

4. Consort II

Soprano / alto 1 recorder, alto 2, tenor, basset & bass recorder

Moderato $\bullet = 84$

Erika Budai

Musical score for measures 1-6. The score is in 2/4 time with a key signature of two sharps (F# and C#). The instruments are Alto Rec. 1 / Sopr. Rec., Alto Rec. 2, Tenor Rec., and Basset Rec. / Bass Rec. The tempo is Moderato with a metronome marking of 84. The dynamics are marked *mf* for the Tenor and Basset/Bass recorders. The Alto recorders have rests throughout these measures.

Musical score for measures 7-12. The score continues in 2/4 time with a key signature of two sharps. The instruments are A. Rec. 1 / S. Rec., A. Rec. 2, T. Rec., and Bst. Rec. / B. Rec. The tempo and key signature remain the same. The dynamics are marked *mf* for the Alto 1, Alto 2, and Bst./B. recorders. The Tenor recorder continues with its rhythmic pattern from the previous system.

2

13

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. B. Rec.

mp *f* *mp* *f*

17

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. B. Rec.

mf *mf* *mf*

soprano recorder:
mf

23

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. B. Rec.

mf

3
30

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. B. Rec.

mp *f*

35

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. B. Rec.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

soprano recorder: *f*

42

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. B. Rec.

47

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. B. Rec.

51

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. B. Rec.

mf *f*

mf *mf* *mf*

57

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. B. Rec.

mf *f* *mp*

mp *mp*

5

63

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. / B. Rec.

f *mf*

68

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. / B. Rec.

f *mf*

73

A. Rec. 1 / S. Rec.

A. Rec. 2

T. Rec.

Bst. Rec. / B. Rec.

mp *mf* *f*