

Work List: MIXED CHOIR

1. Ave Maria (29 January 1983)
2. Kind'ren zwijgt (15 May 1984 / Arrangement) – Text : Flemish Christmas Song
3. Prayers in bloom (7 August 1985) – Text (English) : Erika Budai
 - Goodbye, my song
 - By candlelight in darkness
 - The secret garden
4. The Holly and the Ivy (21 August 1985 / Arrangement) – Text : English Christmas Song
5. De Heer richt op zijn berg (7 June 1986 / Arrangement)
6. In den beginne was het Woord (21 August 1986 / Arrangement) For mixed choir, organ and oboe
7. Missa Passchalis (23 October 1986) Latin Mass – For mixed choir (5 voices)
 - Kyrie
 - Gloria
 - Credo
 - Sanctus
 - Agnus Dei
8. Uit uw hemel zonder grenzen (4 August 1988 / Arrangement)
9. Tàncjàték (23 March 1990) – Text (Hungarian) : Erika Budai
10. De bello Gallico (16 June 1990) – Text (Latin) : Erika Budai
EDITOR: DE NOTENBOOM (Kontich)
* also for female choir (3 voices)
Awarded with the prize for "Young composers" in Brussels (1992)
11. The Mask (1 October 1990) – Text (English) : William Butler Yeats
EDITOR: DE NOTENBOOM (Kontich)
12. Words (1 January 1991) – Text (English) : William Butler Yeats
13. Vrede zij (31 January 1991) – Text (Dutch) : Erika Budai
For mixed choir and organ
* also for mixed choir and string quartet
14. The Chocolate Factory (8 April 1991) – Text (English) : Erika Budai
EDITOR: EUPRINT (Heverlee)
Awarded with the prize for "Young composers" in Brussels (1992)
15. The Lake Isle of Innisfree (5 August 1991) – Text (English) : William Butler Yeats
16. Swing-canon (28 October 1991) Canon for 3 voices
17. When you are old (14 March 1992) – Text (English) : William Butler Yeats

18. Nova Aglepta (19 September 1992) – Text (Kitchen Latin): Erika Budai
For speaking choir
Awarded with the prize for "Young composers" in Brussels (1993)
19. Caroussel (11 August 1992) – Text (English) : Erika Budai
Awarded with the prize for "Young composers" in Brussels (1993)
- Lunapark
 - Clown
 - The Plett-Walz
20. Des pas sur la neige (13 December 1992 / Arrangement) For mixed choir (8 voices)
21. Zigeunerlieder (5) (6 June 1993) For mixed choir and piano
Text (German): Hugo Conrad – EDITOR: EUPRINT (Heverlee)
* also for female choir (3 voices) and piano
- Brauner Bursche
 - Hochgetürmte Rimaflut
 - Wisst Ihr
 - Lieber Gott, du weisst
 - Hé, Zigeuner!
22. Somewhere over the rainbow (6 September 1993 / Arrangement) – In versions for:
* 4-stemmig mixed choir and piano
* 5-stemmig mixed choir and piano
* 5-stemmig mixed choir a capella
23. Omarmd (18 May 1994) For mixed vocal ensemble and piano
Text (Dutch) : Al De Boeck
Commissioned by the Vocal Ensemble 'Cassiopeia' (Mechelen)
- Tederheid
 - Er moet iets gemaakt worden
 - En kijk nu
24. Paul Van Ostaijen-cyclus (15 October 1995) For mixed vocal ensemble and piano
Text (Dutch) : Paul Van Ostaijen
Commissioned by the Vocal Ensemble 'Cassiopeia' (Mechelen)
- Onbewuste avond
 - Souvenir
 - Landschap
25. Ave Maria gratia plena (2 December 1995) For mixed choir (6 voices)
Commissioned by the Flemish Radio Choir under Vic Nees (Brussels)
26. Kerstliederenkrans (26 March 1996 / Arrangement) – Text : 5 Flemish Christmas Songs
27. Gebed (20 November 1996) For mixed choir and organ
Text (Dutch) : Anton Van Wilderode
28. Gdjè èta ulitsa (15 March 1998 / Arrangement) – Text : Russian Folk Song
Commissioned by 'Musica Nova' under Roger Leens (Boom)
29. Carolus Imperator (22 October 1998) + Orff Intstruments – Text (Kitchen Latin) : Erika Budai
Commissioned by the 'Ghent Madrigal Choir' under Johan Duijck (Ghent)

