

Victimae Paschali Laudes

Van harte opgedragen aan de Minnezangers van Zele
Voor het 50-jarig Jubileum

Erika Budai
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$\text{♩} = 72$

The musical score consists of four staves: Tenor 1 (G clef), Tenor 2 (G clef), Baritone (Bass clef), and Bass (Bass clef). The time signature changes frequently, indicated by numbers above the staff. Measure 1 starts in 3/4, changes to 5/8, then 2/4. Measures 2-3 start in 3/4, change to 5/8, then 2/4. The vocal parts enter at different times: Tenor 1 starts in measure 1, Tenor 2 in measure 2, Baritone in measure 3, and Bass in measure 4. The lyrics are: "Im-mo-lent", "Im-mo-lent", "Vic-ti-mae pas-chal-i lau-des im-mo-lent Chris-ti - a - ni.", and "Vic-ti-mae pas-chal-i lau-des im-mo-lent Chris-ti - a - ni.". Dynamics include *mf* (mezzo-forte) and *p* (piano).

6

The musical score continues with four staves: Tenor 1 (G clef), Tenor 2 (G clef), Baritone (Bass clef), and Bass (Bass clef). The time signature changes frequently, indicated by numbers above the staff. Measure 6 starts in 3/4, changes to 5/8, then 5/4. Measures 7-8 start in 3/4, change to 5/8, then 5/4. The vocal parts enter at different times: Tenor 1 starts in measure 6, Tenor 2 in measure 7, Baritone in measure 8, and Bass in measure 9. The lyrics are: "Chris-ti - a - ni.", "Ag-nus re-de-mit o - ves,", "Chris-ti - a - ni.", "Ag-nus re-de-mit o - ves, Ag-nus re-de-mit", "Chris-ti - a - ni.", "Ag-nus re-de-mit o - ves,", "Chris-ti - a - ni.", "Ag-nus re-de-mit o - ves,". Dynamics include *p* (piano) and *mf* (mezzo-forte).

12

o - ves:
Chris-tus in - no-cens
o - ves, o - ves:
Pa - tri, Chris-tus in - no-cens
Ag-nus re - de-mit, Chris-tus in - no-cens Pa - tri, Chris - tus in -
Ag-nus re - de-mit o - ves: Chris-tus in - no-cens Pa - tri,
Pa - tri. Ag-nus re - de-mit o - ves: Chris-tus in - no-cens Pa - tri
-no-cens Pa tri. Ah.

16

Pa - tri. Ag-nus re - de-mit o - ves: Chris-tus in - no-cens Pa - tri,
Pa - tri. Ag-nus re - de-mit o - ves: Chris-tus in - no-cens Pa - tri
f
-no-cens Pa tri. Ah.

21

Pa - tri, pec-ca-to - res. Mors et vi-ta du - el - lo con-fli xe-re mi
(Div.)
re-con-ci-li - a - vit pec-ca-to - res. Mors et vi-ta du - el - lo con-fli xe-re mi
pec-ca - to - res.
pec-ca - to - res.

26

ran - do: dux vi-tae mor-tu-us reg-nat vi - vus. Vi-ta du-el - lo

ran - do: dux vi-tae mor-tu-us reg-nat vi - vus. Vi-ta du-el - lo

Mors et vi - ta, vi - ta du-

Mors et vi - ta, vi - ta du-

con-fli - xe-re mi ran - do:

con-fli - xe-re mi ran - do, mi - ran - do: reg -

el - lo, con-fli-xe-re mi - ran - do, dux vi-tae mor-tu-us

el - lo, reg -

reg-nat vi - vus.

mf (Div.)

nat, reg-nat vi - vus.

reg-nat vi - vus, vi - vus. Dic no-bis Ma-ri - a, quid vi-dis-ti in vi - a?

nat, reg-nat vi - vus. Dic no-bis Ma-ri - a, quid vi-dis-ti in vi - a?

41

pul-crum Chris-ti vi - ven_ tis, et glo - ri-am vi-di re-sur - gen - tis.
 pul-crum Chris-ti vi - ven - tis, et glo - ri-am vi-di re-sur - gen - tis.
 Se pul-crum Chris-ti vi ven - tis, re-sur-gen - tis.
 Se pul-crum Chris-ti vi ven - tis, re-sur-gen - tis.

45

An-ge - li - cos tes - tes, su - da - ri - um et ves - tes. Sur - re - xit Chris - tus, spes
 An-ge - li - cos tes - tes, su - da - ri - um et ves - tes.

50

re - xit Chris - tus, spes me - a: su - os in Ga-li - lae - am. Sci-mus Chris - tum sur-rex
 (Div.)
 re - xit Chris - tus, spes me - a: su - os in Ga-li - lae - am. Sci-mus Chris - tum sur-rex
 me - a: pre - ce-det su-os in Ga-li - lae - am. Sci-mus Chris - tum sur-rex
 Prae - ce-det su-os in Ga-li - lae - am. Sci-mus Chris - tum sur-rex

54

is - se a mor-tu - is ver - re:
is - se a mor-tu - is ver - re:
is - se a mor-tu - is ver - re: tu no - bis, vic-tor Rex, mi-se - re - re.
is - se a mor-tu - is ver - re: tu no - bis, vic-tor Rex, mi-se - re - re....

60 *mf*

A - - - men,
A - - - men,
A - - - men, *mf*
Al - le -
Al - le - lu - - ia, al - le -

63 *mp*

a - men, a - men. Al - le - lu - - ia.
(Div.)
a - men, a - men. Al - le - lu - - pp ia.
lu - ia, a - men. Al - le - lu - - pp ia.
lu - ia, a - men. Al - molto rit - le - lu - - pp ia.
lu - ia, a - men. Al - le - lu - - pp ia. (Div.)

(timing:3'00")