

# Strijkkwartet ( deel 2 )

Erika Budai

Allegro  $\bullet = 138$

Solo Violin 1

*f*

Allegro  $\bullet = 138$

Solo Violin 2

*f*

Allegro  $\bullet = 138$

Solo Viola

*f*

Allegro  $\bullet = 138$

*PIZZ.*

Solo Cello

*f*

This musical score page shows four staves for Solo Violin 1, Solo Violin 2, Solo Viola, and Solo Cello. The tempo is Allegro at  $\bullet = 138$ . Dynamic markings include *f* and *PIZZ.*. The Solo Viola staff has a dynamic *f* below it.

4 *PIZZ.*

S.Vln. 1

*PIZZ.*

S.Vln. 2

*arco*

S.Vla.

*arco*

S.Vlc.

All rights reserved

This musical score page shows four staves for S.Vln. 1, S.Vln. 2, S.Vla., and S.Vlc. The first two staves are marked *PIZZ.* and the last two are marked *arco*. Measure 4 is indicated by the number '4' above the first staff. The page ends with the copyright notice 'All rights reserved'.

8

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

*PIZZ.*

This section of the musical score consists of four staves for string instruments. The top two staves are for violins (S.Vln. 1 and S.Vln. 2), the third is for cello (S.Vla.), and the bottom is for double bass (S.Vlc.). The key signature is A major (two sharps). Measure 8 starts with eighth-note patterns. At the end of the measure, there is a dynamic instruction 'PIZZ.' followed by a pizzicato symbol. Measures 9 and 10 continue with eighth-note patterns. Measure 11 begins with eighth-note patterns and ends with a forte dynamic. Measure 12 starts with eighth-note patterns and ends with a decrescendo.

12

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

*arco*

*PIZZ.*

*arco*

*PIZZ.*

*PIZZ.*

*arco*

This section of the musical score continues with four staves for string instruments. The top two staves are for violins (S.Vln. 1 and S.Vln. 2), the third is for cello (S.Vla.), and the bottom is for double bass (S.Vlc.). The key signature changes to A minor (no sharps or flats). Measure 12 starts with 'arco' (bowing) and ends with 'PIZZ.' (pizzicato). Measures 13 and 14 show alternating arco and pizzicato patterns. Measure 15 starts with 'arco' and ends with a fermata.

16

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

*arco*

*saltato*

19

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

*arco*

*saltato*

*saltato*

23

S.Vln. 1

*saltato*

S.Vln. 2

*PIZZ.*

*ff*

S.Vla.

*PIZZ.*

*ff*

S.Vlc.

*PIZZ.*

*ff*

*arco*

*arco*

*arco*

27

S.Vln. 1

*mf*

S.Vln. 2

*mf*

S.Vla.

*mf*

S.Vlc.

32

S.Vln. 1

*mf*

*PIZZ.*

*mp*

*PIZZ.*

*mp*

*PIZZ.*

*mp*

*PIZZ.*

*mp*

37

S.Vln. 1

*arco*

*f*

*PIZZ.*

*f*

*arco*

*PIZZ.*

*f*

*f*

41

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

This musical score page shows four staves for string instruments. The top staff is for S.Vln. 1, the second for S.Vln. 2, the third for S.Vla., and the bottom for S.Vlc. The key signature changes from G major (three sharps) to A major (two sharps) at measure 42. Measure 41 consists of eighth-note patterns. Measure 42 begins with a dynamic instruction '>>' over two measures. The S.Vln. 2 staff has a '2' above it, indicating a two-measure rest or a specific performance technique. The S.Vla. staff has an 'arco' instruction above it. The S.Vlc. staff continues its eighth-note pattern. Measure 43 starts with a '2' above the S.Vln. 2 staff, followed by eighth-note patterns for all instruments.

45

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

This musical score page shows the same four staves for string instruments. The key signature changes from A major (two sharps) to E major (one sharp) at measure 46. Measure 45 continues the eighth-note patterns established in the previous section. Measure 46 begins with a dynamic instruction '>>' over two measures. The S.Vln. 2 staff has a '5' above it, indicating a five-measure rest or a specific performance technique. The S.Vla. staff has an 'arco' instruction above it. The S.Vlc. staff continues its eighth-note pattern. Measure 47 starts with a '5' above the S.Vln. 2 staff, followed by eighth-note patterns for all instruments.

