenor (T) and Bass (B) in the second staff, and instrumental parts for Timpani (Timp.), Bass Drum (B.Dr.), Tambourine (Tamb.), Castanets (Cast.), Snare Drum (S.Dr.), Cymbals (Cymb.), and Piano (Pno.) in the bottom two staves. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts have lyrics: 'drear wind of that De-cem-ber day. So with this Earth - ly Pa - ra -'. The instrumental parts include dynamic markings such as *f* (forte) and *poco rit.* (poco ritardando), and tempo markings **A tempo**. The piano accompaniment features complex chordal textures and melodic lines in both hands.

161

S
A

dise it is, this Pa - ra - dise it is, if ye will read a -

T
B

dise it is, this Pa - ra - dise it is, if ye will read a -

Timp.
B.Dr.

161

Bass Drum: Timpani:

f (played by foot)

Snare Drum:

Tamb.
Cast.
S.Dr.
Cymb.

Pno.

165

S
A

right, and par - don me, a - right, and par - don me, who strive to build a sha - dow - y

T
B

right, and par - don me, a - right, and par - don me, who strive to build a sha - dow - y

Timp.
B.Dr.

165

Bass Drum: Timpani:

[Div.]

Snare Drum:

Tamb.
Cast.
S.Dr.
Cymb.

Pno.

169

S
A

is - le of bliss mid - most the beat - ing of the steel - y sea, *molto rit. - - -*

T
B

is - le of bliss, mid - most the beat - ing of the steel - y sea, *molto rit. - - -*

169

Timp.
B.Dr.

Tamb.
Cast.
S.Dr.
Cymb.

Tambourine:

molto rit. - - -

169

Pno.

molto rit. - - -

174

S
A

T
B

174

Timp.
B.Dr.

Più lento ♩ = 120
Bass Drum:

mp

Tamb.
Cast.
S.Dr.
Cymb.

Tamb.: *mp*

Tambourine:

mp

174

Più lento ♩ = 120

Pno.

mp

179

S
A

T
B

Tamb.
Cast.
S.Dr.
Cymb.

Tambourine:

Pno.

poco - - a - - poco

ac - cel - le - ran do

183

B.Solo

183 Bass Drum:

Timp.
B.Dr.

Tamb.
Cast.
S.Dr.
Cymb.

Tambourine:

Pno.

f

poor sin - ger of an emp - ty day.

f

f

187

B.Solo

187

Timp. B.Dr.

Tamb. Cast. S.Dr. Cymb.

Tempo primo
Tambourine:

♩ = 144

Pno.

Tempo primo ♩ = 144

f

191

B.Solo

191

Timp. B.Dr.

Tamb. Cast. S.Dr. Cymb.

Tamb.:

Pno.

194

S
A

of an emp - ty day, not the poor sin - ger, sin - ger of an emp - ty

T
B

of an emp - ty day, not the poor sin - ger, sin - ger of an emp - ty

Tamb.
Cast.
S.Dr.
Cymb.

Tamb.:

Pno.

198

S
A

ff day, an emp - ty day, an emp - ty day. (S:Ah! Ah!) Ah! (S:Ah! Ah!)

T
B

ff day, an emp - ty day, an emp - ty day. Ah!

Tamb.
Cast.
S.Dr.
Cymb.

Cymbals:

Pno.

ff

202

S
A

Ah!

[Div.]

T
B

Ah!

Tamb.
Cast.
S.Dr.
Cymb.

Cymb.:

Pno.

