

Time to leave

*Van harte opgedragen aan de MINNEZANGERS van Zele
Naar aanleiding van de gedenkmis voor Jan en Solange*

Bewerking : Erika Budai
(naar F. M. Herzog)
14 maart 2009

Moderato

$\bullet = 80$

Tenor Solo

Tenor 1

Tenor 2

Baritone

Bass

4 *mf* **A tempo**

T Solo

There's a cold wind blow-ing in my heart, and there's a

poco rit.

T 1

doo doo doo doo doo doo doo doo doo doo

4 *poco rit.*

T 2

doo doo doo doo doo doo doo doo

poco rit.

Bar.

doo doo doo doo doo doo doo doo

poco rit.

B

doo doo doo doo doo doo doo doo

7

T Solo 8 dark night all a-round my soul. There's a storm in my head, a thun-der in my brain, but why, *f*

T 1 8 doo doo doo doo doo doo doo doo doo doo doo doo *mf*

T 2 7 8 doo doo doo doo doo doo doo doo doo *mf*

Bar. 8 doo doo doo doo doo doo doo doo doo *mf*

B 8 doo doo doo doo dm dm dm dm dm dm *mf*

11

T Solo 8 but why? — There are black ships sail-ing through the night, and there's a *mf*

T 1 8 Why, why, why, but why? doo doo doo doo doo doo doo doo *mp*

T 2 11 8 But why, but why, why, but why? doo doo doo doo *mp*

Bar. 8 Why, why, but why, but why? doo doo doo doo *mp*

B 8 Why, but why, but why, but why? doo doo doo doo *mp*

15

T Solo

8 riv-er of blood, a bridge of fire. There are voi-ces in my ears cal-ling out my name, but why,

T 1

8 doo doo doo doo doo doo doo doo doo doo doo doo doo

T 2

15 8 doo doo doo doo doo doo doo doo doo doo

Bar.

doo doo doo doo doo doo doo doo doo

B

doo doo doo doo dm dm dm dm dm dm dm dm

f

mf

mf

mf

19

T Solo

8 butwhy, butwhy? —

T 1

8 Why, why, why? Now it's time to leave, time to say good-bye, now it's

T 2

19 8 Butwhy, butwhy, but why? Now it's time to leave, time to say good-bye, now it's

Bar.

Why, why, but why? Now it's time to leave, time to say good-bye,

B

Why, but why, but why, but why? Now it's time to leave, time to say good-bye,

mf

mf

mf

mf

23 *mf*

T Solo 8 There's a

T 1 8 time to go, please don't ask me why! Close your eyes and you will see.

T 2 23 8 time to go, please don't ask me why! Close your eyes and you will see.

Bar. time to go, please don't ask me why! Close your eyes and you will see.

B time to go, please don't ask me why! Close your eyes and you will see.

27

T Solo 8 new land, take my hand, come and fol-low me.

T 1 8 *mp* Ah fol - low me. Now it's time to leave, time to say good-bye, *mf*

T 2 27 8 *mp* Ah fol - low me. Now it's time to leave, time to say good-bye, now it's *mf*

Bar. *mp* Ah fol - low me. Now it's time to leave, time to say good-bye, *mf*

B *mp* Ah fol - low me. Now it's time to leave, time to say good-bye, *mf*

31

T Solo

8

T 1

8

time to go, oh please don't ask me why, oh why! And

T 2

31

8

time to go, please don't ask me why! Close your eyes and

Bar.

time to go, please don't ask me why! Close your eyes and

B

time to go, please don't ask me why! Close your eyes and

34

T Solo

8

mf

There's a new land, take my hand, come and fol-low me. There is

T 1

8

mp

you will see. Ah fol - low me.

T 2

34

8

mp

you will see. Ah fol - low me.

Bar.

you will see. Ah fol - low me.

B

you will see. Ah fol - low me.

37

T Solo 8 peace in my heart, peace in my soul, and there is peace in my eyes, peace in my ears. And in the

T 1 8 doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T 2 37 8 doo doo doo doo doo doo doo doo

Bar. doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo

41

T Solo 8 *f* end there's a light brighter than the sun that shines on me, on me!

