

Work List: FEMALE CHOIR

1. Avonddroom (22 April 1985) – Text (Dutch): Erika Budai
2. Ma foi (29 December 1987) – Text (French) : Erika Budai
3. A csitári hegyek alatt (17 July 1988 / Arrangement) – Text : Hungarian Folk Song
4. Ad te levavi (21 July 1988)
5. O salutaris hostia (23 November 1988)
6. Glooming heart (11 November 1989 / Song) – Text (English) : Erika Budai
7. Laudate Dominum (24 February 1990)
8. Abschied (26 May 1990) – Text (German) : Erika Budai
9. De bello Gallico (16 June 1990) – Text (Latin) : Erika Budai
EDITOR : DE NOTENBOOM (Kontich)
* also in version for mixed choir
10. The Mask (1 October 1990) – Text (English) : William Butler Yeats
EDITOR : DE NOTENBOOM (Kontich)
* also in version for mixed choir
11. Pater noster (25 May 1991) For female choir and organ
12. Bàrcsak régen (24 September 1991 / Arrangement) – Text : Hungarian kerstlied
13. Swing-canon (28 October 1991)
14. De waterlelie (8 March 1993) – Text (Dutch) : Frederik Van Eeden
EDITOR: FIRST CLASS PROJECTS (Sint-Amants)
15. Zigeunerlieder (5) (6 June 1993) For female choir and piano – Text (German) : Hugo Conrat
EDITOR : EUPRINT (Heverlee)
* also in version for mixed choir and piano
* also in version for soprano (tenor) and piano
 - Brauner Bursche
 - Hochgetürmte Rimaflut
 - Wisst Ihr ?
 - Lieber Gott
 - Hé, Zigeuner !
16. Pater, si non ludica me (30 March 1994) For female choir and piano
17. Cricket-canon (1 August 1994) For speaking choir – Text (English) : Erika Budai
18. Bùcsù (21 May 1996) – Text (Hungarian) : Mihály Vörösmarty
19. A megcsalt leány (28 May 1996) – Text (Hungarian) : Mihály Vörösmarty
20. Mosselen op z'n Brusselss (14 January 1997) – Text (Flemish kitchen receipt) : Erika Budai
Compulsory piece for the International Music Festival of Neerpelt (1998)

21. Jantje groet 's morgens (7 June 1997) – Text (Dutch) : Joris Van Sint-Joris
22. Pyramus et Thisbe (21 November 1999) – Text (Latin) : Ovidius
23. The Chocolate Factory (5 May 2000) – Text (English) : Erika Budai
EDITOR : EUPRINT (Heverlee)
Commissioned by 'Scala' under Stijn and Steven Kolacny (Aarschot)
24. Dromen van vrede (23 October 2000) – Text (Dutch) : Erika Budai
Commissioned by Lo Lemaire and the Flemish Radio Choir under Johan Duijck
25. Serenade (canon) (12 December 2001) – Text (Dutch) : Harrie Swinkels
Commissioned by the Somerens Dameskoor under Ria Deelen (Netherlands)
26. Candle in the wind (30 April 2002) – Arrangement for female choir and piano
Arrangement of the song by Elton John
EDITOR : In management of "KOOR EN STEM" (Antwerp)
27. Mystica (1 November 2002) – Text (Latin) : Hildegard Von Bingen
- O clarissima Mater
 - O choruscans lux stellarum
 - O Pastor animarum
 - O quam mirabilis
 - O rubor sanguinis
 - O orzchis Ecclesia
 - O vos, felices radices
28. A horgosi csàrda (16 December 2003) Hungarian Folk Song Arrangement
29. Laat me nu toch niet alleen (28 February 2004) Song with orchestration
Commissioned by Johan Verminnen and the 'Brusselss Proms' (2004)
30. Les Sirènes (8 April 2005) For female choir (3 to 5 voices)
Text (French) : Charles Jean Grandmougin
Compulsory piece for the International Music Festival of Neerpelt (2006)
31. Dichtermut (9 April 2005) For soprano, mezzo or lower voice and piano
Compulsory piece for the National Music Competition 'Axxion Classics' (Brussels)
Text (German) : Hölderlin
32. Thomasliederen (18 October 2005) Text (Dutch) : Hans Groenwegen
Commissioned by EDITOR 'INTRADA' – Heerenveen (Netherlands)
- Drink het Woord
 - Spreek me uit
33. The Dark Lady (14 July 2006) - For female choir and consort ensemble
Text (English) : William Shakespeare
Commissioned by 'Sanseveria' under Erik Demarbaix (Duffel)
- Praeludium
 - Consort I
 - In the old age
 - Consort II
 - If thy soul check thee
 - Consort III
 - Thine eyes I love
 - Consort IV
 - Postludium

34. Heart's Cry (11 October 2006 / Arrangement)
For female choir, 4 violins, harp and rainmaker
35. Come away (17 October 2006) Arrangement for voice and harp
36. Gdzie jest ta ulica (29 October 2006) Polish Folk Song Arrangement
For voice, piano, flute, double bass and tambourine
Commissioned by 'Koor en Stem' (Antwerp)
37. The Sailor Lad (30 October 2006) English Folk Song Arrangement
For voice, piano, violin and double bass
Commissioned by 'Koor en Stem' (Antwerp)
38. Boerenkermis (31 October 2006) Dutch Folk Song Arrangement
For voice, piano, oboe, double bass and small percussion
Commissioned by 'Koor en Stem' (Antwerp)
39. Wals van kwart voor middernacht (20 June 2008) For 4-gelijkstemmig dameskoor
Text (Dutch) : Paul Van Ostaijen
Commissioned by 'Femail' under Nadia Loenders (Lommel)
40. Zeven over zeven (20 January 2010) For female choir (3 voices)
Text (Dutch) : Ina Stabergh
Commissioned by 'Lirica' under Jos Venken (Genk)
41. Viva la Lirica (25 February 2010) For female choir (3 voices)
Text (Dutch) : Lirica
Commissioned by 'Lirica' under Jos Venken (Genk)
42. Ik zal het hooren (20 April 2010) For tenor, cello and piano – Text (Dutch) : Multatuli
Commissioned by HUB (High School University Brussels)
EDITOR: EUPRINT (Heverlee)
43. Do not stand at my grave and weep (1 February 2012) For female choir (5 voices)
Text (English) : Mary Elizabeth Frye
Dedicated to 'Capella Concinite' under Ludo Claesen (Leuven)
EDITOR: FIRST CLASS PROJECTS (Sint-Amands)
44. Down in the river to pray (14 October 2016) Arrangement for female choir (4 voices)
45. Gaudete (28 October 2016) Arrangement for female choir (4 voices)
Dedicated to 'The Ladies' (Schilde)
46. The Holy Boy (9 December 2016) Arrangement for female choir (2 voices) and
piano or organ – Dedicated to Sir Timothy Brown (Cambridge)