

# 8. Consort IV

Sopranino & soprano, alto, tenore 1 & 2, bass recorder  
( + tambourine ad libitum )

Allegro ♩ = 96

Erika Budai

*f* Sopranino recorder :

Sopranino / Soprano

5

Sno. Rec./ S. Rec.

A. Rec.

T. 1 Rec.  
T. 2 Rec.

B. Rec. *f*

5

Tamb.

*f* Soprano recorder :

10

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

10

15

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

15

19

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

19

24

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

24

28

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

32

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

*mf*

*mp*

*mp*

*mp*

36

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

36

41

*f*

*mf*

*mp*

*mf*

*mp*

*mf*

41

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

45 *poco rit. - - -*

Sno. Rec./  
S. Rec.

A. Rec. *poco rit. - - -*

T. 1 Rec./  
T. 2 Rec. *mf* *mf* *poco rit. - - -*

B. Rec. *mf* *poco rit. - - -*

Tamb. 45 *poco rit. - - -*

*A tempo*

49 *p*

Sno. Rec./  
S. Rec. *p*

A. Rec. *p*

T. 1 Rec./  
T. 2 Rec. *p*

B. Rec. *p*

Tamb. 49

53

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

58

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

*mf*

64 *molto rit. - - -*

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

64

Tamb.

Musical score for measures 64-68. The score is for five instruments: Snare/Soft, Alto, Tenor 1/2, Bass, and Tambourine. The tempo is marked 'molto rit.' (rhythmically). The key signature has one sharp (F#). The snare/soft part has a melodic line with a crescendo. The alto part has a rhythmic pattern of eighth notes. The tenor 1/2 parts have a rhythmic pattern of eighth notes. The bass part has a simple bass line. The tambourine part has a rhythmic pattern of eighth notes.

**Tempo primo**

69 *f*

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

69 *f*

Tamb.

Musical score for measures 69-73. The tempo is marked 'Tempo primo' (return to original tempo). The dynamics are marked 'f' (forte). The key signature has one sharp (F#). The snare/soft part has a melodic line with eighth notes. The alto part has a rhythmic pattern of eighth notes. The tenor 1/2 parts have a rhythmic pattern of eighth notes. The bass part has a simple bass line. The tambourine part has a rhythmic pattern of eighth notes.



73

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

78

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

82

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.

86

Sno. Rec./  
S. Rec.

A. Rec.

T. 1 Rec./  
T. 2 Rec.

B. Rec.

Tamb.