

Strijkkwartet (deel 2)

Erika Budai

Allegro ♩ = 138

Solo Violin 1 *f*

Solo Violin 2 *f*

Solo Viola *f*

Solo Cello *f* Allegro *PIZZ.* ♩ = 138

4

S.Vln. 1 *PIZZ.* *arco*

S.Vln. 2 *PIZZ.* *arco*

S.Vla.

S.Vlc.

8

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

PIZZ.

PIZZ.

Detailed description: This system contains measures 8 through 11. The key signature has one sharp (F#). The time signature is 4/4. Violin 1 and Violin 2 parts feature melodic lines with slurs and accents. The Viola part provides harmonic support with slurs and accents. The Violoncello part plays a steady eighth-note accompaniment with slurs and accents. The word "PIZZ." (pizzicato) is written above the Violin 1 and Violin 2 staves in measures 9 and 10.

12

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

arco

PIZZ.

arco

PIZZ.

arco

Detailed description: This system contains measures 12 through 15. The key signature has one sharp (F#). The time signature is 4/4. Violin 1 and Violin 2 parts feature melodic lines with slurs and accents. The Viola part provides harmonic support with slurs and accents. The Violoncello part plays a steady eighth-note accompaniment with slurs and accents. The word "arco" (arco) is written above the Violin 1 and Violin 2 staves in measures 12 and 13. The word "PIZZ." (pizzicato) is written above the Violin 1 and Violin 2 staves in measures 14 and 15.

16

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

arco

arco

saltato

19

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

arco

saltato

saltato

23 *saltato* *PIZZ.* *ff* *arco*

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

ff *PIZZ.* *arco*

ff *PIZZ.* *arco*

ff *PIZZ.* *arco*

27 *mf* *mf* *mf*

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

32

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

mf

mp

PIZZ.

37

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

arco

f

PIZZ.

arco

f

41

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

arco

Detailed description: This system contains measures 41-44. The first violin (S.Vln. 1) plays a melodic line with eighth notes and dotted rhythms. The second violin (S.Vln. 2) plays a similar line with accents. The viola (S.Vla.) is marked *arco* and plays a line with accents and slurs. The cello (S.Vlc.) plays a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. A double bar line is present after measure 42.

45

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

arco

Detailed description: This system contains measures 45-48. The first violin (S.Vln. 1) continues with eighth-note patterns. The second violin (S.Vln. 2) has a more active line with slurs and accents. The viola (S.Vla.) plays with accents and slurs. The cello (S.Vlc.) is marked *arco* and plays a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. A double bar line is present after measure 46.

50

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

f

f

PIZZ.

mp

PIZZ.

mp

54

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

PIZZ.

mp

PIZZ.

mp

arco

f

f

arco

57

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

arco

f

PIZZ.

mp

PIZZ.

mp

60

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

63

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

PIZZ.

arco

f *PIZZ.*

ff *arco*

PIZZ.

arco

mp

PIZZ.

ff *arco*

PIZZ.

p

ff

67

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

PIZZ.

pp

PIZZ.

pp

PIZZ.

pp

PIZZ.

pp

arco

mf

arco

mf

mp

mp

70

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

f

f

f

arco

arco

mp

74

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

p

f

p

p

PIZZ.

79

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

PIZZ.

PIZZ.

PIZZ.

PIZZ.

84

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

p

PIZZ.

arco

ff

arco

ff

arco

ff

89 *poco rallentando* - - -

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

93 *PIZZ.* *Andante* ♩ = 60 *arco con sord.*

S.Vln. 1

pp

S.Vln. 2

PIZZ. *Andante* ♩ = 60 *arco con sord.*

S.Vla.

PIZZ. *Andante* ♩ = 60 *arco con sord.*

pp

S.Vlc.

PIZZ. *Andante* ♩ = 60 *arco con sord.*

mp

98

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

103

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

mf

pp

mf

mp

mf

pp

mf

pp

109

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

mf

p

mf

p

mf

mf

115

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

pp

pp

pp

p

pp

121

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

molto cresc. e accell.

f

125

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

mp

129

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

PIZZ.

Allegro ♩ = 138
arco senza sord.

f

PIZZ.

Allegro ♩ = 138
arco senza sord.

f

PIZZ.

Allegro ♩ = 138
pizz. senza sord.

f

PIZZ.

Allegro ♩ = 138
arco senza sord.

134

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

PIZZ.

arco

PIZZ.

arco

138

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

PIZZ.

142

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

arco

PIZZ.

146

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

PIZZ.

arco

150

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

PIZZ.

mp

154

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

arco

f

PIZZ.

arco

158

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

arco

arco

162

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

ff

mp

ff

ff

167

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

mp

mp

mp

mp

mf

molto rit. - - -

A tempo

A tempo

A tempo

A tempo

171

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

mp

mf

175

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

179

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

f

184

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

ff

190

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

This musical score shows four staves for string instruments: S.Vln. 1, S.Vln. 2, S.Vla., and S.Vlc. The score begins at measure 190, indicated by a bracket and the number '190' above the first staff. Each staff starts with a treble clef (for the violins) or a bass clef (for the viola and cello). The first measure of each staff contains a quarter note with a dot (a dotted quarter note). From measure 191 to 193, each staff contains a whole note. The notes are: S.Vln. 1 (G4), S.Vln. 2 (F4), S.Vla. (C3), and S.Vlc. (C2). The notes are beamed together across all four staves in each measure. The score ends with a double bar line at the end of measure 193.