

T.: W.B. Yeats (1865-1939)

M.: Erika Budai

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When you are old

Andante espressivo (♩ = 76)

Soprano (S) part: Treble clef, C major, common time. Four measures of rests.

Alto (A) part: Treble clef, C major, common time. Four measures of piano (pp) accompaniment.

Tenor (T) part: Treble clef, C major, common time. Four measures of piano (pp) accompaniment.

Bass (1st B, 2nd B) part: Bass clef, C major, common time. Four measures of piano (pp) accompaniment.

Soprano (S) part: Treble clef, C major, common time. Four measures of lyrics: "When you are old and grey and full of sleep And nod-ding by the fi-re".

Alto (A) part: Treble clef, C major, common time. Four measures of piano (pp) accompaniment.

Tenor (T) part: Treble clef, C major, common time. Four measures of piano (pp) accompaniment.

Bass (1st B, 2nd B) part: Bass clef, C major, common time. Four measures of piano (pp) accompaniment.

Soprano (S) part: Treble clef, C major, common time. Four measures of lyrics: "Take down this book And slowly read And dream, and dream of the soft - look your of the look your of the look your".

Alto (A) part: Treble clef, C major, common time. Four measures of piano (pp) accompaniment.

Tenor (T) part: Treble clef, C major, common time. Four measures of piano (pp) accompaniment.

Bass (1st B, 2nd B) part: Bass clef, C major, common time. Four measures of piano (pp) accompaniment.

eyes had once, And of their sha-dows, sha-dows deep

eyes had once, And of their sha-dows, sha-dows deep

eyes had once, And of their sha-dows, sha-dows deep

eyes had once, And of their sha-dows, sha-dows deep

How ma.ny lo-ved your mo-ments, mo-ments of glad-

How ma.ny lo-ved your mo-ments, mo-ments of glad-

How ma.ny loved your mo-ments, Mo-ments of glad- grace

How ma.ny loved your mo-ments, Mo-ments of glad grace

grace And loved your beau-ty with love, false or true

grace And loved your beau-ty with love, false or true

And loved your beau-ty with love Beau-ty with love, false or true, false or true

And loved your beau-ty with love Beau-ty with love, false or true, false or true

A tempo Smoothy mp

But one wo-man loved the pil-grim, pil-grim soul in

But one - wo-man loved the pil-grim, pil-grim soul in

Smoothy

One wo-man, one wo-man loved the pil-grim, pil-grim soul in

One wo-man, one wo-man loved the pil-grim, pil-grim soul in

you And loved the sor-rows of your chan-ging face

you And loved the sor-rows of your chan-ging face

you And loved the sor-rows of your chan-ging face

you And loved the sor-rows of your chan-ging face

Doo

Doo

Doo

Doo

And bend-ing down be side the glow-ing bars Murmur, a litt - le sad - ly

Doo

How Love - fled And paced up - on Up - on the moun - tains o - ver - head. And -

Doo Moun - tains o - ver - head. And -

Moun - tains o - ver - head. And

hid his face, a - mid - a - crowd of stars

hid his face, a - mid - a crowd of stars

hid his face, a - mid a crowd of stars

hid his face, a - mid - a crowd - of stars