

The Holy Boy

Dedicated to Timothy Brown on his 70th Birthday

MUSIC: Christmas Carol (John Ireland)

Arrangement: Erika Budai

Louvain (BELGIUM)

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Andante ♩.=44

(piano or organ)

mp *sempre legato con Ped.*

The piano introduction is in 6/8 time, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in the right hand, and the bass line is in the left hand. The music is marked *mp* and *sempre legato con Ped.*

5

Sopr.1
Sopr.2

mp *dolce*

1. Low - ly, laid in a man - ger with ox - en brood - ing nigh, — the
2. Lo! The way - far - ing sag - es, who jour - neyed far through the wild. — Now

The vocal part for Soprano 1 and Soprano 2 begins at measure 5. The music is marked *mp* and *dolce*. The piano accompaniment continues with the same *mp* marking.

9

mf

Heav - en - ly Babe is ly - ing His Maid - en Moth - er by.
wor - ship, sil - ent, a - dor - ing, the Boy, — the Heav - en - ly Child!

The vocal part continues at measure 9. The music is marked *mf*. The piano accompaniment is also marked *mf* and concludes with a *mp* marking at the end of the piece.

13 *mp*

3. Leave your work and your play - time and kneel in hom-age and prayer. — The

17 *f* *Sopr. 1* *mp*

Prince of Love is smil - ing, a - sleep in His crad-le there! —
(Sopr. 2) A-sleep in His crad - le there!

A tempo

22 *poco rit. --- mp*

4. Bend your heart to the Won - der, the Birth, the Mys-ter-y mild. — And
(sopr. 2) Mys-ter-y mild. And

27

wor - ship sil - ent, a - dor - ing, the Boy, — the Heav - en - ly Child!

This system contains measures 27 through 30. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

31

mp dolce

5. Dim the light of the lan - tern and bare the mean a - bode. — Yet

This system contains measures 31 through 34. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats, and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment includes a dynamic marking of *mp* and a *dolce* instruction.

35

mf

gold and myrrh and in - cense pro - claim the Son — of God.

This system contains measures 35 through 38. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats, and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment includes a dynamic marking of *mf* and a *mp* marking later in the system.

39 *mp*

6. Low - ly, laid in a man - ger by Vir - gin un - de - filed. — Come, wor - ship, si - lent, ad -

44

Sopr. 1

mp molto rit.

or - ing, the Boy, the Heav - en - ly Child!

(*Sopr. 2*) The Boy, the Heav - en - ly Child!

Lento

[Div.] *molto espressivo*

48

p

Born the Heav - en - ly Child!