50

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

*f*

*f*

*PIZZ.*

*mp*

*PIZZ.*

*mp*

54

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

*mp*

*PIZZ.*

*mp*

*arco*

*f*

*arco*

*f*

57

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

*arco*

*f*

*PIZZ.*

*mp*

*PIZZ.*

*PIZZ.*

*mp*

60

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

S.Vln. 1      *PIZZ.*      63  
 S.Vln. 2  
 S.Vla.  
 S.Vlc.      *arco*  
*mp*  
*PIZZ.*  
*arco*  
*p*

*arco*      *f PIZZ.*  
*mf*  
*PIZZ.*  
*ff arco*  
*ff arco*  
*ff*  
*PIZZ.*  
*PIZZ.*

S.Vln. 1      *PIZZ.*      67  
*pp*  
*PIZZ.*  
 S.Vln. 2      *pp*  
*PIZZ.*  
 S.Vla.  
*pp*  
*PIZZ.*  
 S.Vlc.      *pp*  
*mp*  
*mp*

*mf*  
*arco*  
*mf*  
*arco*  
*mp*

70

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

*f*

*arco*

*f arco*

*mf*

*mp*

74

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

*p*

*f*

*p*

*p*

**PIZZ.**

S.Vln. 1  
 79  
*PIZZ.*  
 S.Vln. 2  
*PIZZ.*  
 S.Vla.  
*PIZZ.*  
 S.Vlc.  
*PIZZ.*

*p*  
 S.Vln. 1  
 84  
*PIZZ.*  
 S.Vln. 2  
*PIZZ.*  
 S.Vla.  
*PIZZ.*  
 S.Vlc.

Detailed description: The musical score consists of two systems of four staves each, representing string instruments. The top system begins at measure 79 with dynamic 'p' and pizzicato (PIZZ.) markings. The second staff (S.Vln. 2) has a dynamic 'f' at the start of the first measure of the system. Measures 1-4 show various pizzicato patterns. Measures 5-6 show a transition with dynamic 'f' and 'PIZZ.' markings. Measures 7-8 show a continuation of pizzicato patterns. The bottom system begins at measure 84 with pizzicato markings for S.Vln. 1, 2, and Vla. Measures 1-4 show pizzicato patterns. Measures 5-6 show a transition with dynamics 'ff' and 'ff arco'. Measures 7-8 show a continuation of pizzicato patterns. The S.Vlc. part in the bottom system has a dynamic 'ff' at the start of the first measure of the system, followed by 'ff arco' and 'arco' markings.

89

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

poco rallentando - - -

93

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

*PIZZ.* Andante  $\text{♩} = 60$   
arco con sord.

*PIZZ.* Andante  $\text{♩} = 60$   
pp arco con sord.

*PIZZ.* Andante  $\text{♩} = 60$   
arco con sord. pp

*PIZZ.* Andante  $\text{♩} = 60$   
arco con sord. pp mp

98

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

This musical score page shows four staves for string instruments. The top staff, S.Vln. 1, consists of two treble clef staves, each with a key signature of one sharp. The second staff, S.Vln. 2, has two bass clef staves, each with a key signature of one sharp. The third staff, S.Vla., has one bass clef staff with a key signature of one sharp. The bottom staff, S.Vlc., has one bass clef staff with a key signature of one sharp. Measure 98 starts with eighth-note patterns in S.Vln. 1. Measures 99-102 show sustained notes with diamond-shaped grace notes above them. Measure 102 concludes with a melodic line in S.Vlc. Measure 103 begins with a dynamic of *mf*.

103

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

This musical score page continues the string section. It features the same four staves: S.Vln. 1 (two treble clef staves), S.Vln. 2 (two bass clef staves), S.Vla. (one bass clef staff), and S.Vlc. (one bass clef staff). Measure 103 continues from the previous page. Measure 104 begins with a dynamic of *pp*. Measures 105-107 show sustained notes with diamond-shaped grace notes above them. Measure 107 concludes with a melodic line in S.Vlc. Measure 108 begins with a dynamic of *mf*.

