

# The Chocolate Factory

(Tersie voor 4 gelijke stemmen)

( Versie voor 4 gelijke stemmen )

## Tekst + muziek:

---

Erika Budai

5 mei 2000

Van harte bewerkt in opdracht van Steven en Stijn Kolacny en Jeugdkoor Scala (Aarschot)  
ALLEGRO ( $d = 126$ )

## **ALLEGRO ( $\text{♩} = 126$ )**

**ALLEGRO (♩ = 140)**

Soprano (S):  $\frac{1}{4}$  note

Mezzo-Soprano (MS):  $\frac{1}{4}$  note

Alto 1 (1<sup>st</sup> A):  $\frac{1}{4}$  note, dynamic *mp*

Alto 2 (2<sup>nd</sup> A):  $\frac{1}{4}$  note

Measure 1: Soprano and Mezzo-Soprano play eighth notes. Alto 1 plays eighth-note pairs (x x) over sixteenth-note pairs (z z).

Measure 2: All voices rest.

Measure 3: Soprano and Mezzo-Soprano play eighth notes. Alto 1 plays eighth-note pairs (x x) over sixteenth-note pairs (z z).

Measure 4: Soprano and Mezzo-Soprano play eighth notes. Alto 1 plays eighth-note pairs (x x) over sixteenth-note pairs (z z).

Measure 5: Soprano and Mezzo-Soprano play eighth notes. Alto 1 plays eighth-note pairs (x x) over sixteenth-note pairs (z z).

mp < = >

Pa-pa-ra-ra Pa-pa-ra-ra Pa-pa-ra-ra Pa-pa-ra-ra Pa-pa-ra-ra

tch tch-tch tch tch-tch tch tch-tch tch tch-tch tch tch-tch

The musical score consists of five staves of handwritten notation for three instruments: Flute (top), Bassoon (middle), and Strings (bottom). The score is divided into measures by vertical bar lines. The first measure shows the Flute playing eighth-note pairs with a bassoon harmonic underneath. The second measure features a bassoon line with eighth-note pairs and a flute harmonic. The third measure is similar. The fourth measure contains the text "Choc-late!" above the bassoon part. The fifth measure also contains "Choc-late!" above the bassoon part. The sixth measure shows the strings playing eighth-note pairs with a bassoon harmonic. The bassoon part has lyrics "Pa-pa-ra-ra" and "Tch-tch-tch" with corresponding rhythmic patterns. The strings part has lyrics "Dum-dum" with a bassoon harmonic. The score uses various dynamics and performance instructions, including '>' and '<' symbols indicating slurs or grace notes, and 'Choc-late!' as a vocalization.

Handwritten musical score for a piece titled "In this choc-late fac-to-ry they make all kinds, just watch and see." The score consists of six staves of music with lyrics written underneath. The lyrics describe a chocolate factory where various types of candy are made, including Raisinets, Smarties, Snickers, Mars, Milky Way, and Bounty. The music includes dynamic markings like *mp*, *f*, and *mf*, and performance instructions like "Dum dum" and "Tch-tch-tch". The score is written in common time.

Choc-late! Choc-late!

Pa-pa-ra-ra Pa-pa-ra-ra In this choc-late fac-to-ry they make all kinds, just watch and see. Here!

tch Tch-tch-tch Tch-tch-tch

Dum dum Dum dum

In this choc-late fac-to-ry they make all kinds, just watch and see. Here! Rais-in-er, Smar-ties, Sni-ckers, take! It's *mf*

Rais-in-er, Smar-ties, Sni-ckers, take! It's all made as a piece of cake. So, have a taste, what would you say: Mars, *mf*

In this choc-late fac-to-ry they

Continuation of the handwritten musical score for the chocolate factory song. The lyrics continue from the previous page, describing the variety of chocolates produced at the factory. The music includes dynamic markings like *f* and *mf*, and performance instructions like "all made as a piece of cake". The score is written in common time.

all made as a piece of cake. So, have a taste, what would you say: Mars, Li-on, Boun-ty, Mil-ky Way, Nuts,

Li-on, Boun-ty, Mil-ky Way! Is it e-nough? Well, here at last, Sir, take some of this cho-co-past. Nuts,

make all kinds, just watch and see. Here! Rais-in-er, Smar-ties, Sni-ckers, take! It's all made as a piece of cake. Nuts,

In this choc-late fac-to-ry they make all kinds, just watch and see! Nuts,

(Speak) 

Smarties, sni-ckers, to-bble-ro-ne!

(Shout) 

Li-on, boun-ty!

Boun-ty, mil-ky!

Mil-ky Way!

(Speak) 

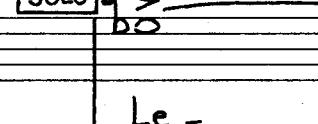
Eight!

Af-ter Eight!

Pen-ny, Af-ter Eight!

Way! Ze-ro, Pen-ny, Af-ter Eight!

Gus-ta! Ah, gus-ta!

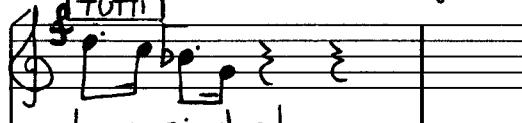
\* SOLO 

Le - o !

Gus-ta! Ah, gus-ta!

Gus-ta! Ah, gus-ta!

Gus-ta! Ah, gus-ta!

TUTTI 

Le-o-ni-das!

Le-o-ni-das!

La-dy Go-di-va!

La-dy Go-di-va!

\* SOLO (The use of a tuning-fork is aloud)