30. Stabat Mater (9 December 1999) For mixed choir and string orchestra (or organ)
Commissioned by 'Voca Lisa' under Herman Engels (Mechelen)
31. Canzone (12 June 1999 / Arrangement) – Text : Old Italian
32. Kerstcantate (July - August 1999) For mixed choir, 2 soloists and chamber orchestra
Text : Dutch Gospels - Flemish Christmas Songs - Guido Gezelle
Commissioned by the Christmas Project of Pamel-Roosdaal (Brussels)
33. Het glazen narrenschip (1 March 2001) – Text (Dutch) : Paul Van Ostaijen
Commissioned by the County of East-Flanders
EDITOR: INTRADA – Heerenveen (Netherlands)
- Gedichtje van Sint Niklaas
 - Archaïsche Pastorale
 - Onbeduidende Polka
 - Melopee
 - Oude bekenden
 - Land Mei
 - Avond strand orgel
 - Berceuse voor volwassenen
 - Vrolijk landschap
34. Opus Dei (7 May 2001) – Text (Dutch) : Ludo Ghoos
Compulsory piece for the International Music Festival of Neerpelt (2002)
35. Athara's Fancy (4 June 2001) – Text (English) : Erika Budai – Arrangement for SABar and piano
36. Kerst van Oost tot West (1 November 2001) – Arrangements of Hungarian and Flemish Christmas Songs
Commissioned by the Leuven University Choir under Dieter Staelens (Leuven)
EDITOR: FIRST CLASS PROJECTS (Sint-Amands)
- Aranyszàrnyù angyal
 - O kom, Emmanuel
 - Pásztorok
 - Hej ! Andràs Pajtàs !
 - Jesu, allerliefste kind
 - Kiskaràcsony, nagykaràcsony
37. Vier dan, jarige ! (12 February 2002) – Text (Dutch) : Stijn Tastenhoye
Commissioned by 'Koordinaat' under Jan Van Hove (Heverlee)
38. Candle in the wind (30 April 2002) – Arrangement of the song by Elton John
For SABar and piano
39. Sounds of Earth (24 February 2003) – Cantata for mixed choir, bass solo, piano and percussion
Commissioned by the Festival of Flanders (Kortrijk 2003)
- Voices of Earth (Archibald Lampman)
 - Earth's answer (William Blake)
 - Poor soul, the centre of my sinful Earth (William Shakespeare)
 - Over the wide Earth (William Wordsworth)
 - Adieu, farewell Earth's bliss (Thomas Nashe)

- Earth voices (Bliss Carman)
 - Earth in beauty dressed (William Butler Yeats)
 - The Earthly Paradise (William Morris)
40. A horgosi csàrda (16 December 2003) Arrangement of a Hungarian Folk Song
Commissioned by the International Music Festival of Neerpelt (2004)
 41. Donaustrudel (5 August 2004) Arrangement of a German Folk Song
For mixed choir and piano
 42. Hymne au Soleil (3 August 2005) For mixed choir (8 voices) and tubular bells
Text (French) : Casimir Delavigne
Awarded with the prize from the County of Flemish-Brabant (2006)
 43. Simsalabim (1 December 2005) – Arrangement of a Flemish Folk Song
Commissioned by ‘Capella di Voce’ under Kurt Bikkembergs (Leuven)
EDITOR: EUPRINT (Heverlee)
 44. Die Sonne (11 December 2006) For soprano, alto and baritone
Text (German): Georg Trakl
Commissioned by ‘Capella Academica’ under Dieter Staelens (Leuven)
EDITOR: EUPRINT (Heverlee)
 45. I swear (25 October 2006) Arrangement for soprano, alto, baritone and piano
 46. Gaudeamus (16 January 2007) For mixed choir and soprano solo
Commissioned by the International Bach Days under Ludo Claesen (Bruges)
EDITOR: EUPRINT (Heverlee)
 47. Reflections (11 May 2007) For mixed chamber choir, Tibetan sound bowls, small
percussion and alto flute – Text (Dutch) : Ina Stabergh
Commissioned by ‘Reflection’ under Patrick Windmolders (Antwerp)
 48. Evviva il Dio d' Amor (6 June 2007) – Commissioned by ‘Koordinaat’ under Jan Van Hove (Leuven)
Text: Old Italian – EDITOR : EUPRINT (Heverlee)
 49. Antilopy (3 February 2008) For soprano, alto and baritone
Arrangement of a Czech Folk Song – Dedicated to Mirek Cerny
 50. Hodie Christus natus est (31 January 2010) For mixed choir – EDITOR : EUPRINT - Heverlee
Commissioned by the Brussels Cathedral Choir under Kurt Bikkembergs
 51. Begijnhof (12 April 2010) For children’s choir, female choir, mixed choir and oboe
Text (Dutch) : Lode Lichte – Dedicated to Vic Nees
Commissioned by the Choral Festival ‘BeKOORing’ (Ghent)
 52. Twee Psalmen (12 August 2011) For soprano, tenor, recorder, cello and tambourine
Text: Latin – Commissioned by the ‘Clemens non Papa Project’ (Diksmuide)
 53. Do not stand at my grave and weep (23 March 2013) For mixed choir – Text (English): Mary Elizabeth Frye
EDITOR: FIRST CLASS PROJECTS (Sint-Amands)
*also for female choir (4 voices)
 54. May Flower (3 May 2013) For mixed choir – Text (English) : Emily Dickinson
Compulsory piece for the International Music Festival of Neerpelt (2014)

55. Dit is de stad van 't leed (12 January 2014) For mixed choir, percussion and carillon
Text (Dutch translation by Frans Boenders) : Emile Verhaeren
Commissioned by the City of Leuven in memory of the First World War
56. La Fattoria di cioccolata (13 May 2014) For mixed choir – Text: Erika Budai (Italian translation)
57. Gaudete (9 December 2014)
Arrangement of a medieval Latin Christmas Song
Dedicated to Sir Timothy Brown (Cambridge)
58. Hymn to Music (14 February 2015) Text (English) : Charles Sprague
For children's choir, female choir, mixed choir and two piano players
Commissioned by Furiant, Furiosa and Furiakanti under Steve De Veirman (Ghent)
59. This little Rose (6 October 2015) For mixed choir
Text (English) : Emily Dickinson
Compulsory piece for the International Music Festival of Neerpelt (2016)
60. Moonlight (22 August 2016) For mixed choir, female choir and 4 wine glasses
Text (English translation) : Paul Verlaine
Dedicated to 'Koordinaat' under Jan Van Hove (Heverlee)
Dedicated to 'VocAmuze' under Dimitry Goethals (Antwerp)