109

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

115

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

*pp*

*pp*

*pp*

*p*

*pp*

121

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

molto cresc. e accell.

molto cresc. e accell.

molto cresc. e accell.

molto cresc. e accell.

*f*

molto cresc. e accell.

molto cresc. e accell.

molto cresc. e accell.

molto cresc. e accell.

*f*

125

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*PIZZ.*

Allegro  $\bullet=138$

arco senza sord.

*PIZZ.*

Allegro  $\bullet=138$

arco senza sord.

*PIZZ.*

Allegro  $\bullet=138$

arco senza sord.

*PIZZ.*

Allegro  $\bullet=138$

pizz. senza sord.

*f*

*PIZZ.*

134

*arco*

*PIZZ.*

*arco*

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

138

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

PIZZ.

arco

PIZZ.

142

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

arco

PIZZ.

PIZZ.

arco

This musical score page contains two staves of four-line staff notation for string instruments. The top staff begins at measure 138 with S.Vln. 1 playing pizzicato (PIZZ.). S.Vln. 2 and S.Vla. play arco. The bottom staff begins at measure 142 with S.Vln. 1 playing arco. S.Vln. 2 and S.Vla. play pizzicato (PIZZ.). S.Vlc. plays arco. Measure 138 concludes with pizzicato patterns for all three instruments. Measure 142 concludes with pizzicato patterns for S.Vln. 2 and S.Vla., and arco for S.Vlc.

146

S.Vln. 1

PIZZ.

S.Vln. 2

PIZZ.

S.Vla.

PIZZ.

S.Vlc.

arco

arco

arco

arco

150

S.Vln. 1

S.Vln. 2

PIZZ.

S.Vla.

PIZZ.

S.Vlc.

mp

PIZZ.

mp

PIZZ.

mp

PIZZ.

This musical score page contains two systems of four staves each, labeled S.Vln. 1, S.Vln. 2, S.Vla., and S.Vlc. The key signature is one sharp throughout. Measure 146 begins with pizzicato (PIZZ.) markings above the staves. Measures 147-148 continue pizzicato for all parts. Measures 149-150 transition to arco (indicated by 'arco') for all parts. The second system begins at measure 150 with pizzicato for all parts. Measures 151-152 continue pizzicato. Measures 153-154 transition back to arco for all parts. Measure numbers 146, 150, and 154 are present at the top left of their respective systems. Dynamics such as *mp* (mezzo-forte) are also indicated.

154

S.Vln. 1

*arco*

S.Vln. 2

*arco*

S.Vla.

*arco*

S.Vlc.

*arco*

*f*

*PIZZ.*

*arco*

*f*

*PIZZ.*

*f*

*PIZZ.*

158

S.Vln. 1

S.Vln. 2

S.Vla.

*arco*

S.Vlc.

S.Vln. 1  
 S.Vln. 2  
 S.Vla.  
 S.Vlc.

162

167

171

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

*mp*

*mf*

*mf*

*mf*

**g**

175

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

**6**

**8**

**6**

**8**

179

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

f

f

f

184

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

ff

ff

ff

ff

This musical score page contains two staves of music for string instruments. The top staff (measures 179-180) includes parts for S.Vln. 1, S.Vln. 2, S.Vla., and S.Vlc. The bottom staff (measure 184) includes parts for S.Vln. 1, S.Vln. 2, S.Vla., and S.Vlc. Measure 179 starts with eighth-note patterns followed by sixteenth-note patterns. Measure 180 begins with sixteenth-note patterns. Measure 184 features eighth-note patterns with dynamic markings ff.

190

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

The musical score consists of four staves, each representing a different string instrument. The top staff is for S.Vln. 1, the second for S.Vln. 2, the third for S.Vla., and the bottom for S.Vlc. The tempo is marked as 190. Each staff begins with a note followed by a fermata, indicating a sustained sound or a held note. The S.Vln. 1 staff has a treble clef, the S.Vln. 2 and S.Vla. staves have a soprano clef, and the S.Vlc. staff has a bass clef. The notes are black dots on the staff lines, and the fermatas are small horizontal dashes with a vertical stem extending downwards from the note head.