T 1 8 *mf* doo doo doo doo doo shines on me, on me! Now it's *mf*

T 2 41 8 *mf* doo doo doo doo doo that shines on me, on me! Now it's *mf*

Bar. doo doo doo doo doo shines on me, on me! Now it's *mf*

B *mf* dm dm dm dm dm dm shines on me, on me, on me! Now it's

45

T Solo

8

T 1

8

time to leave, time to say good-bye, time to go, oh please don't ask me why, oh

T 2

45

8

time to leave, time to say good-bye, now it's time to go, please don't ask me why!

Bar.

time to leave, time to say good-bye, time to go, please don't ask me why!

B

time to leave, time to say good-bye, time to go, please don't ask me why!

49

T Solo

8

mf

poco rit.

There's a new land, take my hand, take my hand, my hand.

T 1

8

mp

why! And you will see. Ah

T 2

49

8

mp

Close your eyes and you will see. Ah

Bar.

Close your eyes and you will see. Ah

B

Close your eyes and you will see. Ah

A tempo

53

T Solo

8

T 1

8

Now it's time to leave, time to say good-bye, time to go, oh

T 2

53

8

Now it's time to leave, time to say good-bye, now it's time to go,

Bar.

8

Now it's time to leave, time to say good-bye, time to go,

B

8

Now it's time to leave, time to say good-bye, time to go,

57

T Solo

8

There's a new land, take my hand,

T 1

8

please don't ask me why, oh why! And you will see. Ah

T 2

57

8

please don't ask me why! Close your eyes and you will see. Ah

Bar.

8

please don't ask me why! Close your eyes and you will see. Ah

B

8

please don't ask me why! Close your eyes and you will see. Ah

61

T Solo

8

come and fol - low me.

T 1

8

fol - low me. *f* Now it's time to leave, time to say good-bye,

T 2

61

8

fol - low me. *f* Now it's time to leave, time to say good-bye, now it's

Bar.

8

fol - low me. *f* Now it's time to leave, time to say good-bye,

B

8

fol - low me. *f* Now it's time to leave, time to say good-bye,

64

T Solo

8

T 1

8

time to go, oh please don't ask me why, oh why! And

T 2

64

8

time to go, please don't ask me why! Close your eyes and

Bar.

8

time to go, please don't ask me why! Close your eyes and

B

8

time to go, please don't ask me why! Close your eyes and

67 *f*

T Solo

8 There's a new land, take my hand, come and fol - low me.

T 1

8 you will see. *mf* Ah fol - low me.

T 2

67 8 you will see. *mf* Ah fol - low me.

Bar.

you will see. *mf* Ah fol - low me.

B

you will see. Ah fol - low me.

70 *mf* (2° x : decresc.)

T Solo

8 Time to leave, time to go, oh time to leave, time to go.

T 1

8 Time to leave, time to go, oh time to leave, time to go. (2° x : decresc.)

T 2

70 8 doo doo doo doo doo doo doo doo doo (2° x : decresc.)

Bar.

mf doo doo doo doo doo doo doo doo doo (2° x : decresc.)

B

mf doo doo doo doo doo doo doo doo doo (2° x : decresc.)

74 *mp* (repeat and fade out ad lib. + leave the stage while singing)

T Solo 8 Time to leave, time to go, oh time to leave, time to go...

T 1 8 *mp* (repeat and fade out ad lib. + leave the stage while singing)

doo doo doo doo doo doo oh doo doo doo doo doo doo...

74 *mp* (repeat and fade out ad lib. + leave the stage while singing)

T 2 8 doo doo doo doo doo doo doo doo...

Bar. *mp* (repeat and fade out ad lib. + leave the stage while singing)

doo doo doo doo doo doo doo doo...

B *mp* (repeat and fade out ad lib. + leave the stage while singing)

doo doo doo doo doo doo doo doo...

[4'15"]

Erika Budai



14 maart 2009