

# Strijkkwartet nr 1 ( deel 1 )

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Lento  $\bullet = 60$

Violin I *mp* *mf* *mp*

Violin II *mp* *mf* *mp*

Viola *mp* *mf* *mp*

Cello *mp* *mf*

5

PIZZ.

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

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10

Vln. I

ARCO

*mp*

Vln. II

ARCO V

*mp*

Vla.

ARCO V

*mp*

PIZZ.

*mp*

Vc.

PIZZ.

*mp*

15

Vln. I

*p*

Vln. II

*mp*

Vla.

Vc.

19

Vln. I

Vln. II

Vla.

Vc.

*mp*

ARCO

*mp*

ARCO

*mp*

Detailed description: This system contains measures 19 through 22. The first violin (Vln. I) and second violin (Vln. II) parts feature melodic lines with various articulations, including accents (V) and slurs. The dynamic marking *mp* is present. The viola (Vla.) and cello (Vc.) parts provide a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking *mp* is also present for these parts. The word "ARCO" is written above the viola and cello staves, indicating that they are to be played with the bow. A triplet of eighth notes is marked with a "3" in the viola part.

23

Vln. I

Vln. II

Vla.

Vc.

poco a poco crescendo - - -

poco a poco crescendo - - -

poco a poco crescendo - - -

poco a poco crescendo - - -

Detailed description: This system contains measures 23 through 26. The first violin (Vln. I) and second violin (Vln. II) parts continue their melodic lines with accents (V) and slurs. The dynamic marking "poco a poco crescendo - - -" is written below each violin staff. The viola (Vla.) and cello (Vc.) parts continue their rhythmic accompaniment. The dynamic marking "poco a poco crescendo - - -" is written below each of these staves. A triplet of eighth notes is marked with a "3" in the viola part.

26

Vln. I

Vln. II

Vla.

Vc.

*f*

3

3

3

6

6

*f*

*f*

Detailed description: This system contains measures 26 and 27. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). Measure 26 starts with a dynamic of *f*. The Violin I part has a triplet of eighth notes. The Violin II part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. Measure 27 continues the triplet patterns. The Viola part has a sextuplet of eighth notes. The Violoncello part has a sextuplet of eighth notes. The dynamic *f* is maintained throughout.

28

Vln. I

Vln. II

Vla.

Vc.

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

Detailed description: This system contains measures 28, 29, 30, and 31. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). Measure 28 starts with a dynamic of *ff*. The Violin I part has a quintuplet of eighth notes. The Violin II part has a quintuplet of eighth notes. The Viola part has a quintuplet of eighth notes. The Violoncello part has a quintuplet of eighth notes. Measure 29 continues the quintuplet patterns. The dynamic *ff* is maintained. Measure 30 starts with a dynamic of *mp*. The Violin I part has a quarter note. The Violin II part has a quarter note. The Viola part has a quarter note. The Violoncello part has a quarter note. Measure 31 continues the quarter notes. The dynamic *mp* is maintained.

32

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

PIZZ.

PIZZ.

PIZZ.

Allegro ♩ = 92

37

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*mf*

*mf*

ARCO

ARCO

ARCO

V

V

V

V

40

Vln. I

Vln. II

Vla.

Vc.

First system of musical notation for measures 40-42. It includes staves for Violin I, Violin II, Viola, and Violoncello. Measure 40 shows a complex melodic line in Vln. I with slurs and accents. Vln. II, Vla., and Vc. provide harmonic support with rhythmic patterns. Measure 41 features a crescendo hairpin. Measure 42 is marked with a forte *f* dynamic and includes a *V* (vibrato) marking above the Vln. I staff.

43

Vln. I

Vln. II

Vla.

Vc.

Second system of musical notation for measures 43-45. Vln. I starts with a mezzo-forte *mf* dynamic. Vln. II is marked *f*. Vla. and Vc. are also marked *mf*. Measure 44 shows a crescendo hairpin. Measure 45 is marked with a forte *f* dynamic and includes a *PIZZ.* (pizzicato) marking above the Vc. staff. Various accents and vibrato markings (*V*) are present throughout the system.

46

Vln. I

Vln. II

Vla.

Vc.

PIZZ.

*mp*

*mp*

*mp*

(pizz.)

*mp*

49

Vln. I

Vln. II

Vla.

Vc.

ARCO

*f*

ARCO

*f*

52

Vln. I

Vln. II

Vla.

Vc.

ARCO

PIZZ.

ARCO

*f*

*mf*

55

Vln. I

Vln. II

Vla.

Vc.

*f*



58

Vln. I

Vln. II

Vla.

Vc.

PIZZ.

*mf*

(pizz.)

*mf*

ARCO

*f*

*mf*

61

Vln. I

Vln. II

Vla.

Vc.

ARCO

*f*

ARCO

*f*

PIZZ.

*mf*

PIZZ.

*mf*

64

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

ARCO

*mp*

ARCO

*mp*

67

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*f*

*f*

71

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

75

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

79

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

82

Vln. I PIZZ.

Vln. II PIZZ.

Vla. PIZZ.

Vc. PIZZ. *p*

87

sul ponticello

Vln. I

*mp*

sul ponticello

Vln. II

*mp*

sul ponticello

Vla.

*mp*

ARCO

Vc.

*mf*

93

Vln. I

Vln. II

Vla.

Vc.

99

Vln. I

Vln. II

Vla.

Vc.

PIZZ.

*mp*

104

Vln. I

Vln. II

Vla.

Vc.

ARCO

*mf*

107

Vln. I

Vln. II

Vla.

Vc.

PIZZ.

ARCO

110

Vln. I

Vln. II

Vla.

Vc.

113 *mp* molto - - - rit. - - - PIZZ.

Vln. I

Vln. II *mp* molto - - - rit. - - - PIZZ.

Vla. *mp* molto - - - rit. - - - PIZZ.

Vc. *mp* molto - - - rit. - - - PIZZ.

117 Lento ♩ = 60 ARCO V *mp* ARCO V *mp* ARCO V *mp* ARCO V *mp*

Vln. I

Vln. II

Vla.

Vc. *mp*



122

Vln. I

Vln. II

Vla.

Vc.

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf*

127 PIZZ.

Vln. I

Vln. II

Vla.

Vc.

ARCO

*mp*

*mp*

*mp*

132

Vln. I

Vln. II

Vla.

Vc.

137

Vln. I

Vln. II

Vla.

Vc.

PIZZ.

Vln. I

Musical staff for Violin I (Vln. I). The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p*. The first measure contains a half note G4 with a fermata. A slur connects this note to a second measure, which contains a half note G#4 with a fermata. The staff ends with a double bar line.

Vln. II

Musical staff for Violin II (Vln. II). The staff is in treble clef with a key signature of two sharps. It begins with a dynamic marking of *p*. The first measure contains a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G#4. The second measure contains a quarter rest, followed by a quarter note G4, a quarter note G#4, and a quarter note A4. The staff ends with a double bar line.

Vla.

Musical staff for Viola (Vla.). The staff is in alto clef with a key signature of two sharps. It begins with a dynamic marking of *p*. The first measure contains a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G#4. The second measure contains a quarter rest, followed by a quarter note G4, a quarter note G#4, and a quarter note A4. The staff ends with a double bar line.

Vc.

Musical staff for Violoncello (Vc.). The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *p*. The first measure contains a quarter rest, followed by a quarter note G3, a quarter rest, and a quarter note G#3. The second measure contains a quarter rest, followed by a quarter note G3, a quarter note G#3, and a quarter note A3. The staff ends with a double bar line.